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SAN FRANCISCO ARTS COMMISSION

VISUAL ARTS COMMITTEE

AGENDAS AND MINUTES

1983 – 1985

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# 1  
1/10/83

SF (Art Commission)  
VISUAL ARTS COMMITTEE

M I N U T E S

10 January 1983

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JAN 25 1983

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A special meeting of the Visual Arts Committee was held on Monday, 10 January 1983, in the Commissioners Room at the Public Library, Main Branch, Civic Center Plaza.

ROLL CALL      Commissioners Present      Commissioners Absent

Robert LaRocca  
Peter Rodriguez  
Jo Hansen

There being a quorum, the Committee proceeded to its formal business:

DISCUSSION - The Following subjects were discussed and administrative actions suggested (where appropriate):

SUBJECTS:

Administrative Directives:

- 1) Award of Honor Exhibition  
Nomination (Elio Benvenuto)

Consider nomination in context  
of other Award of Honor Can-  
didates

REPORTS AND  
ORDERS

Reports were made and thoroughly discussed, and recommendations were made that the following orders be adopted by the Art Commission at its January 10, 1983 meeting:

ORDERED: Approval/Carmen Lomas Garza/Millbrae Suburban Water Facility/Cartoons for Panels 4,5, & 8.

ORDERED: Approval/Carmen Lomas Garza/Millbrae Suburban Water Facility/Change of Panel #6 subject matter from Spring Valley Water Company to San Francisco Fire-fighters.

ORDERED: Approval/ Technical Assistance Grant/Time Extension.

ORDERED: Approval/Commission Resolution to the Board of Supervisors urging Board to adopt their own resolution committing the City's support of the Municipal Gallery at its present location (155 Grove) for a minimum of 5 years from the date of a formal Gallery opening.





Adjournment

There being no further business, Chairman LaRocca adjourned the meeting at 3:10pm.

Respectfully submitted,

*Lyn Freeman*

Lyn Freeman  
Visual Arts Programs Coordinator





REGULAR MONTHLY MEETING

13 January 1983, at 11:00 a.m.  
at Fong & LaRocca Assoc., 609  
Mission St., 6th Floor, Con-  
ference Room

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1/13/83

= Visual Arts Committee

= A G E N D A

- I. Fred Eversley Sculpture - North Terminal
- II. Art Enrichment - North Terminal
- III. Artist Contracts - Central Terminal

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JAN 10 1983

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Dianne Feinstein  
MAYOR

Joan Ellison  
DIRECTOR

## Commissioners

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Robert LaRocca  
Richard Mayer  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

## Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

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JAN 18 1983

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FOR IMMEDIATE RELEASE

VISUAL ARTS COMMITTEE MEETING SCHEDULE

The regular meeting schedule for the Visual Arts Committee of the City and County of San Francisco, for January 1983 - June 1983 has been established. All meetings of this Committee occur on the third Wednesday of each month at 4:00 p.m., and are held in the Commissioners Room of the Civic Center Library.

Actual meeting dates are as follows:

January 19	4:00 p.m.
February 16	4:00 p.m.
March 16	4:00 p.m.
April 20	4:00 p.m.
May 18	4:00 p.m.
June 15	4:00 p.m.

For further information, contact:  
Lyn Freeman (415) 558-3463



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SF Art Commission

VISUAL ARTS COMMITTEE MEETING

Wednesday, January 19, 1983  
4:00pm, Commissioners Room  
Civic Center Library  
San Francisco, CA

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AGENDA

1. MURAL RESOURCES:

- A) Dewey Crumpler/Final Payment/Joseph P. Lee Recreation Center
- B) Mike Rios/Final Payment/24th Street Mini Park
- C) Emanuel Montoya/Contract Extension/24th Street Mini Park

2. PROPOSAL FOR PUBLIC FIREPLACE

(STAFF PRESENTATION)

3. MUNICIPAL GALLERY REPORT

(STAFF PRESENTATION)

4. ART ENRICHMENT

- A) Program Guidelines

5. ART FESTIVAL

- A) Award of Honor Nominations
- B) Staff Report

6. NEW BUSINESS

1.13.83





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1/19/83

Visual Arts Committee Meeting  
19 January 1983  
4:00pm Civic Center Library  
Commissioners Room  
San Francisco

*Notice*

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JAN 25 1983

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NEW BUSINESS

1. Pioneer Monument Conservation
2. Legislation for Municipal Gallery and Slide Registry
3. Civic Center Sculpture Installations
4. Arts Legislation for upcoming Senate Session
  - A. Recommendations for
5. Announcement: Return of Arneson Bust study from Triton.





# Memorandum

## NOTICE:

There will be a special meeting of the Visual Arts Committee of the San Francisco Commission, Thursday, February 3, 1983 at 1:00pm in room #330 at 45 Hyde Street.

## A G E N D A

### 1. HOLOCAUST MONUMENT

For further information please contact Lyn Freeman at 558-3463.

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2/16/83

*SF Out Commission*  
VISUAL ARTS COMMITTEE

M I N U T E S

16 February 1983

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MAR 3 1983

SAN FRANCISCO  
PUBLIC LIBRARY

The regular meeting of the Visual Arts Committee was held on Wednesday, 16, February, 1983 at 4:00pm in the Commissioners Room at the Public Library, Main Branch, Civic Center Plaza.

ROLL CALL

Commissioners Present

Robert LaRocca  
Jo Hanson

Commissioners Absent

Peter Rodriguez

There being a quorum, the Committee proceeded to its formal business.

REPORTS AND  
ORDERS

Reports were made and thoroughly discussed, and recommendations were made that the following orders be adopted by the Art Commission.

ORDERED:

Approval (pending acceptance of proposal by the Department of Recreation and Parks)/Roger Berry/Rising Wave/Two Year Installation (through February 28, 1985/Twin Peaks\*

Presentation by: Roger Berry

CONSENSUS: unanimous

ORDERED

Approval/Betsy Miller Kusz/Eureka Valley Trails & Art Network/Completed Mural for Dedication to Mayor George Moscone and Supervisor Harvey Milk/California Arts Council Grant # 146/Retaining Wall at Market & 18th Street

Presentation by: Betsy Miller-Kusz

CONSENSUS: unanimous

ORDERED

Approval/Fresno Art Center/Loan of Portrait of George/May 15 - June 19, 1983

Presentation by: Staff

CONSENSUS: unanimous

DISCUSSION: The following subjects were discussed and administrative actions suggested (where appropriate):

Subjects

1. Arts Festival

Administrative Directives:

Finalize Award of Honor nominations at special Visual Arts Committee meeting scheduled for Tuesday, February 22, 1983 at 4:00pm.

\* Roger Berry proposal attached.



DISCUSSION: (cont'd)

Subjects:

Administrative Directives:

- |  |   |
|--|---|
| 2. Millbrae Art Enrichment:<br>Carmen Lomas Garza's request<br>for contract extension from<br>June 1, 1983 to November 1,<br>1983. | Explore possibility of offering special Festival<br>'preview parties' to members of the Business<br>Committee.  |
| 3. Mission Community Center<br>Art Enrichment Program  | Confer with the City Attorney regarding<br>the possibility of time extensions. Send<br>letter to artist emphasizing importance<br>of 'timely completion' of contracted<br>work as stated in agreement for services. |
| 4. Art Enrichment Guideline<br>Proposal  | Send letter requesting confirmation of<br>project allocations and expressing Art<br>Commission interest in proceeding with<br>the project as soon as possible.  |
| 5. Richard Mayer's Civic<br>Center Library sculpture<br>installation   | Schedule special Visual Arts Committee<br>meeting for Monday, February 28, 1983 at<br>3:30pm at Fort Mason.   |
| 6. Proposal for Civic Center<br>Aesthetics Planning Committee  | Request formal letter from artist outlining<br>his intentions with respect to continued<br>installation of the work.  |
| 7. SFMMA Civic Center Library<br>sculpture installations   | Staff to work with Committee members on<br>proposal presented 2.16.83.  |
| 8. Marina Parking Garage<br>Art Enrichment   | Request formal letter from Museum outlining<br>its intentions with respect to the Walburg<br>and Witkin sculpture installations.  |
| 9. Management Review Final<br>Report   | Request additional information on project<br>from Parking Authority Director, Margaret<br>Brady.  |
| 10. Archives of American Art:<br>Documentation of Arneson<br>file.   | Staff to prepare report and further Committee<br>review scheduled for the Tuesday, February,<br>22, 1983 Festival meeting.  |
|  | Await formal request from Archives of American<br>Art.  |

ADJOURNMENT: There being no further business, Chairman LaRocca adjourned the  
meeting at 6:00pm.

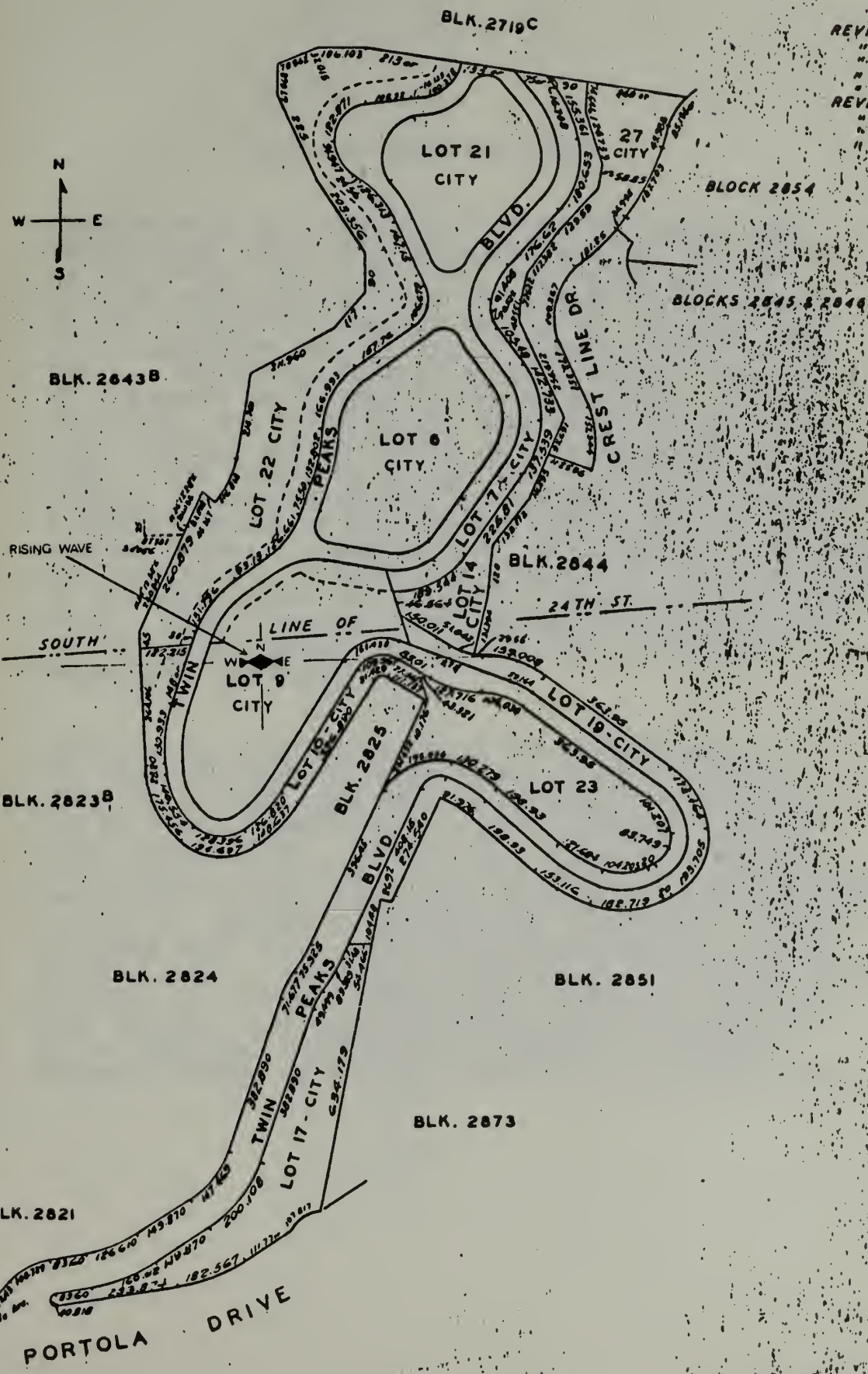
Respectfully submitted,

L.A. Freeman  
Visual Arts Program Coordinator





REVISED 1957  
" 1958  
" 1959  
" 1961  
" 1962  
REVISED '63  
" '67  
" '68  
" '73







## "RISING WAVE"

### PROPOSAL FOR TWIN PEAKS

"RISING WAVE" IS A SERIES OF SEVENTEEN STEEL POLES WHICH STAND TEN FEET TALL AND ARE LAID OUT ALONG AN EAST/WEST AXIS THIRTY SIX FEET WIDE. THE TWO OUTSIDE POLES ARE INCLINED 52 DEGREES SOUTH POINTING TO THE POSITION OF THE SUN AT NOON ON THE EQUINOX. EACH SUBSEQUENT POLE IS TILTED SLIGHTLY MORE TO THE NORTH. THE CENTER POLE IS PARALLEL TO THE AXIAL POLE OF THE EARTH AND POINTS TO THE NORTH STAR. AS THE SUN RISES, THE POLES TO THE EAST OF THE CENTER POLE CAST A SINGLE NARROW SHADOW WHICH CROSSES THE CENTER POLE. THIS SHADOW IS AT THE BASE OF THE POLE IN THE SUMMER, AND AT ITS TIP IN THE WINTER. AS THE SUN SETS A SIMILAR SHADOW IS CAST ON THE CENTER POLE BY THE WESTERN POLES. AT THE EQUINOX, THE SHADOW OF THE RISING AND SETTING SUN IS CAST ON THE MIDDLE OF THE CENTER POLE. AS YOU WALK AROUND THE SCULPTURE, THE POLES APPEAR TO CROSS. THESE CROSSED LINES INTERSECT ALL THE POINTS ON THE HORIZON WHERE THE SUN WILL RISE AND SET, THROUGHOUT THE YEAR.

THE SITE FOR "RISING WAVE" IS THE LEVEL PLATEAU ON THE SOUTH SHOULDER OF TWIN PEAKS. FROM THIS SITE THERE IS A CLEAR VIEW EAST TO DOWNTOWN SAN FRANCISCO, THE EAST BAY, MOUNT DIABLO, AND ON EXTREMELY CLEAR DAYS, THE SIERRAS. TO THE WEST, THE SUNSET DISTRICT, OCEAN BEACH, POINT REYS, AND THE FARALLONES CAN BE SEEN. THE SITE IS IDEAL, FOR IN ADDITION TO ITS SPECTACULAR VISTAS, IT AFFORDS AN UNOBSTRUCTED HORIZON TO THE EAST AND WEST FROM WHICH BOTH SUNRISES AND SUNSETS CAN BE CLEARLY SEEN, A NECESSARY REQUIREMENT FOR "RISING WAVE". THE SITE IS COVERED WITH NATURAL VEGETATION, GRASSES, WILD FLOWERS, AND LOW LYING SCRUB. IT IS LARGELY AS IT WAS WHEN SAN FRANCISCO WAS FOUNDED. THE QUIET NATURAL SETTING IS A STARK CONTRAST TO THE CITY BELOW.





"RISING WAVE" PROPOSAL FOR TWIN PEAKS



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2/22/83

*SF Art Commission*  
VISUAL ARTS COMMITTEE

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M I N U T E S

22 February 1983

A special meeting of the Visual Arts Committee was held on Tuesday, 22 February, 1983 at 4:00pm in the Commissioners Room at the Public Library, Main Branch, Civic Center Plaza.

ROLL CALL      Commissioners Present

Robert LaRocca  
Jo Hanson

Commissioners Absent

Peter Rodriguez

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were discussed and administrative actions suggested (where appropriate)

Subjects

- 1) 1983 Arts Festival Award of Honor nominations
- 2) Management Review, Final Report. Staff submitted a report & critique on Management Review Report. Time limitations prohibited discussion of the staff report.

Administrative Directives

Prepare Award of Honor nominations list, by category, noting first and second preferences, as discussed at today's meeting (2.22.83). Nominations and order of preference are subject to further review.\*

Staff to contact individual Visual Arts Committee members regarding contents of staff report.

ADJOURNMENT: There being no further business, Chairman LaRocca adjourned the meeting at 5:30pm.

Respectfully submitted,

*Lyn Freeman*

L.A. Freeman

\* Award of Honor nominations list attached





AWARDS OF HONOR  
1983

NOMINEES

Architecture: Walter Horn  
Dance: Margaret Jenkins  
Film: George Lucas  
Landscape  
Architecture: Lawrence Halprin  
Literature: Caroline Drewes  
Music: Boz Scaggs  
Painting: Nathan Oliveria  
Patron: Louise M. Davies  
Photography: Perkel Jones  
Printmaking: Kathan Brown  
Sculpture: Mark Di Suvero  
Theater: Peter Coyote  
Special Award of Honor: Elio Benvenuto

ALTERNATES

Warren Callister  
Evelyn Cisneros  
Anna Halprin  
John Korty  
Robert Royston  
Herb Caen  
Winifred Baker  
Johnny Matthis  
Isaac Stern  
Emmy Lou Packard  
Sally Hellyer Lilienthal  
Ruth Bernhard  
Andrew Hoyem  
Stephen De Staebler  
Luis Valdez





NOMINATIONS  
FOR THE 1983 AWARDS OF HONOR

Architecture: Warren Callister  
Donn Emmons  
Arthur Gensler  
Walter Horn  
Julia Morgan  
Edward Page  
Robinson, Mills, Williams

Dance: Adela Chu  
Evelyn Cisneros  
Anna Halprin  
Margaret Jenkins  
Michael Smuin

Film: John Korty  
George Lucas  
Agnes Varga

Landscape  
Architecture: Lawrence Halprin  
Robert Royston

Literature: Alice Adams  
Marc Adams  
Fernando Alegria  
Herb Caen  
Richard Dillon  
Caroline Drewes  
Millie Robbins

Music: Kurt Adler  
Ludwig Altman  
Winifred Baker  
Sal Carson  
John Cordoni  
Bill Graham  
Johnny Matthis  
Kirk Meechem  
Pauline Olveras  
Luis Santana  
Boz Scaggs  
Jimmie Sheldon  
Isaac Stern

Painting: Mark Adams  
Joan Brown  
Eleanor Dickenson  
Daniel Galvez  
Nathan Oliveria  
Joseph Raphael Sr.  
Emmy Lou Packard  
Neil Sinton  
Wayne Thiebaud



Patron: Louise M. Davies  
Evie Haas  
Walter Haas Jr.  
Chevron: Don Jones  
John Knedler  
Sally Hellyer Lilienthal  
Walter Newman  
Marjorie Stern  
Phyllis Wattis  
San Francisco Foundation

Photography: Ruth Bernhard  
Perkel Jones  
Richard Mizrack  
Laird Paltdrige  
Joe Ramos  
Max Yavno

Printmaking: Kathan Brown  
Carmen Lomas Garza  
Andrew Hoyem  
June Wayne

Sculpture: Elio Benvenuto  
Beniamino Bufano  
Stephen De Staebler  
Mark Di Suvero  
Sargeant Johnson  
Manuel Neri  
Richard Shaw  
Martin Snipper

Theater: Peter Coyote  
Richard Rineichus  
Carol Shorenstein  
Luis Valdez



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SF Art Commission  
= VISUAL ARTS COMMITTEE

M I N U T E S

16 March 1983

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JUN 3 1983

SAN FRANCISCO  
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The regular meeting of the Visual Arts Committee was held on Wednesday, 16, March, 1983 at 4:00 p.m. in the Conference Room of the Art Commission Offices, 45 Hyde Street, Third Floor.

ROLL CALL

Commissioners Present

Robert LaRocca  
Jo Hanson  
Peter Rodriguez

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION:

The following subjects were discussed and administrative actions suggested (where appropriate)

Subjects

Administrative Directives

- |   |   |
|---|---|
| 1. Community Fireplace Proposal/<br>Christian Georgeovich | Send Ms. Georgeovich a copy of submission requirements for art work review (ref: Fisher)  |
| 2. Central City Park Project/<br>Pat Carlisle             | Write letter to architect Pat Carlisle reminding her of Art Enrichment procedures; indicate the inadequate representation of female artists on the list of artists invited to submit a proposal (ref: Fisher)                                   |
| 3. Performing Arts Parking<br>Garage                      | Contact City Attorney re: action by Board of Supervisors Finance Committee to release only \$2,250 of \$45,000 Art Enrichment allocation for purposes of carrying out artist selection process prior to receiving full allocation (ref: Fisher) |
| 4. Totlot Project/Portsmouth<br>Square                    | Contact artist Mary Fuller re: recommendations of Committee to re-design dragon maquettes (ref: Fisher)   |

REPORTS AND

ORDERS:

Reports were made and thoroughly discussed, and recommendations were made that the following orders be adopted by the Art Commission





1. ORDERED: Approval/Patricia Rodriguez/Contract Modification for an additional \$300 to incorporate in the mural she has painted on the Women's Building at 18th & Guerrero Streets, a list of the names of the individuals depicted in the mural

Presented by: Kathy Cinnater/Patricia Rodriguez  
Recommended by: Commissioner Hanson  
CONSENSUS: Unanimous Approval

2. ORDERED: Final Approval/Patricia Rodriguez/Mural/Women's Building/18th & Guerrero Streets

Presented by: Kathy Cinnater/Patricia Rodriguez  
Recommended by: Commissioner Rodriguez  
CONSENSUS: Unanimous Approval

3. ORDERED: Approval/Carmen Lomas Garza/Contract Extension from June 1, 1983 to November 1, 1983/San Francisco Water Department at Millbrae

Presented by: Staff  
Recommended by: Commissioner Rodriguez  
CONSENSUS: Unanimous Approval

4. ORDERED: Approval/Art Commission Gallery/Curatorial & Exhibition Policy/The Chair of the Curatorial & Planning Committee shall pass all Committee recommendations to the Gallery Director. The Gallery Director shall have the authority to approve or disapprove any recommendations so made, and/or refer the matter back to the Committee for further discussion. Upon receiving the approval of the Gallery Director, the Chair shall then proceed to pass such recommendations to the full Gallery Advisory Board for their approval or disapproval.

The Gallery Director, acting on behalf of the full Gallery Advisory Board, shall pass recommendations from the Advisory Board to the Art Commission's Visual Arts Committee. The Visual Arts Committee shall, in turn, review the matter(s) and make recommendations to the full Art Commission.

Presented by: Staff  
Recommended by: Commissioner Rodriguez  
CONSENSUS: Unanimous Approval



5. ORDERED: Approval/Art Commission Gallery/Opening Exhibition Date/Week of June 20, 1983, providing renovation is completed

Presented by: Staff  
Recommended by: Commissioner Rodriguez  
CONSENSUS: Unanimous Approval

6. ORDERED: Approval/Art Commission Gallery/Geographical Program Limits/Bay Area emphasis shall be the general policy

Presented by: Staff  
Recommended by: Commissioner Rodriguez  
CONSENSUS: Unanimous Approval

ADJOURNMENT: There being no further business, Chairman LaRocca adjourned the meeting at 6:30 p.m.

Respectfully submitted,



Randi Fisher  
Art Enrichment Coordinator



# City and County of San Francisco



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4/20/83

## Art Commission

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APR 25 1983

SAN FRANCISCO  
PUBLIC LIBRARY

REGULAR MEETING-VISUAL ARTS COMMITTEE  
Wednesday, April 20, 1983 at 4:00 p.m.  
in the Commissioner's Room, third floor  
of the Public Library, Civic Center

### A G E N D A

1. Mural Resources
  - A. Final Payment-Arch Williams/Bernal Library mural
  - B. Design Approval-Coleen Henshie/Crocker Amazon Playground
2. Archives of American Art-Paul Karlstrom
  - A. Request for Approval to Conduct Research
3. Central City Park Project
  - A. Presentor: Patricia Carlisle
4. Arts Festival
5. Art Enrichment
  - A. Conservation-General Hospital
  - B. On-going Projects Update
  - C. King County Arts Commission, Seattle WA
    1. Presentor: Jerry Allen
6. Art Commission Gallery
7. Slide Registry Guidelines
8. Civic Center Proposal
9. Lincoln Park Monument-Mike Iwasaki
  - A. Request for Approval
10. Information
  - A. Advocacy Efforts with Board of Supervisors
  - B. Architecture Concepts
11. New Business
12. Adjournment







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## VISUAL ARTS COMMITTEE

M I N U T E S

20 April 1983

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4/20/83

The regular meeting of the Visual Arts Committee was held on Wednesday, 20 April, 1983 at 4:00 p.m. in the Commissioner's Room of the Public Library, Third Floor, Civic Center.

ROLL CALL: Commissioner's Present

Robert LaRocca  
Jo Hanson  
Peter Rodriquez

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were discussed and administrative actions suggested (where appropriate)

SubjectsAdministrative Directives

1. Central City Park Project  
Pat Carlisle

Send Ms. Carlisle a copy of the Art Commission's budget breakdown for Art Enrichment projects for her information; conduct a site visit to the Park and review the two sites intended for sculpture; review current Art Commission slide files for potential sculptors; set up working meeting with Ms. Carlisle and Visual Arts Committee (Ref: Freeman, Fisher).

2. Arts Festival  
Helaine Fortgang

Discuss Arts Festival budget with Jackie Nemerovski; bring budget information to next Visual Arts meeting for approval (Ref: Fortgang).

3. King County Arts Commission  
Jerry Allen; presentation of  
Art in Public Places Program





# Art Commission

Visual Arts Committee meeting/April 20, 1983/Page 2

## REPORTS AND

### ORDERS:

Reports were made and thoroughly discussed, and recommendations were made that the following orders be adopted by the Art Commission

1. ORDERED: Final Payment/Artist Arch Williams/Bernal Library Mural

Presented by: Kathy Cinnater/Arch Williams  
Recommended by: Jo Hanson  
CONSENSUS: Unanimous Approval

2. ORDERED: Design Approval/Artist Colleen Henshie/Crocker Amazon Playground Murals

Presented by: Kathy Cinnater/Colleen Henshie  
Recommended by: Jo Hanson  
CONSENSUS: Unanimous Approval

3. ORDERED: Approval to make available the Art Commission's records on artist Robert Arneson to the Archives of American Art for documentation purposes

Presented by: Staff  
Recommended by: Jo Hanson  
CONSENSUS: Unanimous Approval

4. ORDERED: Approval to purchase a camera for use by the Visual Arts Program

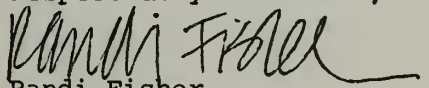
Presented by: Staff  
Recommended by: Jo Hanson  
CONSENSUS: Unanimous Approval

5. ORDERED: Approval of Mike Iwasaki's Monument to be erected in Lincoln Park

Presented by: Staff  
Recommended by: Jo Hanson  
CONSENSUS: Unanimous Approval

ADJOURNMENT: There being no further business, Chairman LaRocca adjourned the meeting at 6:30 p.m.

Respectfully submitted,

  
Randi Fisher  
Art Enrichment Coordinator





# Memorandum

April 26, 1983

TO: Government Documents  
FROM: Randi Fisher *[Signature]*  
Art Enrichment Coordinator

*[Notice]*

The Visual Arts Committee meeting scheduled for Wednesday, April 27, 1983 at 10:30 a.m. in the offices of Fong & LaRocca, 609 Mission Street, has been cancelled.

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APR 29 1983

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4/27/83  
*Cancelled*





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MAY 16 1983

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## VISUAL ARTS COMMITTEE

M I N U T E S

6 May 1983

A special meeting of the Visual Arts Committee was held on Friday, May 6, 1983 at 10:00 A.M. in the offices of Fong & La Rocca, 609 Mission Street 6th Floor.

ROLL CALL:Commissioners PresentCommissioners Absent

Jo Hanson  
Robert LaRocca  
Peter Rodriguez

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION:

The following subjects were discussed and administrative actions suggested (where appropriate).

SubjectsAdministrative Directives

1. Central City Park  
(See Attachment A)

Update contact with Ms. Pat Carlisle and convey results of Visual Arts Committee meeting of May 6th; Photograph Emile Norman's sculpture at the Bank of California for presentation at next V.A.C. meeting; Review current Art Commission slide files for potential sculptors; Contact galleries to research artists suggested by Commissioners.  
(Ref: Manton)

2. Art Enrichment  
Conservation  
General Hospital

Research California Art Preservation Act to determine liability of Art Commission in regard to damaged art work; Contact Friends of the Arts to discuss establishment of a volunteer committee to clean-up and maintain art work; Research minimal payment of students from Eleanor Dickenson's class at CCAC for conservation work; Contact SF General to ascertain when the promised \$1,000 contribution will be available to the Art Commission.  
(Ref: Manton)

3. Art Enrichment Guidelines





REPORTS AND

ORDERS:

Reports were made and thoroughly discussed, and recommendations were made that the following orders be adopted by the Art Commission.

1. ORDERED: The schedule of a V.A.C. visit to San Francisco General Hospital to inspect damaged art work.

Presented by: Randi Fisher/Lyn Freeman

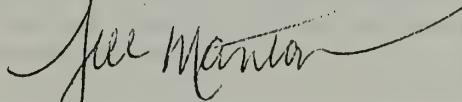
Recommended by: Robert La Rocca

CONSENSUS: Unanimous Approval

ADJOURNMENT:

There being no further business, Chairman La Rocca adjourned the meeting at 12:40 P.M.

Respectfully submitted,



Jill Manton

Art Enrichment Coordinator





VISUAL ARTS COMMITTEE MEETING/ MAY 6, 1983

CENTRAL CITY PARK PROJECT

Attachment A

At the request of Pat Carlisle, the Visual Arts Committee will develop a letter to the artists who are potential candidates for the Central City Park Project. The Committee decided that the letter should include the following information:

1. Jo Hanson's project concerns as follows:
  - Standard of aesthetic excellence
  - Consumer consideration - the sculptor should be responsive to the needs of the user population in terms of the general tenor (economic, political, and cultural) of the neighborhood. The projected park site should be evaluated to determine who will be using the area and when. Consideration should be given to the specific use of the two sites.
2. Proposes Art Enrichment Guidelines/ Selection Criteria #'s 1,2,4,5,6,& 8  
#6 is a pertinent and particular concern in this neighborhood in that the elements of design must preclude the liability and potential danger of points, extensions, and sharp edges.
3. Attached to the letter will be the following:
  - Proposal Contract with:
    - a. diagram
    - b. itemized budget of expenses involved
    - c. Project Resolution Numbers
  - Contract for fabrication and installation
4. Detailed description of project's constituents.

To facilitate the composition of the above letter, Pat Carlisle will be contacted to provide the Royston study of the neighborhood, and the North of Market Planning Coalition will be consulted for any pertinent information they might provide.

The Visual Arts Committee viewed slides of 4 of the 5 artists recommended by the project architects, Royston, Hanamoto, Alley, and Abey. Discussion ensued regarding the appropriateness and feasibility of the work presented. The overall reaction of the Committee was favorable, however, the Committee members made several suggestions as to other artists whose work should be considered. A special meeting of the Visual Arts Committee has been scheduled for Thursday, May 12, 1983 at 2:00 P.M. in the offices of Fong & La Rocca, 609 Mission Street, 6th Floor to view the slides of the artists newly suggested.

Committee members agreed that the sculpture should incorporate color and movement in its design and possess an "upbeat" quality. For purposes of discussion, the Committee defined the two art enrichment sites as Area A and Area B. Area A represents the smaller site, located in the vicinity of the children's playground. The Commissioners agreed that the sculpture design should be appropriate to an association with the playground. Area B represents the larger site and functions as the focal point of the park. The Commissioners agreed that a vertical work would be appropriate to identify the vertical axis of the park.



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SPECIAL MEETING- VISUAL ARTS COMMITTEE

Thursday, May 12, 1983 at 2:00 P.M.  
in the offices of Fong & La Rocca,  
609 Mission Street, 6th Floor

A G E N D A

- I. Central City Park Project
- II. Art Enrichment
  - A. Conservation- General Hospital
- III. Slide Registry Guidelines  
Final Approval
- IV. Art Commission Gallery
- V. Consideration of Rules & Regulations  
Geographical Eligibility Criteria
- VI. Art Enrichment Guidelines  
Final Review
- VII. Civic Center Proposal
- VIII. Regular Meeting of the Visual Arts Committee  
May 18, 1983
- IX. Adjournment







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## VISUAL ARTS COMMITTEE

M I N U T E S

12 May 1983

A special meeting of the Visual Arts Committee was held on Thursday, May 12, 1983 at 2:00 P.M. in the offices of Fong & LaRocca, 609 Mission Street, 6th Floor.

ROLL CALL:COMMISSIONERS PRESENTCOMMISSIONERS ABSENT

Jo Hanson  
Robert LaRocca  
Peter Rodriguez

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION:

The following subjects were discussed and administrative actions suggested (where appropriate).

SubjectsAdministrative Directives

## 1. Central City Park

Draft letter from both the Art Commission and the architects (Royston, Hanamoto, Alley, & Abey) to those artists initially contacted and not considered as finalists; Obtain slides of the work of Jerome Kirk, Wing Ng, and Sandra Shannonhouse for the review of the Visual Arts Committee; Incorporate Recital into "Agreement for Proposal for Work of Art at Central City Park" which describes the Joint Committee, comprised of the Department of Recreation & Parks, the architectural firm, and citizens of the neighborhood whose purpose will be to review and evaluate the Art Commission's recommendations, however, the final decision will rest with the Art Commission.  
(Ref: Manton)

2. Art Enrichment  
Conservation  
General Hospital

Re: the request for acknowledgment or credit by the Friends of the Arts for the establishment of a Volunteer Committee to regularly inspect and maintain works of art; Inform Jane Bolster of possible acknowledgment in the SF Arts Festival Catalog, the Art Commission Catalog, and a future reception at the hospital; Contact Jeffrey Lang to arrange visit of the V.A.C. to SF General.  
(Ref: Manton)

3. Slide Registry  
Guidelines





Visual Arts Committee Meeting/ May 12, 1983/ Page 2

Subjects

Administrative Directives

4. Civic Center  
Proposal

REPORTS AND  
ORDERS:

Reports were made and thoroughly discussed,  
and recommendations were made that the  
following orders be adopted by the Art  
Commission.

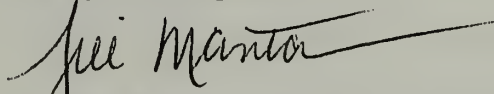
1. ORDERED: Final Approval/Slide Registry  
Guidelines

Presented by: Lyn Freeman  
Recommended by: Jo Hanson  
CONSENSUS: Unanimous  
Approval

ADJOURNMENT:

There being no further business, Chairman  
LaRocca adjourned the meeting at 4:40 P.M.

Respectfully submitted,



Jill Manton  
Art Enrichment Coordinator





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Dianne Feinstein  
MAYOR

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Joan Ellison-Wong  
DIRECTOR

MAY 20 1983

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## Commissioners

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

### Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

VISUAL ARTS COMMITTEE MEETING  
Wednesday, May 18, 1983 at 4:00  
P.M. in the Commissioner's Room  
at the San Francisco Public Library

## A G E N D A

- I. Art Commission Gallery
  - A. Consideration of Rules and Regulations  
Geographic Eligibility Criteria
- II. Mural Resource Center
  - Kathy Cinnater
  - A. Design Approval for artist John Werhle
- III. Art Enrichment
  - A. Conservation  
Dudley Carter (Kathy Cinnater)  
SF General Hospital
    1. V.A.C. visit and meeting with Jeffrey Lang
    2. CCAC/ Eleanor Dickenson
- IV. Central City Park Project
  - A. Slide Review
  - B. Letter to Artist (Review of Draft)
- V. Ongoing Art Enrichment Projects/Status Report
- VI. New Business
- VII. Special Meeting of the Visual Arts Committee  
Wednesday, May 25, 1983, 4:00 P.M., in the  
offices of Fong & LaRocca, 609 Mission Street,  
6th Floor
  - A. Art Enrichment Guidelines Final Review & Approval
- VIII. Adjournment





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VISUAL ARTS COMMITTEE

M I N U T E S

18 May 1983

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The regular meeting of the Visual Arts Committee was held on Wednesday, May 18, 1983 at 4:00 P.M. in the Commissioner's Room at the San Francisco Public Library.

ROLL CALL:

COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

Jo Hanson  
Robert LaRocca

Peter Rodriguez

There being a quorum the Committee proceeded to its formal business.

DISCUSSION:

The following subjects were discussed and administrative actions suggested (where appropriate).

SUBJECTS

ADMINISTRATIVE DIRECTIVES

1. Art Commission Gallery
2. Mural Resource Center  
(Kathy Cinnater)
3. Art Enrichment/Conservation  
A. Dudley Carter

Draft letter to Tom Malloy of the Department of Recreation and Parks concerning the availability of funds through the Open Space Program to provide for the restoration of the sculpture.

(Ref: Manton)

4. SF General  
A. Diego Rivera Bequest

Contact City Attorney to investigate legal procedure regarding bequests of art to a public building.

(Ref: Manton)

- B. Maintenance and  
Condition Reports  
(CCAC Students)

Contact Eleanor Dickinson(CCAC). Schedule visit to V.A.C. meeting on Wed., May 25th, to discuss student involvement.

(Ref: Manton)







VISUAL ARTS COMMITTEE MEETING/ MAY 18, 1983/PAGE 2

SUBJECTS

5. SF Arts Festival  
(Helaine Fortgang)
6. Central City Park  
Slide Review
7. NEA/ Art in Public  
Places

ADMINISTRATIVE DIRECTIVES

Contact Anthony Smith to determine extent of previous experience working on a large scale; Contact Lita Albuquerque regarding possibility of submitting a proposal for this project.  
(Ref: Manton)

REPORTS AND ORDERS:

Reports were made and thoroughly discussed, and recommendations were made that the following orders be adopted by the Art Commission.

1. ORDERED: Design Approval/Artist John Werhle/  
Bank of America Bldg. Howard St.

Presented by: John Werhle  
Recommended by: Jo Hanson  
CONSENSUS: Unanimous Approval

2. ORDERED: GEOGRAPHIC ELIGIBILITY FOR SF ART  
COMMISSION GALLERY TO BE A 90 MILE  
RADIUS FROM SF, INCLUSIVE OF 9  
BAY AREA COUNTIES FROM CARMEL TO  
GUALALA.

Presented by: Lyn Freeman  
Recommended by: Bob LaRocca  
CONSENSUS: Unanimous Approval

3. ORDERED: RESOLUTION TO SUBMIT PROPOSAL FOR  
FY 84 TO COMMUNITY DEVELOPMENT  
FUND FOR PURPOSES OF HIRING UNEM-  
PLOYED MINORITY YOUTHS

Presented by: Kathy Cinnater  
Recommended by: Jo Hanson  
CONSENSUS: Unanimous Approval

4. ORDERED: RESOLUTION TO SUPPORT NEED & IM-  
PORTANCE OF RESTORATION OF DUDLEY  
CARTER'S SCULPTURE IN GOLDEN GATE  
PARK.





VISUAL ARTS COMMITTEE MEETING/MAY 18, 1983/PAGE 3

Presented by: Kathy Cinnater  
Recommended by: Bob LaRocca  
CONSENSUS: Unanimous Approval

ADJOURNMENT: There being no further business, Jo Hanson adjourned the meeting at 6:00 P.M.

Respectfully submitted,

*Jill Manton*  
Jill Manton  
Art Enrichment Coordinator





# Memorandum

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MAY 23 1983

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5/25/83

TO: VISUAL ARTS COMMITTEE MEMBERS

FROM: JILL MANTON  
ART ENRICHMENT COORDINATOR

RE: SPECIAL MEETING OF THE VISUAL ARTS COMMITTEE

A special meeting of the Visual Arts Committee will be held on Wednesday, May 25th, 1983 at 4:00 P.M. in the offices of Fong and LaRocca, 609 Mission Street, 6th Floor. The express purpose of this meeting will be the review and the final approval of the proposed Art Enrichment Guidelines.







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VISUAL ARTS COMMITTEE

M I N U T E S

25 May 1983

A special meeting of the Visual Arts Committee was held on Wednesday, May 25, 1983 at 3:00 P.M. in the offices of Fong & LaRocca, 609 Mission Street, 6th Floor.

ROLL CALL:COMMISSIONERS PRESENTCOMMISSIONERS ABSENT

Jo Hanson

Peter Rodriguez

Robert LaRocca

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION:

The following subjects were discussed and administrative actions suggested (where appropriate).

SUBJECTSADMINISTRATIVE DIRECTIVES

## 1. Art Enrichment

- A. Maintenance and  
Condition Reports  
Eleanor Dickinson

Contact Booker Smith of the CO-OP Education Program at CCAC to discuss logistics of developing a contract either with college or with individual students, the purpose of which would be an inventory of the City's art collection, regular condition reports, and light maintenance such as frame cleaning and matt changing by those persons qualified to do so. Contact Keith Grand to determine liability factor regarding injury of students and/or damage to artworks; Investigate cost of providing basic liability insurance to volunteers and students working for minimal pay;(Manton)

## B. SF General

Contact Dr. Jeffrey Lang to change time of meeting with the V.A.C. to Friday, June 3, 1983 at 3:00 P.M. (Ref: Manton)

2. Art Enrichment  
Guidelines

Incorporate changes made by V.A.C. and distribute to all Commissioners for review.

3. Central City  
Park

Send Pat Carlisle (Project Architect) the slides of the 7 finalists indicated below for her committee review

- |                   |                        |
|-------------------|------------------------|
| 1. Kati Casida    | 5. Roslyn Mazzilli     |
| 2. Robert Feldman | 6. Sandra Shannonhouse |
| 3. Viola Frey     | 7. Anthony Smith       |
| 4. Jerome Kirk    |                        |







VISUAL ARTS COMMITTEE MEETING/ MAY 25, 1983/ PAGE 2

SUBJECTS

ADMINISTRATIVE DIRECTIVES

4. National  
Endowment for  
the Arts

Submit a Letter of Intent to apply for an Art in Public Places Grant by June 1, 1983; Contact those persons suggested by the V.A.C. as potential members of the Advisory and Selection Panels.  
(Ref: Manton)

REPORTS AND  
ORDERS

Reports were made and thoroughly discussed , and recommendations were made that the following orders be adopted by the Art Commission.

1. ORDERED: FINAL APPROVAL/ART ENRICHMENT GUIDELINES

Presented by:	Lyn Freeman
Recommended by:	Jo Hanson
CONSENSUS:	Unanimous Approval

Respectfully submitted,

A handwritten signature in cursive script, appearing to read "Jill Manton", with a long horizontal flourish extending to the right.

Jill Manton  
Art Enrichment Coordinator



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## VISUAL ARTS COMMITTEE

M I N U T E S

June 3, 1983

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A special meeting of the Visual Arts Committee was held on Friday, June 3, 1983 at 3:00 P.M. in the office of Dr. Jeffrey Lang, San Francisco General Hospital, 1001 Portrero Avenue, Ward 2A-5.

ROLL CALL:COMMISSIONERS PRESENTCOMMISSIONERS ABSENT

Jo Hanson  
Robert LaRocca

Peter Rodriguez

HOSPITAL ADMINISTRATORS PRESENT

Dr. Joyce Brady  
Dr. Thomas Griffin  
Dr. Jeffrey Lang

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION:

The following subjects were discussed and administrative actions suggested (where appropriate).

SUBJECTSDISCUSSION AND/OR ADMINISTRATIVE DIRECTIVES

## 1. Conservation

Dr. Lang said it would be feasible to instruct hospital custodial/janitorial staff to include light cleaning of artworks as part of their daily routine. Either an Art Commission staff person or a graduate student from Eleanor Dickinson's class at CCAC will instruct custodial staff as to proper method of cleaning glass, etc. to preclude possibility of damage. A committee comprised of medical personnel will be established whose responsibility it will be to survey artworks in their working environment. In the event of damage or vandalism, they will immediately contact Visual Arts Committee staff coordinator.

## 2. Release of Funds

Funds in the amount of \$1,000 will be released in July, 1983 to begin the inventory and condition assessment of the art collection at SF General. The hospital might also provide supplies such as glass and acid-free matt board as needed for the reparation of artworks.

3. Change in Art  
program at SF  
General

A committee will be formed to discuss possible changes in the hospital's art program. A V.A.C. staff person will attend the meetings of this committee and thus, serve as a liason between the hospital and the Art Commission. Some issues to be considered are the relocation of certain works within facility,



PAGE 2

### SUBJECTS

### DISCUSSION AND /OR ADMINISTRATIVE DIRECTIVES

- |    |                               |   |
|----|-------------------------------|---|
| 3, | Change in Art Program, cont'd | the deacquisition and sale of undesirable artworks, and the future use of funds generated from the sale of artworks.  |
| 4. | Muralist Proposal             |   |
| 5. | Diego Rivera                  | Obtain a copy of will or document which states that SF General is the recipient of the bequest; Contact City Attorney with this information to determine what legal proceedings are necessary; Investigate possibility of loaning painting to museum or art institution in exchange for fee which could be used to defray the cost of conservation, reframing, and installation of the painting, or in exchange for the performance of the above services at the cost of the borrowing institution. (Ref: Manton) |
| 6. | Inspection of Artworks        |   |

### REPORTS AND ORDERS

Reports were made and thoroughly discussed and recommendations were made that the following orders be adopted by the Art Commission.

1. ORDERED: DEINSTALLATION/ROB HARPER'S TRIPTYCH CHARLES "SPEEDED" HOLMAN SERIES

Presented by: Staff  
 Recommended by: Jo Hanson  
 CONSENSUS: Unanimous Approval

2. ORDERED: DEINSTALLATION FOR FUTURE REPAIR & CONSERVATION/DON BRODEUR'S PAINTING "PATIENT CARE TEAM"

Presented by: Staff  
 Recommended by: Robert LaRocca  
 CONSENSUS: Unanimous Approval

3. ORDERED: RELOCATION OF FREDA KOBLICK'S ACRYLIC SCREEN TO ANOTHER PART OF HOSPITAL

Presented by: Staff  
 Recommended by: Robert LaRocca  
 CONSENSUS: Unanimous Approval

There being no further business, Chairman LaRocca adjourned the meeting at 5:20 P.M.

Respectfully submitted,

*Jill Manton*

Jill Manton, Art Enrichment Coordinator







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## VISUAL ARTS COMMITTEE

M I N U T E S

June 6, 1983

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JUN 14 1983

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PUBLIC LIBRARY

A special meeting of the Visual Arts Committee was held on Monday, June 6, 1983 at 2:45 P.M. in the Commissioner's Room of the San Francisco Public Library.

ROLL CALL:COMMISSIONERS PRESENTCOMMISSIONERS ABSENTJo Hanson  
Robert LaRocca

Peter Rodriguez

There being a quorum, the Committee proceeded with its formal business.

DISCUSSION:

The following subjects were discussed and administrative actions suggested (where appropriate).

SUBJECTSADMINISTRATIVE DIRECTIVES

1. Art Commission  
Gallery

REPORTS AND ORDERS

Reports were made and thoroughly discussed and recommendations were made that the following orders be adopted by the Art Commission.

1. ORDERED: Resolution to authorize the V.A.C. to act promptly to remove from public display any artwork in the City's collection that has been vandalized or otherwise damaged.  
Presented by: Jo Hanson  
Recommended by: Robert LaRocca  
CONSENSUS: Unanimous Approval
2. ORDERED: Resolution to allow 80 Langton Street Inc. to temporarily install site specific works of art at the space adjacent to the Art Commission Gallery. The Visual Art Committee reserves the right to review and approve the artists selected for this project.  
Presented by: Lyn Freeman  
Recommended by: Jo Hanson  
CONSENSUS: Unanimous Approval
3. ORDERED: Approval for 2nd Exhibition at Art Commission Gallery/ Emphasis on performance, architecture,



VISUAL ARTS COMMITTEE MEETING MINUTES/JUNE 6, 1983/PAGE 2

REPORTS AND ORDERS CONT'D

3. ORDERED: and site specific works/Curated by Judith Dunham  
and Helene Fried

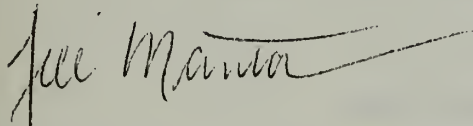
Presented by: Lyn Freeman  
Recommended by: Robert LaRocca  
CONSENSUS: Unanimous Approval

4. ORDERED: Approval for 3rd Exhibition at Art Commission Gallery/  
Open Studio/Curated by Henry Hopkins and Cathy Curtis

Presented by: Lyn Freeman  
Recommended by: Jo Hanson  
CONSENSUS: Unanimous Approval

There being no further business, Chairman LaRocca adjourned the meeting at  
3:10 P.M.

Respectfully submitted,



Jill Manton  
Art Enrichment Coordinator



VISUAL ARTS COMMITTEE MEETING

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, June 15, 1983 at 4:00 P.M. in the Commissioner's Room at the San Francisco Public Library.

A G E N D A

- I. ART ENRICHMENT
  - A. PROJECTS UPDATE
  - B. STUDIO VISITS  
JOE SLUSKY  
CARMEN GARZA
  - C. MARY FULLER/PORTSMOUTH SQUARE/ANIMAL EYE DESIGN
- II. CIVIC CENTER PROPOSAL
- III. SF ART COMMISSION GALLERY
- IV. NEW BUSINESS
- V. ADJOURNMENT

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## VISUAL ARTS COMMITTEE

M I N U T E S

June 15, 1983

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The regular monthly meeting of the Visual Arts Committee was held on Wednesday, June 15, 1983 at 4:00 P.M. in the Commissioner's Room of the San Francisco Public Library.

ROLL CALL:COMMISSIONERS PRESENTCOMMISSIONERS ABSENT

Jo Hanson  
Robert LaRocca  
Peter Rodriguez

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were discussed and administrative actions suggested (where appropriate).

SUBJECTSDISCUSSION AND/OR ADMINISTRATIVE DIRECTIVESART ENRICHMENT

1. Central City Park  
Examine Art Enrichment Ordinance to determine whether Rec and Park Dept. is exempt from Art Commission involvement or if Art Enrichment is on a voluntary basis; Contact City Attorney to ascertain who determines the selection of artwork for the Parks in the City and County of San Francisco; Visit Center for the Visual Arts and review their slide registry for possible candidates for C.C.P.; Conduct extensive new search for other artists who might serve as possible candidates; Compose letter to President Swig explaining results of meeting with Tom Malloy, Mary Burns, and Pat Carlisle.  
  
(Ref: Manton)
2. Mission Comm. Center  
Send memo to Joan Ellison-Wong informing her of meeting with Martin Del Campo. (Ref: Manton)
3. Moscone Parking Garage  
Collect pertinent information from Mike Mann of the Redevelopment Agency re: budget, site, and other considerations.  
(Ref: Manton)
4. Studio Visits  
Joe Slusky  
Carmen Garza  
Confirm dates, time, and addresses.  
(Ref: Manton)
5. Mary Fuller Eye Design  
Direct Mary to continue experimentation to obtain a better result with the epoxy eye covering and expose to direct sunlight for extended period of time.  
(Ref: Manton)





SUBJECTSDISCUSSION AND/OR ADMINISTRATIVE DIRECTIVES

## ART ENRICHMENT cont'd

## 6. SF General

Obtain copy of will to verify who has jurisdiction over Diego Rivera painting and seek information to determine ownership of Frida Kahlo painting.  
(Ref: Manton)

## CIVIC CENTER PROPOSAL

## 1.

Copy and distribute Jo Hanson's letter describing proposal and concerns; Correct current proposal description by adding previously omitted paragraphs; arrange meeting with Pres. Swig, Jo Hanson, Lyn Freeman, Helene Fried, and Steve Costa to discuss this subject; Consult with Director Ellison-Wong to determine who should receive letter; Investigate possibility of using this proposal as a pilot for the NEA Art in Public Places Grant;

## ART COMM. GALLERY

## 1. Reception

Make certain invitations have been sent to all those who should receive them; Investigate future lunch-time receptions to include City Hall and Civic Center population;

## 2. 80 Langton Street

Invite representative from 80 Langton Street to further discuss temporary site specific exhibition proposal regarding appropriate guidelines for public works in the City Hall vicinity.

## OLD BUSINESS

1. Amendment of Minutes  
June 3, 1983

Please refer to #3. "Change in Art Program at SF General" "Some issues to be considered are the relocation of certain works within the facility, the deacquisition and sale of artworks, and the future use of funds generated from the sale."

2. Amendment of Minutes  
June 6, 1983

Please refer to Reports and Orders #2. Amended to read as follows: "Resolution to allow 80 Langton Street Inc. to temporarily install site specific works of art at the space adjacent to the Art Comm. Gallery. The V.A.C. reserves the right to review and approve the proposal."

## NEW BUSINESS

1. CIVIC DESIGN  
ART ENRICHMENT  
JO HANSON

Send memo to Civic Design Committee to confirm the V.A.C.'s understanding of the new Civic Design Art Enrichment Guidelines to the effect that all decisions whether a project is appropriate for Art Enrichment will now be referred to the V.A.C.  
(Ref: Manton)

Request that Peter Fries of Civic Design Committee send the newly approved Civic Design Guidelines for Art Enrichment to all appropriate agencies.



SUBJECTS

ADMINISTRATIVE DIRECTIVES

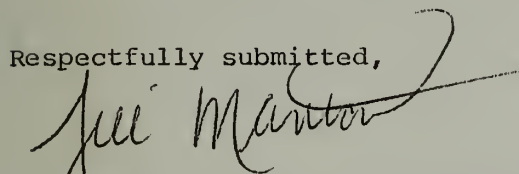
NEW BUSINESS cont'd  
CIVIC DESIGN  
ART ENRICHMENT  
JO HANSON

2. Marina Parking  
Garage

Investigate possibility of Art Enrichment.  
(Ref: Manton)

There being no further business, Chairman LaFocca adjourned the meeting at 5:55 P.M.

Respectfully submitted,

A handwritten signature in cursive script, appearing to read "Jill Manton", written over a horizontal line.

Jill Manton

Visual Arts Committee Coordinator





VISUAL ARTS COMMITTEE

A G E N D A

VISUAL ARTS COMMITTEE MEETING

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, July 20, 1983 at 4:00 P.M. in the Commissioner's Room at the San Francisco Public Library.

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- I. Confirmation of Studio Visits
    - A. Carmen Garza / July 21, 1983 at 11:00 A.M.
    - B. Joe Slusky / July 29, 1983 at 11:00 A.M.
  - II. Civic Center Proposal
  - III. Johnson and Higgins  
Gift of Sculpture to SF Port Commission
  - IV. Central City Park  
Slide Review  
Art Commission Status
  - V. Performing Arts Garage
  - VI. State Office Building
  - VII. Art Commission Gallery
    - A. Slide Registry
    - B. 80 Langton Street
  - VIII. New Business
  - IX. Adjournment

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VISUAL ARTS COMMITTEE

M I N U T E S

July 20, 1983

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JUL 29 1983

SAN FRANCISCO  
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The regular monthly meeting of the Visual Arts Committee was held on Wednesday, July 20, 1983 at 4:00 PM in the Commissioner's Room of the San Francisco Public Library.

ROLL CALL:

COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

Jo Hanson  
Robert LaRocca  
Peter Rodriguez

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION:

The following subjects were discussed and administrative actions suggested (where appropriate).

SUBJECTS

DISCUSSION AND/OR ADMINISTRATIVE DIRECTIVES

1. Johnson & Higgins

Ms. Margaret Torme reported that Johnson and Higgins would like to delegate the administration of the Johnson and Higgins Waterfront Art Project to the Arts Commission; Staff was directed to send a letter to Ms. Torme confirming the Arts Commission position in relation to the project and requesting a return response from Torme and Company in which they accept and confirm our understanding of the above; Attend July 27, 1983 meeting of the Port Commission to obtain Port approval of a site designated for the J&H Waterfront Art Project.  
(Ref: Manton)

2. Art Comm.  
Gallery  
J. Moran

Obtain more specific information regarding Nancy Rubens site-specific installation (i.e. dimensions, materials, etc.) for presentation at the next meeting of the Visual Arts Committee on July 26, 1983; Prepare a plaque or sign explaining the NEA grant which made the project possible, the project, and the process involved;  
(Ref: Moran)

REPORTS AND  
ORDERS:

Reports were made and thoroughly discussed and recommendations were made that the following orders be adopted by the Art Comm.

1. ORDERED: Contract Modification/Juana Franklin/  
Approval of Time Extension 10/31

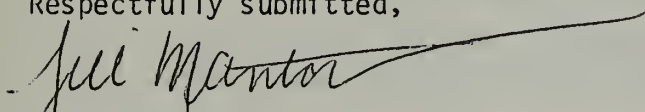


REPORTS AND  
ORDERS:

1. (cont'd) Presented by: Dewey Krumpler  
Motion: Jo Hanson  
Seconded by: Robert LaRocca  
Consensus: Unanimous
2. ORDERED: Contract Modification/Daniel Galvez/Approval of time  
extension/ 8/31  
Presented by: Dewey Krumpler  
Motion: Jo Hanson  
Seconded by: Robert LaRocca  
Consensus: Unanimous
3. ORDERED: Approval/Final Payment/ Cynthia Grace  
Presented by: Dewey Krumpler  
Motion: Robert LaRocca  
Seconded by: Jo Hanson  
Consensus: Unanimous

There being no further business, the meeting was adjourned at 5:15 P.M.

Respectfully submitted,



Jill Manton  
Visual Arts Committee Coordinator





DOCUMENTS DEPT.

JUL 29 1983

SAN FRANCISCO  
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## VISUAL ARTS COMMITTEE

A G E N D AVISUAL ARTS COMMITTEE MEETING

A special meeting of the Visual Arts Committee will be held on Tuesday, July 26, 1983 at 3:00 PM in the Conference Room of the San Francisco Art Commission, 45 Hyde Street, 3rd Floor.

- SF  
A70.95  
# 2  
7/26/83
- I. ART ENRICHMENT /STUDIO VISITS
    - A. Carmen Garza/ one year contract extension
    - B. Joe Slusky/ visit cancelled on July 29, 1983; rescheduled for Aug. 31, 1983
  - II. ART COMMISSION GALLERY
    - A. 80 Langton Street/ Judy Moran/ Site Specific Installation
  - III. JOHNSON and HIGGINS WATERFRONT ART PROJECT
    - A. Site discussion and review
  - IV. CENTRAL CITY PARK
    - A. Slide Review
    - B. Specifics of Art Commission Involvement
  - V. CONSERVATION
    - A. Preparation of budget to be submitted on August 2, 1983 for new comprehensive fund-raising effort
    - B. Application for NEA Grant in Museum Studies to be submitted September 26, 1983
  - VI. PERFORMING ARTS GARAGE
    - A. Potential Artists
  - VII. REDEVELOPMENT AGENCY/FILLMORE CENTER PLAZA
    - A. Discussion of Fee for V.A.C. staff person serving on Advisory Committee for the selection of artwork.
  - VIII. STATE OFFICE BUILDING
    - A. Determination of date to meet with Whitson Cox
  - IX. PROPER MOVEMENT OF ARTWORKS
    - A. Guidelines
    - B. Funds
  - X. NEW BUSINESS
  - XI. ADJOURNMENT





SF  
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7/26/83

## VISUAL ARTS COMMITTEE

## M I N U T E S

DOCUMENTS DEPT.

AUG 30 1983

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A special meeting of the Visual Arts Committee was held on Tuesday, July 26, 1983 at 3:00 PM in the Conference Room of the San Francisco Arts Commission.

ROLL CALL:COMMISSIONERS PRESENTCOMMISSIONERS ABSENT

Jo Hanson  
Robert LaRocca

Peter Rodriguez

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were discussed and administrative actions suggested (where appropriate.)

SUBJECTSADMINISTRATIVE DIRECTIVES/DISCUSSION

1. ART ENRICHMENT
  - A. JOE SLUSKY
  - B. CARMEN GARZA

STUDIO VISIT RESCHEDULED FOR AUGUST 31, 1983;  
CONTACT SF WATER DEPT. TO DETERMINE IF THERE IS AN  
OBJECTION TO CARMEN'S CONTRACT EXTENSION  
(Ref: Manton)

2. ART COMMISSION GALLERY
  - A. NANCY RUBINS  
INSTALLATION

JUDY MORAN OF 80 LANGTON STREET WAS ASKED TO ENSURE  
THAT THERE WOULD BE NOTHING OFFENSIVE ABOUT THE  
INSTALLATION; INVITE PERSONS WORKING AT CITY HALL  
TO VIEW PROGRESS OF INSTALLATION DURING THEIR LUNCH  
HOUR;

3. JOHNSON & HIGGINS WATER-  
FRONT ART PROJECT

PRESENT PHOTOGRAPHS OF POTENTIAL SITE CONSIDERATIONS  
TO PORT AUTHORITY; CONSULT MR. KIMBERLY OF JOHNSON &  
HIGGINS AS TO HIS SITE PREFERENCE;  
(Ref: Manton)

4. CENTRAL CITY PARK

ARRANGE MEETING WITH PAT CARLISLE (PROJECT ARCHITECT)  
TO REVIEW RECOMMENDATIONS OF THE V.A.C.; CALL ARTISTS  
TO ACQUIRE MORE SPECIFIC INFORMATION ABOUT ART WORK;

5. CONSERVATION

PROCEED WITH PREPARATION OF NEA CONSERVATION GRANT  
FOR SEPT. 26, 1983 DEADLINE;  
(Ref: Manton)

6. PERFORMING ARTS GARAGE

INITIATE SEARCH FOR APPROPRIATE ARTISTS; OBTAIN INFORM-  
ATION RELATING TO BAY AREA FIGURATIVE;

7. STATE OFFICE BUILDING

SCHEDULE MEETING WITH STATE ARCHITECT WHITSON COX TO  
DISCUSS DEVELOPMENT OF ART PROGRAM;





SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

8. PROPER MOVEMENT OF  
ARTWORK

CONTACT BERNARD CROTTY OF THE CITY VEHICLE POOL TO  
DETERMINE IF ART COMMISSION COULD HAVE ACCESS TO CITY  
TRUCKS FOR PURPOSES OF RELOCATING ARTWORKS; INVESTIGATE  
FUNDING POSSIBILITIES FOR HIRING PROFESSIONAL ART MOVERS  
WHEN NEEDED;  
(Ref: Manton)

9. NEW BUSINESS  
A. MARINA PARKING  
GARAGE

OBTAIN BUDGET INFORMATION TO DETERMINE IF ART ENRICHMENT  
IS A POSSIBILITY;

B. CIVIC DESIGN  
ART ENRICHMENT

ARRANGE MEETING WITH MEMBERS OF THE CIVIC DESIGN COMMITTEE  
TO DISCUSS THE PROCESS BY WHICH PROJECTS ARE IDENTIFIED  
AS ART ENRICHMENT PROJECTS;  
(Ref: Manton)

REPORTS & ORDERS:

REPORTS WERE MADE AND THOROUGHLY DISCUSSED AND RECOMMEND-  
ATIONS WERE MADE THAT THE FOLLOWING ORDERS BE ADOPTED BY  
THE ART COMMISSION.

1. ORDERED:

DESIGN APPROVAL/NANCY RUBINS/SITE SPECIFIC INSTALLATION/  
PRESENTED BY: JUDY MORAN/80 LANGTON STREET  
MOTION: JO HANSON  
SECONDED BY: ROBERT LAROCCA  
CONSENSUS: UNANIMOUS

2. ORDERED:

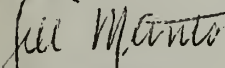
CONTRACT EXTENSION/CARMEN GARZA/EXTENSION TO NOV. 1984/  
PRESENTED BY: JILL MANTON  
MOTION: JO HANSON  
SECONDED BY: ROBERT LAROCCA  
CONSENSUS: UNANIMOUS

3. ORDERED:

APPROVE CONSULTATION SERVICES OF VISUAL ARTS COMMITTEE  
COORDINATOR TO THE REDEVELOPMENT AGENCY FOR THE FILLMORE  
CENTER PLAZA PROJECT FOR THE DURATION OF THE PROJECT.  
PRESENTED BY: JILL MANTON  
MOTION: ROBERT LAROCCA  
SECONDED BY: JO HANSON  
CONSENSUS: UNANIMOUS

THERE BEING NO FURTHER BUSINESS, COMMISSIONER LAROCCA ADJOURNED THE MEETING AT 5:35PM.

RESPECTFULLY SUBMITTED,



JILL MANTON  
VISUAL ARTS COMMITTEE COORDINATOR





DOCUMENTS DEPT.

AUG 30 1983

SAN FRANCISCO  
PUBLIC LIBRARYVISUAL ARTS COMMITTEEA G E N D A

August 17, 1983

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, August 17, 1983 at 4:00 PM in the Commissioner's Room of the San Francisco Public Library.

A G E N D A

- I. ART ENRICHMENT
  - A. Carmen Garza/ Contract Extension
  - B. Joe Slusky/ Studio Visit 9/8/83
  - C. Moscone Parking Garage
- II. SIMON BOLIVAR STATUE/SITE APPROVAL
- III. JOHNSON & HIGGINS WATERFRONT ART PROJECT
  - A. Discussion of site and appropriate artwork
- IV. DOUG STITZEL MAIDEN LANE PROJECT
  - A. Sandra Sloane
- V. MISSION COMMUNITY CENTER
- VI. CIVIC CENTER PROPOSAL
- VII. LETTER FROM MARYLY SNOW RE: MISSION BAY PROJECT
  - A. REQUEST FOR SUPPORT
- VIII. CENTRAL CITY PARK
  - A. MEETING WITH PAT CARLISLE
- IX. NEW BUSINESS
- X. ADJOURNMENT







SF  
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#2  
8/24/83

Dianne Feinstein  
MAYOR

Joan Ellison-Wong  
DIRECTOR

## Commissioners

JOINT MEETING: VISUAL ARTS AND CIVIC DESIGN COMMITTEES

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

A special joint meeting of the Visual Arts Committee and the Civic Design Committee will be held on Wednesday, August 24, 1983 at 1:30 PM in the Conference Room of the San Francisco Arts Commission at 45 Hyde Street, Third Floor. An alternate meeting date has been set for Thursday, August 25, 1983 at 9:30 AM.

AGENDA

- I. Siting of the Simon Bolivar statue
  - A. Guest Speakers
    1. Mr. William Marconi, Chief Engineer, DPW
    2. Mr. John Hines, Director of Operations, DPW (Utilities)
    3. Mr. Calvin Malone, SF Planning Commission
    4. Mr. Jim Nagle, Convention Visitor's Bureau, Brooks Hall
- II. Determination of next meeting date
- III. Adjournment

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SEP 1 1983

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8/24/83

Dianne Feinstein  
MAYOR

Joan Ellison-Wong  
DIRECTOR

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JOINT MEETING: VISUAL ARTS COMMITTEE and

SEP 1 1983

Commissioners

[Minutes]

CIVIC DESIGN COMMITTEESAN FRANCISCO  
PUBLIC LIBRARY

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

A special joint meeting of the Visual Arts Committee and the Civic Design Committee was held on Wednesday, August 24, 1983 at 1:30 PM in the Conference Room of the San Francisco Arts Commission.

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

ROLL CALL: COMMISSIONERS PRESENTCOMMISSIONERS ABSENT

Jo Hanson  
Piero Patri  
Dmitri Vedensky

Robert LaRocca  
Peter Rodriguez

OTHERS PRESENT

Calvin Malone - Planning Commission  
William Marconi - Department of Public Works  
Tim DiMasi - United Exposition Service Company  
Mark Saleses - San Francisco Convention Facilities  
Jill Manton - Arts Commission

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were discussed and administrative actions suggested (where appropriate).

SUBJECTSADMINISTRATIVE DIRECTIVES/DISCUSSION

- I. Proposed sites for installation of the Simon Bolivar statue.

- Plan A

an island located in the middle of Fulton Street, on axis with City Hall

- Plan B

a peninsula located on Fulton Street, adjacent to Larkin Street, on axis w/City Hall

- Plan C

an island located on Fulton Street, approximately 40 feet from Larkin Street, on axis with City Hall

- II. Issues discussed relative to proposed sites

- Utility Lines

Bill Marconi reported that there were no sewer lines running down the middle of Fulton Street. He will obtain information re: PG&E, Pacific Telephone, & Water Dept.



SUBJECTS cont'dADMINISTRATIVE DIRECTIVES/DISCUSSION- Brooks Hall

Tim DiMasi and Mark Salesses stated that each event necessitates 7 days of loading/stacking time. Current usage of Fulton Street is approximately 70 days/yr. Increased usage is expected as a result of low rental rates. Larkin Street would be acceptable as an alternate stacking area. Plan B was favored in terms of maximum stacking space, however, Plan A was favored aesthetically, although it would require a forfeit of 50% of the available stacking space. Plan C would limit the stacking space, somewhat, however, trucks could use Larkin Street as an alternate area.

- Aesthetics

Sculpture should be located on the line of axis from City Hall through Civic Center Plaza, continuing through the center of the U.N. Plaza; Sculpture should be located with a visual relationship to the entrance of the Library; The area immediately surrounding the sculpture should contain symmetrical shapes;

- Parking

Plan B would eliminate parking on the south side of Fulton Street; Also considered was the possible elimination of parking on the north side of Fulton, directly opposite the statue or parking parallel to the curb only.

- Pedestrian Safety/ Access

Written information on pedestal should be safely accessible to pedestrians;

- Turning Radius of Trucks

Placement of sculpture should allow sufficient space for turning radius of trucks approaching from Larkin Street;

- Flagpoles

Use of existing flagpoles was discussed, however, these poles contain no hailliards; Were they to be used, a "cherry picker" would have to be employed;

## III. Discussion of Other Sites

## - United Nations Plaza

Statue would be incompatible with the scale of the plaza and the existing architecture. In addition, the statue would conflict with the modern lighting fixtures in the plaza.

## - Civic Center Plaza

Placement of the statue on one of the grass plazas would disturb the symmetrical balance of the Civic Center.

## IV. Recreation &amp; Park Dept.

Inform Tom Malloy of Committee's proposal re: location; Determine if Recreation and Park would be responsible for maintenance of landscaping, if included as part of design; (Ref: Manton)

## Library Commission

Inform President of Library Commission of Committee's proposal re: location; (Ref: Manton)

## Mayor Feinstein

Inform Mayor Feinstein of Committee's proceedings; Offer to schedule meeting at Mayor's convenience to discuss Committee's decision, or if preferred by Mayor Feinstein, instead, draft letter including issues and considerations addressed by Committee in the selection of an appropriate location.

(Ref: Manton)



REPORTS AND ORDERS:

Reports were made and thoroughly discussed and recommendations were made that the following orders be adopted by the Arts Commission.

1. ORDERED:

Approve general concept of locating statue at Plan (Site)B.

Motion: Dmitri Vedensky

Seconded by: Piero Patri

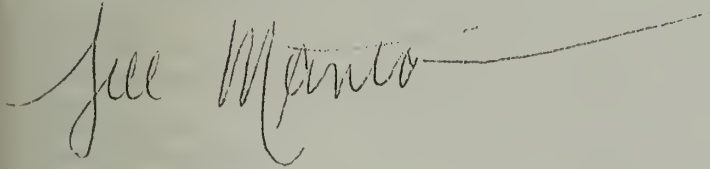
Ayes: (2) Dmitri Vedensky

Piero Patri

Nays: (1) Jo Hanson

There being no further business, Commissioner Vedensky adjourned the meeting at 3:45 PM.

Respectfully submitted,

A handwritten signature in cursive script, appearing to read "Jill Manton", followed by a long horizontal line extending to the right.

Jill Manton  
Visual Arts Program Coordinator







SF  
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# 2  
8/20/83

Dianne Feinstein  
MAYOR

Joan Ellison-Wong  
DIRECTOR

## Commissioners

JOINT MEETING: = VISUAL ARTS & CIVIC DESIGN COMMITTEES

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

## Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

A special joint meeting of the Visual Arts Committee and the Civic Design Committee will be held on Tuesday, August 30, 1983 at 2:00 PM in the Conference Room of the San Francisco Arts Commission at 45 Hyde Street, Third Floor.

A G E N D A

## I. SITE DETERMINATION FOR INSTALLATION OF SIMON BOLIVAR STATUE

## A. ISSUES TO BE DISCUSSED RELATIVE TO PLACEMENT

1. SAFETY CONSIDERATIONS
  - a. Pedestrian Access
  - b. Turning radius
2. PARKING
3. UTILITIES/ BILL MARCONI DPW
4. SITE PROPOSED BY TOM MALLOY, Rec & Park

## II. DETERMINATION OF NEXT MEETING DATE

## III. ADJOURNMENT

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SEP 1 1983

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8/30/83

JOINT MEETING: VISUAL ARTS COMMITTEE & CIVIC DESIGN COMMITTEE

M I N U T E S

30 August 1983

A special joint meeting of the Visual Arts Committee and the Civic Design Committee was held on Tuesday, August 30, 1983 at 2:00 PM in the Conference Room of the Arts Commission.

ROLL CALL: COMMISSIONERS PRESENT

Jo Hanson  
Robert LaRocca  
Piero Patri  
Dmitri Vedensky

COMMISSIONERS ABSENT

Peter Rodriguez

DOCUMENTS DEPT.

NOV 2 1983

OTHERS PRESENT

Claire N. Isaacs, Director  
William Marconi, Chief, Bureau of Engineering/DPW  
Jill Manton, Coordinator, Visual Arts Program

SAN FRANCISCO  
PUBLIC LIBRARY

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were discussed and administrative actions suggested (where appropriate).

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

I. SITE DETERMINATION/  
INSTALLATION OF  
SIMON BOLIVAR  
STATUE

A. Truck Stacking/  
Parking

Commissioner Hanson suggested a parking plan for Fulton Street that would adopt itself to truck usage, whereas parking meters would be bagged to indicate no car parking and trucks would be able to utilize both sides of Fulton Street, as required. Commissioner LaRocca stated that this method would not be effective, for the public might not understand that the area was alternately open and closed for parking, subject to truck usage, and thus, should not be relied upon. Commissioner Patri also challenged Commissioner Hanson's calculation of the projected percentage of the time that the street would be used for stacking, stating that the shows at the Civic Auditorium are of a consumer nature, thus attracting a week-end audience, which would necessitate truck loading and stacking during weekdays.





SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSION

B. Scale vs. Cost

Commissioner Vedensky stated that a strong argument in favor a Plan A is that it necessitates a small scale development, thus the cost involved would be significantly less.

C. Plan A

(Reasons for:)

Commissioner Hanson stated the purview of the Arts Commission is the design issue regarding the placement of the statue, however, in addition to aesthetic considerations, the Arts Commission should take into account factors such as: traffic, truck usage, and safety. Commissioner Hanson went on to say that our function in the placement of the statue is to strengthen intent of existing architectural design. Plan A emphasizes the importance of the axis extending from the center of City Hall, through the Civic Center Plaza to Market Street. Plan A placement is consistant with symmetrical character of the Civic Center. Commissioner Hanson also stated that the mid-block placement would be safer in terms of traffic considerations, ensuring visibility of approach for oncoming traffic, whereas Plan B, would somewhat obscure this visibility. Commissioner Patri disagreed with this statement. Commissioner LaRocca, making reference to the intent of previous Master Plans for the design of the Civic Center stated that future use of the street should be considered. Given that all present agreed that the center axis is important in the placement of the statue, Commissioner LaRocca stated that possible future use of the street as a pedestrian walkway would make the consideration of a secondary axis more important.

D. Plan A

(Reasons against:)

Commissioner Patri stated that Plan A would not be as safe as the previously proposed Plan B and in addition, it would interfere with truck usage of the street. In response to Commissioner Hanson's concept regarding flexible parking arrangements, Commissioner Patri stated that parking arrangements should not be so random. He raised the question if the issue of visual preference is the most important issue before the Commission, and if so, are other negative impacts acceptable in terms of our visual preference?

E. William Marconi

Mr. Marconi stated that Plan A would be feasible in terms of traffic and parking operations. He suggested the conversion of Fulton Street into a one way street with limited meter parking. When he has received information regarding location of power and water lines, he will prepare an estimate, including these costs as to what the installation will cost. He will initiate the necessary legislation regarding changes in traffic & parking.





SUBJECTS cont'd

F. United Nations Plaza

ADMINISTRATIVE DIRECTIVES/DISCUSSION

The Committee addressed Tom Malloy's proposal that the statue be placed in the plaza, adjacent to Hyde Street, inbetween the Federal Bldg. and the Orpheum Theatre. The Committee stated that the scale of the statue would be inappropriate for the size of the plaza and inconsistent with the lighting fixtures and architectural design.

REPORTS AND ORDERS

Reports were made and thoroughly discussed and recommendations were made that the following orders be adopted by the Arts Commission.

1. ORDERED:

Rescind previous Committee proposal to locate statue of Simon Bolivar at Plan(Site)B, whereas further exploration of problems and possibilities have impelled the Committee to select Plan A, provided that the traffic situation can be satisfactorily resolved.

Motion: Jo Hanson  
Seconded by: Dmitri Vedensky  
Consensus: Unanimous Approval

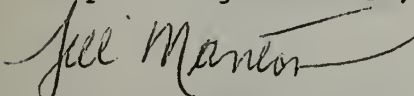
2. ORDERED:

In recognition of the purview of the Arts Commission as one concerned with the issues of design, the Visual Arts Committee and the Civic Design Committee propose that the statue of Simon Bolivar be located mid-block on Fulton Street, on one axis with the center of City Hall and on another axis with the center of the Library, thus congruent with the previous intent of the Master Plan for the design of the Civic Center, and thus, serving as the next step in the implementation and manifestation of this Master Plan; whereas, the Visual Arts Committee and the Civic Design Committee have received preliminary indication from Traffic Engineering, Department of Public Works, and the Convention Center Facilities that this location is feasible and operational.

Motion: Jo Hanson  
Seconded by: Dmitri Vedensky  
Consensus: Unanimous Approval

There being no further business, Commissioner Vedensky adjourned the meeting at 4:15PM.

Respectfully submitted,



Jill Manton  
Coordinator, Visual Arts Program





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9/21/83

VISUAL ARTS COMMITTEE

M I N U T E S

DOCUMENTS DEPT.

OCT 3 1983

SAN FRANCISCO  
PUBLIC LIBRARY

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, September 21, 1983 at 3:30 PM in the offices of Fong & LaRocca at 609 Mission Street, 6th Floor.

ROLL CALL:

COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

Robert LaRocca  
Peter Rodriguez  
Roselyne C. Swig

Jo Hanson

Others Present

Claire Isaacs  
Dewey Krumpier  
Ray Patlan  
Sandra Slone  
Jill Manton

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION:

The following subjects were discussed and administrative actions suggested (where appropriate).

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

1. Sandra Slone  
Maiden Lane  
Sandra stated that the proposed location for the sculpture was Grant Avenue. Her concept is to place 5 pedestals, 6ft. in height, equidistant from one another along Grant Avenue between Geary St. and Maiden Lane. The sculpture, to be placed upon the pedestal would be an approximate 3½ft. in height. Issues discussed were: 1. Trees: possible replacement with pedestals and sculpture; function of greenery in this location; possibility of removing or replacing cement planters  
2. Existing architecture: Is this proposed design congruent with existing architecture? Will it be appropriate for a proximity to the future facade of the new Tiffany's?  
3. Symmetry: Will 5 pedestals and sculpture placed on one side of Grant Avenue create an imbalance and lack of symmetry? Investigate whether trees are a part of Grant Avenue beautification? Contact Mr. Stitzel and request that he attend the next meeting of the Visual Arts Committee. (Ref: Manton)
2. Mural Design  
Approval/Ray  
Patlan  
Modify hand design; Inform community of proposed changes and submit to Visual Arts Committee for review and approval; (Ref: Patlan)
3. Laguna Honda  
Hospital/Mural  
Removal  
Contact Blue Peter for information regarding removal, storage, and protection; Consult with Fine Arts Museum and SFMoMa for their recommendations. (Ref: Manton)





SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

IV. Art Enrichment  
A. Central City  
Park

The following artists were recommended as finalists to be presented to Pat Carlisle (Project Architect) and Tom Malloy (Project Agency):

Paul Harris  
Fred Hunnicutt  
William King  
Sandra Shannonhouse  
Anthony Smith  
Jeff Whymann

Contact Pat Carlisle to review Committee's recommendation prior to scheduling meeting with Tom Malloy; Obtain materials regarding Ruth Asawa's wall design and present to V.A.C. for review and approval; (Ref: Manton)

B. Huntington  
Falls

Visit site and appraise aesthetic aspects of design and construction; (Ref: LaRocca)

V. Arts Festival/84

Discuss budget considerations; Search for new Director: (Ref: Isaacs)

REPORTS AND ORDERS

Reports were made and thoroughly discussed and recommendations were made that the following orders be adopted by the Arts Commission.

1. ORDERED:

Design Approval (in principle)/Ray Patlan/ pending modification of hand design. Artist must inform community of all proposed alterations and must resubmit to V.A.C. for review and approval.

Motion: Roselyne C. Swig  
Seconded by: Peter Rodriguez  
Consensus: Unanimous (pending design modification)

2. ORDERED:

Approval/Contract Modification/Phase II of Huntington Falls subject to Robert LaRocca's aesthetic appraisal and site inspection.

Motion: Roselyne C. Swig  
Seconded by: Peter Rodriguez  
Consensus: Unanimous

3. ORDERED:

Approve presentation of a special Certificate of Honor to the 8 Artists who participated in the Coit Tower W.P.A. Mural Project.

4. ORDERED:

Approval to remove and relocate mural at Laguna Honda Hospital, pending consultation with appropriate persons regarding this kind of work.

Motion: Robert LaRocca  
Seconded by: Roselyne Swig  
Consensus: Unanimous

There being no further business, Commissioner LaRocca adjourned the meeting at 6:15 PM.

Respectfully submitted,

*Jill Manton*  
Jill Manton, Coordinator, Visual Arts Committee





DOCUMENTS DEPT.

NOV 7 1983

SAN FRANCISCO  
PUBLIC LIBRARYVISUAL ARTS COMMITTEE MEETING

OCTOBER 26, 1983

M I N U T E S

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, October 26, 1983 at 4:00 PM in the offices of Fong and LaRocca, 609 Mission Street, 6th Floor.

ROLL CALL:COMMISSIONERS PRESENTCOMMISSIONERS ABSENT

Jo Hanson  
Robert LaRocca

Peter Rodriguez

OTHERS PRESENT

Margy Boyd  
Bruce Flynn  
Juana Alicia Franklin  
Lyn Freeman  
Claire Isaacs  
Modesto Lanzone  
John McCaron  
Jill Manton

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were discussed and administrative actions suggested (where appropriate).

SUBJECTSADMINISTRATIVES DIRECTIVES/DISCUSSION

- I. Juana Alicia Franklin  
Final Mural Design  
Approval

Juana mentioned that graffiti problems will be rectified with the application of Lucitron. Investigate whether murals will be included in conservation efforts. (Ref: Manton)

- II. New Art Enrichment  
San Francisco Zoo  
Electrical Pump Station  
Presented by: Bruce Flynn

Bruce suggested that an alternate site at the zoo might be more appropriate for a work of art since this site has limited visibility.

Investigate legality of using Art Enrichment funds in a location other than the site of the construction. (Ref: Manton)

Gather information regarding concerns and priorities of Zoo Committee and investigate extent of the zone of pump station. (Ref: Flynn)

- III. Art Enrichment Procedure

The Visual Arts Committee agreed to accept a format and procedure as prepared by J. Manton for the review and categorization of artists' work. The Committee also stated that the input of the Project Agency, architect, and community would be welcome and given serious consideration. Develop pool of artists who might serve on Selection Panels. (Ref: Manton)



SUBJECTS cont'dADMINISTRATIVE DIRECTIVES/DISCUSSION

## III. Art Enrichment

## A. Performing Arts Garage

Schedule meeting to discuss concept of Bay Area Figurative as proposed by Jo Hanson. She briefly explained the concept as follows: Bronze figures representative of the performing arts would be installed upon the facade of the building. Depending upon budget, one or more artists would be commissioned. A local foundry would be contracted to fabricate the work.

Invite Elmer Bischoff, Henry Hopkins, Margaret Brady, Roselyne Swig, Tim Duncan, and Supervisors Ward and Renne. (Ref: Manton)

## IV. Art Commission Gallery

## A. Exhibition Approval

Lyn Freeman requested approval to schedule an exhibition for Feb./Mar. 1984 entitled "Controversial Public Art" curated by, and originating from the Milwaukee Arts Museum. The exhibition will include painting, photo murals, and work in bronze and ceramic. This exhibition would also include Robert Arneson's "Portrait of George". This exhibition will necessitate extensive pre-planning. Lyn Freeman presented a proposed budget for the exhibit allocating funds for rental, transportation, publicity and installation costs. Modesto Lanzone and Margy Boyd stated that the Gallery Board would raise funds to cover the cost of the exhibition and indicated their strong support of the exhibition and their firm belief that the exhibition would serve to give the gallery a sense of identity in the Bay Area arts community.

Directives

Consult Mrs. Swig regarding the contents of the exhibit. Review budget with Mrs. Nemorovski of Finance Committee. Investigate possibility of other museums or institutions interested in subsequent exhibition of work as a means of defraying transportation and rental costs. Summarize proposal and send to all Commissioners previous to November 7, 1983 Commission meeting. (Ref: Freeman, McCaron)

B. Exhibition Approval/  
Heather McGill

John McCaron explained that the performance would use both audio and visual and make use of biological imagery. It will take place in the vacant lot adjacent to the gallery. It will be scheduled for two nights only. John and Lyn said that the lot would be cleaned out previous to the performance and a disclaimer of liability would be issued to all persons entering the lot.

## C. Next Gallery Exhibit

John McCaron, Assistant Director of the Art Commission Gallery will curate the next exhibition. It most likely will include performance, film and installation.

D. Lyn Freeman  
Announcement of Resignation

Claire Isaacs announced that Lyn Freeman had resigned as Director of the Art Commission Gallery. Claire expressed praise and appreciation for Lyn's long and devoted efforts at the Arts Commission, and expressed the Commission's sadness at her departure as well as our best wishes and congratulations on Lyn's engagement.





SUBJECTS cont'dADMINISTRATIVE DIRECTIVES/DISCUSSION

- IV. Art Commission Gallery  
 E. Search for new Director  
 A search for a new gallery Director shall be initiated. A job description will be developed and candidates will be screened and selected by the Gallery Advisory Board, a member of the Visual Arts Committee, and the Director of the Arts Commission.
- V. Richard Stoots  
 Isadora Duncan Memorial  
 The Committee stated that approval of a maquette is relative to and dependent upon the site where it will be installed. Request that the artist provide the Committee with photographs of the proposed sites for their review. (Ref: Manton)
- VI. Arts Festival 84  
 Claire Isaacs reported recommendations made by the Finance Committee regarding budget issues. Ms. Isaacs also indicated her preference for the following Festival dates: May 21 to June 4 or June 19 to July 4. She also asserted the need to have a broader-based community and ethnic involvement in the Festival.
- VII. SF General Hospital  
 The Committee instructed that a very thorough search should be conducted, consulting medical, maintenance, and custodial staff in the search for missing or misplaced works of art.

REPORTS AND ORDERS

Reports were made and thoroughly discussed and recommendations were made that the following orders be adopted by the Arts Commission.

1. ORDERED: Final Mural Design Approval/Juana Alicia Franklin/"Lás Lechugeras"  
 Motion: Jo Hanson  
 Seconded by: Robert LaRocca  
 Consensus: Unanimous
2. ORDERED: Approval for Bruce Flynn(Bureau of Architecture) to develop specific project concerning Art Enrichment at the Zoo and to return to the Visual Arts Committee for suggestions regarding artists.  
 Motion: Jo Hanson  
 Seconded by: Robert LaRocca  
 Consensus: Unanimous
3. ORDERED: Approval to adopt the use of the attached forms as part of the procedure to review work, categorize and select finalists for various Art Enrichment Projects.  
 Motion: Robert LaRocca  
 Seconded by: Jo Hanson  
 Consensus: Unanimous



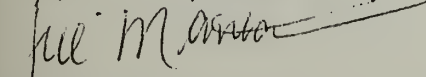


REPORTS AND ORDERS cont'd

4. ORDERED: Gallery Exhibition Approval/"Controversial Public Art"/subject to other necessary approvals from Finance Committee and full Commission.  
 Motion: Jo Hanson  
 Seconded by: Robert LaRocca  
 Consensus: Unanimous
5. ORDERED: Gallery Exhibition Approval/Heather McGill/Audio and Visual Performance/To be located in vacant lot adjacent to gallery, pending disclaimer of City liability and investigation of sound level restrictions.  
 Motion: Robert LaRocca  
 Seconded by: Jo Hanson  
 Consensus: Unanimous
6. ORDERED: Approve participation of Project Agency and/or Architect in advisory capacity when serving on Selection Panel.  
 Motion: Jo Hanson  
 Seconded by: Robert LaRocca  
 Consensus: Unanimous
7. ORDERED: Selection Panel for Mission Community Center to include: representation from Recreation and Park Dept, Architectural firm of Martin Del Campo, and Rene Yanez.  
 Eligibility: open  
 Motion: Jo Hanson  
 Seconded by: Robert LaRocca  
 Consensus: Unanimous
8. ORDERED: Selection Panel for the Moscone Parking Garage to include: Margaret Brady from the Parking Authority, a representative from Redevelopment Agency (only if legally required), and either Sid Gordin or Phil Linares.  
 Eligibility: open  
 Motion: Jo Hanson  
 Seconded by: Robert LaRocca  
 Consensus: Unanimous
9. ORDERED: Approval to include Jack Zajac and Joan Brown as two of the six artists recommended as finalists for the Central City Park and approval to remove William King and Jeff Whymann from the list of finalists. Total revised list to include:  
 Sandra Shannonhouse Paul Harris  
 Anthony Smith Jack Zajac  
 Fred Hunnicut Joan Brown  
 Motion: Robert LaRocca  
 Seconded by: Jo Hanson  
 Consensus: Unanimous

There being no further business, Commissioner LaRocca adjourned the meeting at 7:15PM.

Respectfully submitted,



Jill Manton  
 Visual Arts Committee Coordinator





SF  
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#1  
9/28/83

Dianne Feinstein  
MAYOR

Claire Isaacs  
DIRECTOR

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## Commissioners

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Robert LaRocca  
Jo Hanson  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

## VISUAL ARTS COMMITTEE MEETING

September 28, 1983

M I N U T E S

A special meeting of the Visual Arts Committee was held on Wednesday, September 28, 1983 at 4:15 PM in the Director's Office of the Mexican Museum.

ROLL CALL:COMMISSIONERS PRESENTCOMMISSIONERS ABSENT

Robert LaRocca  
Peter Rodriguez  
Roselyne C. Swig

Jo Hanson

OTHERS PRESENT

Claire Isaacs  
Mary Killian  
Dewey Krumpler  
Ray Patlan  
Jill Manton

There being a quorum, the Committee proceeded to its formal business.

Discussion:

The following subjects were discussed and administrative actions suggested (where appropriate.)

SUBJECTSADMINISTRATIVE DIRECTIVES/DISCUSSION

## I. ARTS FESTIVAL

Location  
Jury Process

It was agreed that the festival should remain at Fort Mason. A discussion followed regarding the continuance of the jury system. Commissioner Swig suggested that the AC Advisory Board be consulted regarding the process of selecting artists. Commissioner Swig also directed Ms. Isaacs to refer to the minutes from the "Wrap-Up" Round Table and Helaine Fortgang's report for more information regarding the Festival. Commissioner Swig stated the importance of establishing a well-planned network of volunteers and also suggested that a new source of revenue might be derived from inviting purveyors of the fine arts to exhibit. In addition, Commissioner Swig stated the need to develop and include more programming in the Performing Arts. Commissioner Rodriguez stated that early planning for increased signage and billboard use would be effective. Commissioner Swig stated that the 1984 budget would most likely approximate the 1983 budget. It was also agreed that there should be procedural change





SUBJECTS cont'd

ADMINISTRATIVES DIRECTIVES/DISCUSSION cont'd

I. ARTS FESTIVAL 1984

made regarding the delivery and return of art work. A question raised for the consideration of the Committee was the overall meaning and intent of the Festival. The Visual Arts Committee further agreed on the importance of planned continuous activities during the weekdays. Various groups should be invited and informed that they may schedule a day at the Festival. Re: transportation: Muni should be alerted; Investigate possibility of using City Vehicle Pool to provide transportation to senior citizens and schools; Notify Tour Companies so that they might include the Festival in their tours of the City. Commissioner Swig also stressed the importance of obtaining a Festival Director within the next 30 days so that planning, fund-raising, and PR could be initiated.

II. RAY PATIAN/MURAL DESIGN APPROVAL

The Committee objected to the palm down position of the left hand in the mural design feeling that it could be connoted as oppressive or suppressive in gesture. The Committee also anticipated a potential problem if an individual felt that the hands covered or obscured a part of his/her history or information. The Visual Arts Committee members thought that, more appropriately, the hands should embrace, contain, or receive, rather than suppress. The Artist was directed to revise the design and present it to the Visual Arts Committee 1 hour before the meeting of the full Commission on October 3, 1983.

III. CENTRAL CITY PARK

Invite Pat Carlisle to attend a meeting of the VAC to discuss the status of artist selection and the terms and condition of the selection process. Contact Steve Diaz, (in the absence of Judy Teichman) to discuss the issue of jurisdiction regarding art work to be placed on park property. (Ref: Manton)

IV. PORTSMOUTH SQUARE  
TOTLOT

Commissioner Rodriguez stated that the ceremony should focus on small children. He suggested that neighborhood restaurants be contacted for possible donations of ice cream and fortune cookies. Schedule field trip for VAC to visit Mary Fuller in Petaluma and make final approval of the completed sculpture, previous to transporting the animals to the Totlot. (Ref: Manton)

V. JOHNSON & HIGGINS

Contact Pepsico in New York to obtain catalog of corporate collection; Arrange meeting with Mr. Kimberly to demonstrate the quality and extent of other corporate collections; Compose a more detailed program statement for distribution. (Ref: Manton)

VI. PERFORMING ARTS  
GARAGE

The Committee discussed Commissioner Hanson's proposal that artists representative of the Bay Area Figurative Movement be invited to create a figurative design incorporating elements of the performing arts as an individual, yet, collaborative effort. Project funding was discussed and analyzed as to what realistically could be accomplished.





SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSION cont'd

VI. PERFORMING ARTS  
GARAGE

Jill Manton reported the NEA response to the Arts Commission's Letter of Intent to apply for an Art in Public Places Grant stated that the NEA review panel did not think that the Performing Arts Garage offered much potential for the fulfillment of the Art in Public Places application objectives. Commissioner LaRocca instructed staff to photograph the building so that the VAC could determine which facade would be most appropriate for the incorporation of art work. Staff was also instructed to develop a program statement outlining the goals, objectives, scale and dimensional information.

VII. CONSERVATION &  
MAINTENANCE

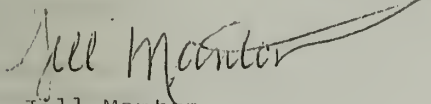
Ms. Isaacs stated that the appropriate manner to pursue this would be to include a budget request in the submission of the annual budget.

VIII. MISSION BAY HOUSING

Check with Kathryn Reasoner of the State/Local Program regarding this issue.  
(Ref: Manton)

There being no further business, Commissioner LaRocca adjourned the meeting at 6:20 PM.

Respectfully submitted,



Jill Manton  
Visual Arts Committee Coordinator





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11/16/83

Dianne Feinstein  
MAYOR

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Claire N. Isaacs  
DIRECTOR

## Commissioners

V I S U A L   A R T S   C O M M I T T E E

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

A   G   E   N   D   A

- I. Doug Stitzel/Maiden Lane Project
- II. Daniel Galvez/Final Payment Authorization  
Presented by: Cathy Cinnater
- III. Richard Weinberger/Maquette Design and Exhibition  
Approval
- IV. Art Enrichment Projects
  - A. Performing Arts Garage
  - B. Huntington Falls
  - C. Determination of dates for slide review
- V. Discussion of Exhibition Selection Policy for Art  
Commission Gallery  
Presented by: Claire Isaacs
- VI. New Business
- VII. Adjournment





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12/21/83

Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

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Commissioners

VISUAL ARTS COMMITTEE MEETING MINUTES

JAN 6 1984

Lyne C. Swig  
President

DECEMBER 21, 1983

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Tri Vedensky, Jr.  
Vice President

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, December 21, 1983 in the Commissioner's Room of the San Francisco Public Library.

Don Alley  
Dorothy Duncan  
Rick Goerner  
Gordon  
Robert LaRocca  
Melanie Nemerovski  
William Paterson  
John Patri  
Robert Rodriguez  
Taliaferro

COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

Jo Hanson  
Robert LaRocca

Peter Rodriguez

OTHERS PRESENT

Officio Members:

Cathy Cinnater  
Nancy London  
Emmanuel Montoya  
Jill Manton

Idents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were discussed and administrative actions suggested (where appropriate).

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

I. Final Mural Design  
Approval/Emmanuel  
Montoya

II. Dudley Carter,  
"Goddess of the  
Forrest"

Emmanuel Montoya presented slides of the sculpture. J. Manton reported that Rec & Park had been contacted regarding the relocation of the sculpture to an area where the artist could restore and salvage whatever was possible. Rec & Park was also asked about the availability of funds for this endeavor.

[Contact DPW, either John Hines or Bernard Crotty to determine if a City vehicle would be available to transport the sculpture.] Ref: Manton

III. Beach Chalet  
WPA Murals

[Contact appropriate person at Rec & Park asap to arrange for Visual Arts Committee visit to inspect condition of mural.] Ref: Manton





# Art Commission

VISUAL ARTS COMMITTEE MEETING/MINUTES/DECEMBER 21, 1983/PAGE 2

## SUBJECTS cont'd

## ADMINISTRATIVE DIRECTIVES/DISCUSSION cont'd

- IV. Arts Festival 84  
Nancy London

Ms. London asked the Commissioners to consider the purpose and intent of the Awards of Honors to that they also consider who they might wish to nominate. She brought up the issue of relocating the Awards presentation and exhibition to the festival and suggested that it might be included as part of the Preview Party. Discussion followed regarding the parties to be held for artists and jurors and the associations that each will hold. The pros and cons of a local jury was discussed.

[Develop a pre-festival flyer that could be distributed to the Street Artists and craftsperson to inform them of the coming festival. Obtain mailing list from H. Lazar, Street Artist Program Director]. Ref: London

- V. Mary Fuller/Totlot at  
Portsmouth Square

Ms. Manton reported that the artist had been contacted in regard to Commissioner Hanson's concern that remedial treatment be made to the surface of the concrete animals, previous to their delivery.

- VI. Gift Donation to Friends  
of the Arts

Ms. Manton reported that Foster Goldstrum wishes to donate 2 Hundertwasser silk-screened prints, 27"x19" and 27"x39" to the Arts Commission through Friends of The Arts. The prints are valued at \$2,000 and \$900. In addition, They wish to donate an oil painting by Leonardo Nierman, valued at \$7,500. The Commissioners questioned the declared value of the Nierman painting. [Research L. Nierman to obtain background information.] Ref: Manton

- VII. Joe Slusky/Millbrae Water  
Facility

Ms. Manton reported that the artist wished to extend the completion date from March 1, 1984 to July, 1984. In addition, the artist wishes to transport the finished sculpture in three pieces to the Millbrae Facility and complete assembly and welding at the Facility. [Verify that artist's insurance covers installation and any unforeseen damage that might occur during transport and assembly. Check with Project Architect and Water Dept. to determine if they have any objections to this.] Ref: Manton

- VIII. SF General Hospital/  
Installation of Diego  
Rivera/Cinco de Mayo

The Commissioners indicated their interest in participating in such an event. [Contact Commissioner Rodriguez as to his ideas concerning this. Investigate placing painting in large plexi box for exhibition. Investigate if funds are available to clean and conserve graffitti-covered Walburg sculpture on front lawn. Determine whose responsibility is the care and maintenance of lawn area.] Ref: Manton



SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSION cont'd

IX. Japanese Tea Garden

Ms. Manton reported that Project Architect, Mr. Fukuda, had asked the Arts Commission to administer the contract for the design and construction of the gates at the Tea Garden.

X. Griffith Pump Station

Ms. Manton reported that a meeting was held with Claire Isaacs, Director, Regina Almaguer, Bruce Flynn (Project Architect) and LoriAnn Gordin (Project Landscape Architect) to discuss project. Both architects indicated their interest in commissioning an artist to create a site-specific earthwork for this site. Ms. Gordin stated that the exact project budget was not yet available, however funding for this part of the project could come out of the landscaping budget; thus funds for art enrichment might also provide for a permanent sculpture to be commissioned for the site. All agreed upon the importance of the need to inform and involve the community in discussions concerning this. The possibility of providing employment for the neighborhood youth in the construction of the earthworks was also discussed [Obtain budget information and site drawings.]

Ref: Manton

XI. Johnson and Higgins  
Sculpture Screening

Schedule Wednesday, January 18, 1984 at 3:30 PM for the next screening date. Check with Mr. Kimberly to determine if this is convenient for him. (Ref: Manton)

REPORTS AND ORDERS:

Reports were made and thoroughly discussed and the Committee recommended that the following orders be adopted by the Arts Commission.

1. ORDERED

Final Mural Design Approval/Emmanuel Montoya

Motion: Jo Hanson

Second: Robert LaRocca

Consensus: Unanimous

2. ORDERED

Approval to relocate Dudley Carter's sculpture, "Goddess of the Forrest" to a secure, fenced-off site within Golden Gate Park for purposes of restoration & salvage.

Motion: Jo Hanson

Second: Robert LaRocca

Consensus: Unanimous

3. ORDERED

Final Design Approval/Mary Fuller/Totlot/ Pending remedial surface treatment

Motion: Jo Hanson

Second: Robert LaRocca

Consensus: Unanimous

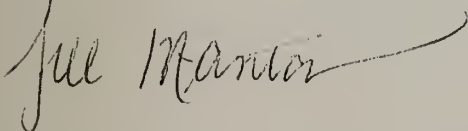


REPORTS AND ORDERS cont'd

4. ORDERED                      Approval of gift donation from Foster Goldstrum to the Arts Commission through Friends of the Arts/Two Hundertwasser silk-screened prints valued at \$2,000 and \$900.  
Motion:                          Jo Hanson  
Second:                          Robert LaRocca  
Unanimous:                      Consensus
5. ORDERED                      Contract Modification/Joe Slusky/Millbrae Water Facility/ Completion Extension until July, 1984  
Motion Denied
6. ORDERED                      Approval to enter into contract with Rec & Park for administration and design review of gate construction at the Japanese Tea Garden in Golden Gate Park.  
Motion:                          Robert LaRocca  
Second:                          Jo Hanson  
Consensus:                      Unanimous
7. ORDERED                      New Art Enrichment/Griffith Pump Station/Approve Artistic Administration of Project.  
Motion:                          Jo Hanson  
Second:                          Robert LaRocca  
Consensus:                      Unanimous

There being no further business, Commissioner LaRocca adjourned the meeting at 6:30 PM.

Respectfully submitted,



Jill Manton  
Coordinator, Visual Arts Program











SF  
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1/18/84

Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

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## Commissioners

## VISUAL ARTS COMMITTEE MEETING

JANUARY 18, 1984

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, January 18, 1984 at 4:30 PM in the Director's Office of the Mexican Museum at Fort Mason.

ROLL CALL: COMMISSIONERS PRESENTCOMMISSIONERS ABSENT

Jo Hanson  
Robert LaRocca  
Peter Rodriguez

OTHERS PRESENT

Cathy Cinnater  
Richard Litwin & Associate from Omi Lang  
Claire Isaacs  
Nancy London  
John McCaron

DISCUSSION: The following subjects were discussed thoroughly, and administrative actions suggested (when appropriate.)

SUBJECTSADMINISTRATIVE DIRECTIVES/DISCUSSION

I. New Art Enrichment  
playground at 6th &  
Folsom

Richard Litwin, Project Architect, presented a schematic drawing of the park site. The Committee discussed the development of a concept for the site, agreeing with the architect that the art work should be durable and safe, and also, that the totlot play area might be an appropriate location for the art work. The 2% Art Enrichment would be \$14,000, however, the architect mentioned the possibility of augmenting that sum with money from the play apparatus budget, providing that the sculpture would indeed be part of the play structure. Mr. Litwin mentioned that the neighborhood was largely Philipino, and Commissioner Hanson suggested that artist, Carlos Villa, be asked to sit on Selection Panel. Mr. Litwin also stated that Rec & Park is in the process of investigating whether the owner of the building on the west side of the park will permit a mural to be painted on the wall of his building.



SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSION cont'd

I. New Art Enrichment

[Contact various artists whose work might be appropriate for play area. Investigate possibility of artist designing entire play area. Arrange meeting with Mr. Litwin to review this material.]

(Ref: Manton)

II. Huntington Falls/ Contract Modification

Commissioner LaRocca reviewed the request for a modification involving additional rock and excavation work, necessitating the appropriation of additional monies in the amount of \$12,677.

III. Final Payment Authorization/  
Mike Rios/ Mural Restoration/  
24th and Mission

Ms. Cinnater stated that she had inspected the mural and confirmed that the artist had fulfilled the terms of his contract.

IV. Gift from Foster Golstrum to  
Friends of the Arts

Ms. Manton explained that Juduth Johnston, Director of Foster Goldstrum Gallery had been contacted re: the designated intent of the two Hundertwasser print. Ms. Johnston verified that it was the express intent of Foster Goldstrum that the work remain in the possession of the Art Commission.

V. Arts Commission Gallery

Mr. McCaron presented the draft of proposed exhibits as devised by the Gallery Advisory Board and himself. The feasibility of the Maquette Exhibition of work submitted by finalists for the various public art commissions was reviewed and discussed.

[Investigate the time necessary to fulfill and comply with Civil Service procedures, and the time necessary to issue and have authorized 20-30 finalists' contracts.] (Ref: Manton)

VI. Arts Festival 84

Both Ms. Isaacs and Ms. London discussed the Arts Festival in terms of its proximity to the Urban Fair (Occurring 10 days later at Ft. Mason) and the Democratic Convention. Other possible ideas and directions were discussed by the Committee: 1.) Remain at Ft. Mason 2.) Join forces with the Urban Fair 3.) Change both date and location a) Schedule festival so that it is concurrent with POPS symphony b) Install an exhibition of fine art at Civic Auditorium during Pops, using side hallway c) Have Street Artists sell and exhibit their craft in front of Civic Auditorium 4.) Have the festival in and around the Arts Commission Gallery.

The Committee discussed what San Francisco needs from a Festival, alongwith what is necessary to improve and augment the public impression of the Arts Commission and its programs.





SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSION cont'd

VII. Labels for Art Collection

Commissioner Hanson stated the need to standardize the Arts Commission labels used to identify the art work at the Moscone Convention Center, the Airport, and other City buildings. She stated the timeliness of this need in consideration of the Arts Commission working with S&O to standarize our identity in terms of letterhead, graphics, et

VIII. Collection Guidelines

Commissioner read some of her thoughts regarding the need to establish guiding principles in building a strong City Collection.

REPORTS & ORDERS

Reports were made and thoroughly discussed and the Committee recommended that the following orders be adopted by the Arts Commission.

- 1.ORDERED: Approve the concept of placing art work in the play area of park at 6th and Folsom.  
Motion: Commissioner Hanson  
Seconded by: Commissioner LaRocca  
consensus: Unanimous
- 2.ORDERED: Huntington Falls/Phase I/Contract Modification/Funds increased by \$12,677 for additional rock and excavation work.  
Motion: Commissioner Hanson  
Seconded by: Commissioner LaRocca  
Consensus: Unanimous
- 3.ORDERED: Mural Resoration/Final Payment Authorization of \$2,000/Artist Mike Rios/24th and Mission  
Motion: Commissioner Rodriguez  
Seconded by: Commissioner Hanson  
Consensus: Unanimous
- 4.ORDERED: Approval of Arts Commission Gallery's exhibition schedule( see attached)  
Motion: Commissioner Hanson  
Seconded by: Commissioner Rodriguez  
Consensus: Unanimous
- 5.ORDERED: Approval of gift acceptance from Friends of the Arts/ Two Hundertwasser silkscreened prints.  
Motion: Commissioner Hanson  
Seconded by: Commissioner LaRocca  
Consensus: Unanimous
- 6.ORDERED: Approval for the Visual Arts Committee to pursue process of standarizing Arts Commission lables for art work with the services and advise of S&O Associates.  
Motion: Commissioner Hanson  
Seconded by: Commissioner LaRocca  
Consensus: Unanimous

There being no futher business, Commissioner LaRocca adjourned the meeting at 7:40 PM

Respectfully submitted, *Jill Manton* jill Manton, Coordinator, Visual Arts Committee





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2/15/84

Dianne Feinstein  
MAYOR

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FEB 16 1984

DIRECTOR

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V I S U A L   A R T S   C O M M I T T E E

Commissioners

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, February 15, 1984 at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street on the third floor.

A G E N D A

- I. Richard Mayer  
Approval to place sculpture in vicinity of #10 UN Plaza
- II. Joe Slusky/Contract Modification/Payment Authorization
- III. Lori Ann Gordin/Griffith Pump Station
- IV. Woody Jones/Embarcadero Fire Station
- V. Mary Fuller/Payment Authorization for West Side Pump Station
- VI. New Art Enrichment  
A. 16th and Hoff Street
- VIII. Discussion of current public art projects  
A. Johnson and Higgins  
B. Performing Arts Garage  
C. Moscone Parking Garage
- IX. Collection Guidelines
- X. Korean Monument/ Safety Modification
- XI. SF Art Commission Gallery/SF/Science Fiction/Exhibition Approval
- XI. Exhibition of City Collection/Ant Programs
- XII. Arts Festival '84
- XIII. New Business
- XIV. Old Business
- XV. Adjournment







SF  
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2/15/84

VISUAL ARTS COMMITTEE

FEBRUARY 15, 1984

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, February 15th, 1984 at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

COMMISSIONERS PRESENT

Jo Hanson  
Robert LaRocca  
Peter Rodriguez

COMMISSIONERS ABSENT

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MAR 9 1984

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OTHERS PRESENT

Cathy Cinnater	Johanna Poethig
Woody Jones	Joe Slusky
Dewey Krumpler	Arch Williams
James Kuromiya	Claire Isaacs

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were discussed and administrative actions suggested (where appropriate.)

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

I. Jobs Bill Mural Program

Ms. Cinnater explained that this program is distinct from that of the Mural Resource Center's. She explained that the following projects must be completed within 6 months: Dewey Krumpler, Western Addition Cultural Center; Johanna Poethig, De Ma Salong House; Arch Williams, Mission Park. Trainees will participate in the design and painting of the murals.

II. Richard Mayer/ Sculpture Site Approval

Commissioner LaRocca reported that he had visited the proposed site at #10 U.N. Plaza with the artist and he thought the sculpture would be most appropriately located within the grove of trees at the Plaza. Mr. Mayer provided a letter from property owner, Frank Lucas stating that all transportation and insurance would be covered.

[Determine what permits will be required for this installation] (Ref: Manton)

III. Richard Mayer/Art Policy for City Planning

Mr. Mayer presented the text of a resolution regarding the issue of artists' live/work/performance space in San Francisco.

[Consult with President Swig regarding Arts Commission endorsement of this issue.] (Ref: Manton)





SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSION

IV. Joe Slusky/Millbrae Water Facility/Contract Payment

Joe Slusky presented slides of his sculpture completed to date, thus proving that his payment request was in compliance with the terms of his contract.

V. Joe Slusky/Contract Extension

Joe explained that inclement weather had caused a delay in the progress of his work. He requested an extension until July 21, 1984 to allow for his extensive surface treatment of the sculpture. [Check with Millbrae Water Facility to verify if they have any objection.] (Ref: Manton)

VI. Woody Jones/Embarcadero Fire Station

Mr. Jones described plans to rehabilitate the fire station at Pier 22½. The total amount allocated for Art Enrichment is \$10,000. The idea of incorporating art work into the fence design was discussed, thus the art budget could possibly be augmented with the addition of funds appropriated for the fence materials. [Proceed to develop parameters of project and search for artists.] (Ref: Manton)

VII. 16th and Hoff Parking Garage

Ms. Manton reviewed her meeting with Project Architect, Ed Burger, at which an idea to incorporate art work into the design of the grills on the parking structure was discussed. The \$10,000 Art Enrichment could thus be augmented with the funds budgeted for the grills and their structural supports. [Develop prospectus; Confer with architect to determine how much money has been budgeted for grill and support.] (Ref: Manton)

VIII. Mary Fuller/West Side Pump Station

Ms. Manton stated that the contract had been re-certified, insurance certificates received, and thus, the artist's request for first interim payment was in compliance with terms of her contract.

IX. Portsmouth Square/Contract Modification

Ms. Manton stated that Project Architect had indicated the necessity of additional shoring work to be done at the garage under neath the Totlot.

X. Art Enrichment Costs

Director Isaacs stated the results of a recent in-house study to determine the amount of Art Commission staff expended on Art Enrichment. Often a project is extended beyond its completion date and staff time expended without recompense. Some ideas discussed were the possibility of a 2% art tax on all projects, and the need to investigate the siting of art work relative to the project.



SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSION

- XI. Exhibition of City Collection    Director Isaacs stated that Art Programs would like to curate an exhibition of the City's Collection in 1985. They would be responsible for all costs related to transportation, installation, insurance, signage, etc [Investigate the possibility of their publishing a catalog in conjunction with the exhibition; also verify City policy re: rental fees.] (Ref: Manton)
- XII. Storage of City Collection    Director Isaacs reported that she will soon meet with Port Director Gartland and Captain of Portrero Police Station to discuss the security of art and file storage at Pier 70. Other available sites for storage are SE Water Treatment Facility and Fire station on Polk Street
- XIII. Arts Festival '84    Ms. Isaacs announced that Barbara Voorhees, Frank Piccoli, a black and Hael Kobayashi will be co-directing the Arts Festival. Ms. Isaacs is investigating the possibility of combining the festival budget for two fiscal years to increase the amount of money available. She further expressed her idea that the festival take place in the Civic Center, concurrent with the last week of the POPS. [Determine whether the Civic Center is available during this time.] (Ref: Isaacs)  
Ms. Isaacs also mentioned that the AC Gallery will organize a small sculpture exhibit at Fort Mason in conjunction with the Urban Fair.
- XIV. WPA Mural Tour    Commissioner Hanson indicated her interest in a WPA mural tour concurrent with the Democratic National Convention. She stated that Margy Boyd, Chair of the Gallery Advisory Board, would organize the tour
- XV. Art Commission Gallery    [Determine to what extent Rene Yanez and Robert Atkins will be involved in exhibition] (Ref: Manton)  
\*\*Approval deferred until next meeting.
- XVI. Public Art Projects    Ms. Manton stated that the President of Johnson and Higgins had called to indicate his dissatisfaction with the semi-finalists selected at the 1/26/84 meeting. He asked that the Commission continue its search for more representational work. Commissioner Hanson remarked that she felt the Arts Commission should build a strong case for the sculptors they support .
- XVII. Special VAC Meeting    The next meeting of the VAC was scheduled for Thursday, March 1, 1984 at 4:00 PM in the Mexican Museum.





REPORTS AND ORDERS:

Reports were made and thoroughly discussed and the Committee recommended that the following orders be adopted by the full Commission.

- ORDERED: 1. Approval for Jobs Bill Mural Program to enter into contract with Dewey Krumpler for the Western Addition Cultural Center, Johanna Poethig for the DEMA Salong House, and Arch Williams for Mission Park, provided that the artists return to the VAC for approval during the design stage.  
 Motion: Jo Hanson  
 Second: Peter Rodriguez  
 Consensus: Unanimous
- ORDERED: 2. Approval to locate Richard Mayer's sculpture in the vicinity of a grove of trees, adjacent to building #10 at UN Plaza, subject to the receipt of all necessary permits.  
 Motion: Peter Rodriguez  
 Second: Jo Hanson  
 Consensus: Unanimous
- ORDERED: 3. Endorsement of resolution re: Artist Policy for City Planning (see attached)  
 Motion: Jo Hanson  
 Second: Peter Rodriguez  
 Consensus: Unanimous
- ORDERED 4. Contract payment authorization/Joe Slusky/Millbrae Water Facility  
 Motion: Jo Hanson  
 Second: Peter Rodriguez  
 Consensus: Unanimous
- ORDERED 5. Contract Modification/Contract Extension until July 21, 1984 (Including installation)/Joe Slusky/ Millbrae Water Facility/ NO ADDITIONAL DOLLAR AMOUNT.  
 Motion: Peter Rodriguez  
 Second: Jo Hanson  
 Consensus: Unanimous
- ORDERED 6. Contract Payment Authorization/Mary Fuller/ West Side Pump Station  
 Motion: Jo Hanson  
 Second: Peter Rodriguez  
 Consensus: Unanimous
- ORDERED 7. Contract Modification/Jacquess overhoff & Western Art Stone/Contract increased by no more than \$1,500/ Contract extended through March 31, 1984.  
 Motion: Jo Hanson  
 Second: Peter Rodriguez  
 Consensus: Unanimous
- ORDERED 8. Approval in principal of an exhibition of the City Collection through Art Programs. Approval to allow staff to proceed with administrative policies.  
 Motion: Robert LaRocca  
 second: Jo Hanson  
 Consensus: Unanimous





REPORTS AND ORDERS cont'd

ORDERED

9. Approval to support in principal the idea of an Art Festival concurrent with POPS, taking place in the Civic Center and making use of Polk/Larkin Hall to bring about a greater visual and performing arts festival.

Motion:	Robert LaRocca
Second:	Jo Hanson
Consensus:	Unanimous

There being no further business, the meeting was adjourned at 7:05 PM.

Respectfully submitted,

A handwritten signature in cursive script, reading "Jill Manton", followed by a long horizontal flourish line.

Jill Manton  
Coordinator, Visual Arts Program



DRAFT

Richard Mayer  
27 Fifth Avenue  
San Francisco, CA 94118

ESTABLISHING A POLICY FOR STUDIO, REHEARSAL, EXHIBITION AND PERFORMING SPACES FOR SAN FRANCISCO ARTISTS AND ARTS GROUPS.

WHEREAS, The people of San Francisco recognize that the Arts enhance the beauty and congeniality of San Francisco and contribute to the education of youth, and the enrichment of life for all ages; and,

WHEREAS, The arts <sup>do</sup> ~~can~~ help build the economy through tourism and spin-off industries, and help keep businesses in the City, and strengthen and stabilize real estate development; and,

WHEREAS, It is recognized that it is necessary that both the public and private sectors work in close cooperation in order to insure adequate, safe and comfortable studio, rehearsal, exhibition and performing facilities and spaces for San Francisco artists and Arts groups; now, therefore, be it

RESOLVED, The cultural life and economic well-being of San Francisco is enhanced by the residence of large numbers of persons regularly engaged in the Arts; and, be it further

RESOLVED, Artists, the arts and the facilities that house them - theaters, rehearsal and concert halls, live/work studio space, art galleries, museums - shall comprise a key element of the comprehensive Plan of the City and County of San Francisco, and shall be considered by concerned City and County agencies as essential constituents contributing to the social, cultural and economic health of the City.



VISUAL ARTS COMMITTEE MEETING

SF  
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1/1/84

A special meeting of the Visual Arts Committee will be held on Thursday, March 1, 1984 at 4:00 PM in the Director's Office of the Mexican Museum.

A G E N D A

DOCUMENTS DEPT.

- I. ART ENRICHMENT PROJECTS  
A. JOHNSON AND HIGGINS  
B. CENTRAL CITY PARK  
C. PERFORMING ARTS GARAGE
- II. COLLECTION GUIDELINES
- III. COLLECTION LABELS
- IV. KOREAN MONUMENT/SAFETY MODIFICATION
- V. JOSEPH CONRAD MEMORIAL BUST/PARK SITE AT COLUMBUS & BEACH
- VI. SF COMMISSION GALLERY/EXHIBITION APPROVAL/SF/SCIENCE FICTION
- VII. OLD BUSINESS
- VIII. NEW BUSINESS
- IX. ADJOURNMENT

FEB 29 1984

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DOCUMENTS DEPT.

MAR 22 1984

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## VISUAL ARTS COMMITTEE MEETING

Minutes MARCH 1, 1984

A special meeting of the Visual Arts Committee was held on Thursday, March 1, 1984 at :00 PM in the Director's Office at the Mexican Museum.

ROLL CALL: COMMISSIONERS PRESENT COMMISSIONERS ABSENT

Jo Hanson  
Peter Rodriguez

Robert LaRocca

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were discussed and administrative actions suggested (where appropriate.)

SUBJECTSADMINISTRATIVE ACTIONS/DISCUSSION

- |  |  |
|--|--|
| I. Johnson and Higgins                                   | Jill Manton reported on a recent meeting with the principals of Johnson and Higgins. After reviewing the work of the 15 semi-finalists previously selected, and a screening of additional slides representing figurative sculpture, Johnson and Higgins indicated their interest in considering the following seven artists:<br><div style="display: flex; justify-content: space-between;"> <div> <p>Roger Barr</p> <p>John Battenberg</p> <p>Roger Berry</p> <p>Bruce Johnson</p> </div> <div> <p>Jerome Kirk</p> <p>Ron Young</p> <p>Jack Zajac</p> </div> </div> |
| II. Performing Arts<br>arage                             | Jill Manton reported that John Berggruen Gallery is still trying to contact artist Jim Weeks regarding this project. Commissioner Hanson stated that Joan Brown might also be considered as a candidate for this site.   |
| III. Mission Community<br>Center                         | A screening of all proposals submitted was scheduled for Friday, March 2, 1984 from 4:00 to 6:00 PM.<br>(Invite Amalya Baynes to serve on Selection Panel.)<br>(Ref: Manton)   |
| IV. Moscone Parking<br>Garage                            | (Schedule another screening date, pending receipt of pertinent information.) (Ref: Manton)   |
| V. Richard Mayer/<br>Sculpture Site<br>Approval          | An alterate location in front of the eastern-most facade of Carl's Restaurant was suggested for consideration.   |
| VI. SF Arts Commission<br>Gallery/Exhibition<br>Approval |  |
| A. SF/Science :<br>Fiction                               | Jill Manton reported that this exhibition will be a collaborative effort involving Rene Yanez and Robert Atkins, among many others.  |



SUBJECTS cont'dADMINISTRATIVE ACTIONS/DISCUSSION cont'd

## VI. B. Found Objects

Jill Manton reported that the Awards of Honor exhibition had been postponed, thus, necessitating the immediate scheduling of another exhibit for that time slot.

VII. Joseph Conrad  
Memorial Bust/  
Request for Design  
Approval

A bust of Joseph Conrad, done by Sir Jacob Epstein was donated to the City by Stolte Corp. for installation at a small triangular park on Columbus and Beach Streets.

(Obtain more information regarding installation detail and fountain design. Bring plans to next VAC meeting so that Commissioner LaRocca might review them.)  
(Ref: Manton)

## VIII. Collection Labels

Commissioner Hanson reported that S & O Associated is working on incorporating the Arts Commission logo into the design of the label.

## IX. Collection Guidelines

Commissioner Hanson presented her ideas regarding the establishment of parameters for future acquisitions for the City and County of SAN FRANCISCO. She proposed that an emphasis be placed upon collecting or commissioning works of art from San Francisco and/or Bay Area artist, making exceptions, when warranted by the situation.

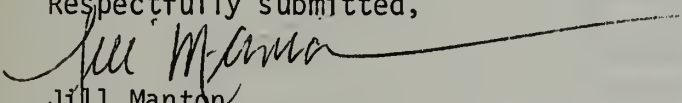
REPORTS AND ORDERS

Reports were made and thoroughly discussed and the Committee recommended that the following orders be adopted by the full Commission.

ORDERED: SF ARTS COMMISSION GALLERY/EXHIBITION APPROVAL/SF Science Fiction  
and Found Objects exhibition  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous

There being no further business, the meeting was adjourned at 6:00 PM.


Respectfully submitted,

  
Jill Manton  
Coordinator, Visual Arts Program

3/19/84





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MAR 22 1984

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VISUAL ARTS COMMITTEE  
MARCH 2, 1984

M I N U T E S

A special meeting of the Visual Arts Committee was held on Friday, March 2, 1984 at 4:00 Pm in the Arts Commission Conference Room.

ROLL CALL:                      COMMISSIONERS PRESENT                      COMMISSIONERS ABSENT

JO HANSON  
ROBERT LAROCCA  
PETER RODRIGUEZ

OTHERS PRESENT

CLAIRE ISAACS  
JILL MANTON

There being o quorum, the Committee proceeded to its formal business.

DISCUSSION:                      The following subjects were discussed and administrative actions suggested (where appropriate.)

SUBJECTS    ADMINISTRATIVE DIRECTIVES/DISCUSSION

- I. Richard Mayer/Sculpture Site Approval

Commissioner LaRocca stated the need to consider the development of the Civic Center Master Plan in regard to the placement of Richard Mayer's sculpture in the U. N. Plaza. Jill Manton reported that other artists had been denied permission to place sculpture in the vicinity of the Civic Center due to the development of the Civic Center Master Plan. Commissioner Hanson suggested an alternate location, in front of the eastern-most facade in front of Carl's restaurant, adjacent to Leavenworth Street. (Talk to property owner regarding consideration of alternate location.)  
Ref: Manton
- II. Design Approval/Memorial Bust of Joseph Conrad

This bust, by Sir Jacob Epstein, will be installed in a fountain in a small park on Columbus and Leavenworth Streets.  
(Obtain more information regarding fountain and installation detail.)  
Ref: Manton





REPORTS AND ORDERS

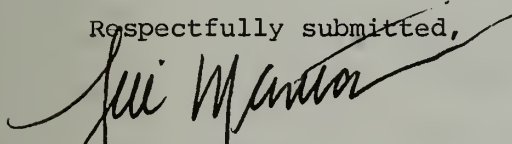
Reports were made and thoroughly discussed and the Committee recommended that the following orders be adopted by the full Commission.

ORDERED:           1. On further consideration, the Visual Arts Committee wishes to rescind its previous approval for the location of Richard Mayer's sculpture in the U.N. Plaza.  
                    Motion:           Jo Hanson  
                    Second:       Peter Rodriguez  
                    Consensus:    Unanimous

ORDERED:           2. Approval of design of memorial bust of Joseph Conrad, by Sir Jacob Epstein, for placement in a park on Columbus and Leavenworth Streets.  
                    Motion:           Jo Hanson  
                    Second:       Peter Rodriguez  
                    Consensus:    Unanimous

There being no further business, the meeting was adjourned at 7:00 PM.

Respectfully submitted,



Jill Manton

Coordinator, Visual Arts Program





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#2  
3/21/84

Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

## Commissioners

# V I S U A L   A R T S   C O M M I T T E E

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, March 21st, 1984, at 4 pm. in the Commissioners' Room of the San Francisco Public Library.

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

## Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

## A G E N D A

- I. Mural Resource Center/James Kuromiya
- II. Jobs Bill Mural Program/Cathy Cinnater
- III. 50th Anniversary Mural/Longshoremen's Strike/  
Design Approval
- IV. Richard Mayer/Approval to locate sculpture  
in front of Carl's Restaurant
- V. Civic Center Master Plan
- VI. Mission Community Center/Date for next screening
- VII. Moscone Parking Garage/Confirmation of meeting  
Wednesday, March 28th, 2-4 pm.
- VIII. Arts Festival
- IX. Old Business
  - A. Artists' Policy/Endorsement of Resolution
- X. New Business
- XI. Adjournment

DOCUMENTS DEPT.

MAR 22 1984

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3/21/84

Dianne Feinstein  
MAYOR

APR 2 1984

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PUBLIC LIBRARY

Claire N. Isaacs  
DIRECTOR

V I S U A L   A R T S   C O M M I T T E E

MINUTES

MARCH 21, 1984

Commissioners

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, March 21, 1984 at 4:00 PM in the Commissioner's Room of the San Francisco Public Library.

ROLL CALL:

COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

Jo Hanson  
Robert LaRocca  
Peter Rodriguez

There being a quorum, the Committee proceeded to its formal business.

Discussion: The following subjects were discussed and administrative actions suggested (where appropriate.)

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

I. Mural Resource Center

James Kuromiya stated that this project is being funded by O.C.D. Artist Jim Dong will paint a mural on the wall of a Baptist Church in Chinatown, on Sacramento Street. Commissione Rodriguez suggested a slight modification of the little girl's face.

II. Jobs Bill Mural Program Cathy Cinnater requested approval for the following two muralists, who had been selected by the community, to be placed on contract:  
James Phillips: Hunters Point West  
Horace Washington: 3rd and Carol.  
Artists will return to Committee during design phase for approval.

III. Dewey Krumpler

Mr. Krumpler showed his proposal for a mural on the parking lot wall of the Western Addition Cultural Center. He pointed out that elements of the architectural design were incorporated into the mural to maintain continuity. Commissioner LaRocca suggested that the artist conserve his drawing for possible inclusion in a Public Art Maquette Exhibition.

IV. Daniel Beagle/  
Longshoremans Union

Mr. Beagle introduced a proposal to commemorate the 50th anniversary of the Maritime strike.





SUBJECTS cont'dIV. 50th Anniversary Mural/  
Longshoremans' UnionADMINISTRATIVE DIRECTIVES/DISCUSSION cont'd

One proposal would involve the construction of a cast concrete wall (15'x25') at a small landscaped area inbetween the Audiffred Building and the Muni bus stacking area. The wall would be poured in place with relief. Both paint and mosaic would be incorporated into the design. The other alternative site proposed is the side of a building near Pier 9. Artist Michael Mosher presented the proposed mural design to the Committee.

(Consult with Rec and Park, Port Authority, Muni, and Audriffred Building regarding permission to construct wall. Obtain information regarding security and visibility. Return to Visual Arts Committee with this information and photographs of sites proposed.) (Ref: Beagle)

## V. Collection Labels

Commissioner Hanson distributed samples of the collection label design as proposed by S&O Associates. Both Commissioners Rodriguez and LaRocca made suggestions regarding the typeface employed, the design lay-out and the inclusion of biographical data. (Return to S&O with suggestions and request that they prepare a few mock-ups.) (Ref: Hanson)

## VI. Collection Guidelines

Commissioner Hanson presented a statement of policy that she had prepared regarding future acquisitions for the City Collection. She suggested that an emphasis be placed upon the acquisition of art work from local (SF/Bay Area) artists, with the flexibility to make exceptions when necessary. Commissioner Rodriguez stated that this might pose a limitation and that the Arts Commission should strive for quality as a primary consideration. Commissioner LaRocca stated that the proposed policy should be reviewed by the City Attorney to ensure that it does not reiterate or conflict in any way with the Charter. The proposed guidelines also make provisions for the regular inventory and maintenance of the collection. (Review proposal with City Attorney to determine what kind of document it should be, i.e. resolution? policy?; Ask other Collection's Policy experts to give witness. Consult other municipal art's organizations and art museums as to their policy.) (Ref: Manton)

## VII. Huntington Falls

Jill Manton stated that there was a request for a contract modification authorizing additional work to be done prior to project completion. Commissioner LaRocca recommended that this modification be granted.

VIII. Richard Mayer/Sculpture Site  
Approval

Jill Manton reported that she had spoken with property manager Frank Lucas and that he was amenable to the alternate proposed site in front of the eastern-most facade of Carl's Restaurant.



SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSIONS cont'd

- IX. Moscone Parking Garage A screening was confirmed for Wednesday, March 28, 1984.
- X. Mission Community Center A screening was scheduled for April 4, 1984 at 4:00 PM.
- XI. Arts Festival '84 Barbara Voorhees discussed the Arts and Crafts part of the festival. Submission rules, booth fees and timeline for contacting crafts persons were also discussed. Commissioner LaRocca suggested the use of the sidewalk in front of the Civic Auditorium, so that the festival would be associated with the Auditorium. Plans for various reception were also discussed (Awards of Honor, Jurors, Preview Party, Artists). This year Art Suppliers would be asked to participate as a possible source of revenue. Arts Service Organizations would be charged a nominal fee for their space. Hael Kobayashi presented budget and promotion information regarding Food concessions, Artists' parade, publicity, stationery, banners, documentation, and poster design. The Commissioners agreed that the poster should be reduced in size and discussed possible artists who might be asked to create the poster image and design. Michael Bell stated the importance of planning now for satellite exhibitions. Frank Pietronegro stated the procedure for the satellite exhibitions and discussed plans for the Performing Arts. A special meeting of the Visual Arts Committee will be held on Monday, March 26, 1984 at 11:00 AM to discuss and vote upon, the Awards of Honor nominees.

Reports were made and thoroughly discussed and the Committee recommended that the following orders be adopted by the full Commission.

1. ORDERED: Mural Design Approval/Jim Dong/Children's Playground on Sacramento Street in Chinatown  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
2. ORDERED: Approval to enter into contract with James Phillips for a mural to be done at Hunters Point West and Horace Washinton, for a mural to be done at 3rd and Carol Streets, provided that artists return to VAC for approval during the design phase.  
Motion: Peter Rodriguez  
Second: Jo Hanson  
Consensus: Unanimous
3. ORDERED: Mural Design Approval/Dewey Krumpler/Western Addition Cultural Center  
Motion: Peter Rodriguez  
Second: Robert LaRocca  
Consensus: Unanimous



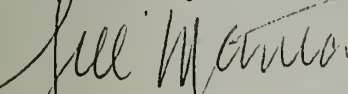


REPORTS AND ORDERS cont'd

4. ORDERED: ENDORSEMENT OF PROPOSAL INTENT TO COMMEMORATE 50th ANNIVERSARY OF MARITIME STRIKE AS PRESENTED BY LONGSHOREMANS UNION, PENDING RECEIPT OF NECESSARY APPROVALS FROM PORT, REC & PARK, MUNI., AND AUDRIFFRED BUILDING, AND FURTHER DEVELOPMENT OF DESIGN.  
MOTION: ROBERT LARocca  
SECOND: JO HANSON  
CONSENSUS: UNANIMOUS
5. ORDERED: Huntington Falls/Contract Modification/Additional Phase I and II work/Funds to be increased by \$30,730.  
Motion: Peter Rodriguez  
Second: Robert LaRocca  
Consensus: Unanimous
6. ORDERED: Approval for Richard Mauer's sculpture to be located in front of the eastern-most facade of Carl's restaurant, adjacent to Leavenworth Street. This must be acted upon within 30 days of a formal decision by full Commission for a period not to exceed one year.  
Motion: Robert LaRocca  
Second: Jo Hanson  
Consensus: Unanimous
7. ORDERED: Endorsement of resolution regarding Artist Policy for City Planning. (see attached)  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous

There being no further business, Commissioner LaRocca adjourned the meeting at 6:55 PM.

Respectfully submitted,



Jill Manton  
Coordinator, Visual Arts Program







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#1

3/26/84

Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

VISUAL ARTS COMMITTEE

MINUTES/March 26, 1984

Commissioners

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

ROLL CALL:

COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

JO HANSON  
PETER RODRIGUEZ

ROBERT LAROCCA

OTHERS PRESENT

MICHAEL BELL  
FRANK PIETRONEGRO  
JILL MANTON

DOCUMENTS DEPT.

APR 10 1984

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There being a quorum, the Committee proceeded to its formal business.

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

DISCUSSION:

The following subjects were thoroughly discussed and administrative actions suggested (where appropriate.)

SUBJECTS

ADMINISTRATIVE ACTIONS/DISCUSSION

I. PERFORMING ARTS  
GARAGE

Jill Manton reported that artist Joan Brown was interested in the proposed theme of this project ( an association of the performing arts with the Bay Area Figurative Tradition).

II. PROPOSAL RE: U.N.  
PLAZA/PUBLIC SCULPTURE  
FRANK LUCAS

Jill Manton presented Mr. Lucas's proposal to sponsor the exhibition of 2 sculptures annually in the U.N. Plaza. Mr. Lucas will assume the responsibility of all costs related to installation transportation, insurance, and in addition, will award to each exhibiting artist, an honoraria of \$1,500. The Arts Commission will administer and curate the program.  
(Investigate permit fees and review requirements. Investigate possibility of receiving nominal administration fee to cover costs associated with administration.) Ref: Manton

III. SF GENERAL HOSPITAL

Jill Manton reported that a large number of Hospital staff are extremely interested in further developing the Art Program at the Hospital and were unsure as to the specifics of the relationship between the Hospital and the Arts Commission in this regard. The Commissioners replied that they were extremely pleased with the Hospital's



SUBJECTS cont'dADMINISTRATIVE DIRECTIVES/DISCUSSIONS cont'd

## III. SF GENERAL

desire to participate and would encourage their continued interest. The Commissioners suggested that a cooperative relationship could be developed, although, it would still be necessary that the Arts Commission act in accord with the mandates of the City Charter. Thus, the Hospital might comprise a list of all changes regarding location, new acquisitions, deaccessions, etc. and present them to the Visual Arts Committee for approval.

The Hospital staff also requested Arts Commission advice and assurance regarding the safe installation of the Diego Rivera and the Frida Kahlo paintings at the Hospital. Both Commissioners present and the Assistant Director agreed that the paintings would be well protected and secure if installed in a large plex-glass box (made of 1/4 inch thick plexi) and then strapped or bolted to the wall. The Commissioners also suggested that the following persons might be contacted to lecture on the artists: Tom Fraley, Dr. Amalia Mesa Bains, Jo Hanson, and Thomas Ibarra.

## IV. Arts Festival '84

It was discussed and agreed that the Festival Co-Directors should operate in a more independent capacity with the specifics of Festival planning handled on an administrative basis. The function of the Visual Arts Committee will be to surveil the progress of the Festival and to have a general overview of its plans. Frank Pietronegro and Michael Bell discussed the concept of a 9juror/9county system. In addition, a new dimension of festival planning was introduced as the Satellite Program. This would consist of many adjunct satellite art exhibitions in other locations throughout the City. Location signage on the building exteriors was discussed as a means of identifying the exhibition as part of the festival. Awards of Honor nominees will be discussed at a subsequent meeting.

REPORTS & ORDERS

Reports were made and thoroughly discussed, and the Committee recommended that the following orders be adopted by the full Commissions.

1. ORDERED: Motion to invite Joan Brown to submit a design proposal for the Performing Arts Garage.  
Motion: Peter Rodriguez  
Seconded: Jo Hanson  
Consensus: Unanimous
2. ORDERED: Motion to express sincere appreciation and gratitude to Dolly Koler for coordinating and administering registration and conservation efforts at SF General Hospital.  
Motion: Peter Rodriguez  
Seconded: Jo Hanson  
Consensus: Unanimous
3. ORDERED: Motion to approve design and concept of Festival '84, as presented by Staff.  
Motion: Jo Hanson  
Seconded: Peter Rodriguez  
Consensus: Unanimous
4. ORDERED: Motion to support and endorse Frank Lucas's proposal to sponsor the public exhibition of 2 sculptures for a period not to exceed one year,



REPORTS AND ORDERScont'd

4. cont'd in the United Nations Plaza, and to accept the administration and curation of this project.
- |            |                 |
|------------|-----------------|
| Motion:    | Jo Hanson       |
| Seconded:  | Peter Rodriguez |
| Concensus: | Unanimous       |

There being no further business, the meeting was adjourned at 2:30 PM.

Respectfully submitted,



Jill Manton  
Coordinator, Visual Arts Program







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Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

## Commissioners

SPECIAL MEETING: VISUAL ARTS COMMITTEE AND

CIVIC DESIGN COMMITTEE

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

## Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

A special meeting of the Visual Arts and Civic Design Committees will be held on Monday, April 16, 1984 at 5:00 PM in the Arts Commission Conference Room, located on the third floor of 45 Hyde Street.

A G E N D A

## I.

## DESIGN OF SIMON BOLIVAR BASE

## A. Review of design drawings

1. Aesthetics
2. Safety
3. Bidding Process
4. Time Line
5. Site Amenities
6. Parking and Traffic Modifications
7. Drainage

## II.

## OLD BUSINESS

## III.

## NEW BUSINESS

## IV.

## ADJOURNMENT

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# Memorandum

TO: THE HONORABLE MEMBERS OF THE VISUAL ARTS AND  
CIVIC DESIGN COMMITTEES

FROM: JILL MANTON *JM*

RE: MTG. APRIL 16, 1984 TO DISCUSS DESIGN OF SIMON BOLIVAR BASE

The following materials will be presented on April 16, 1984  
or distributed previously for your review, if at all possible:

1. Drawing of pedestal and statue at  $\frac{1}{2}$ " = 1' scale
2. Overall traffic plan @ 1" = 20' scale
3. Island/peninsula @ 1" = 8'
4. Sections - Latitude  
Longitude @ 1" = 8'

(To demonstrate the relationship of library,  
street, and monument)

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Dianne Feinstein  
MAYOR

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Claire N. Isaacs  
DIRECTOR

JUN 26 1984

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Commissioners

SPECIAL MEETING: CIVIC DESIGN AND VISUAL ARTS COMMITTEE  
MINUTES/MONDAY, APRIL 16, 1984

Roselyne C. Swig  
President

A special joint meeting of the Civic Design and Visual Arts Committees was held on Monday, April 16, 1984 at 5:00 PM in the Arts Commission Conference Room on the third floor at 45 Hyde Street.

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

ROLL CALL: COMMISSIONERS PRESENT COMMISSIONERS ABSENT

Jo Hanson  
Robert LaRocca  
Piero Patri  
Peter Rodriguez  
Dmitri Vedensky

OTHERS PRESENT

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

Rosario Anaya, President, Board of Education  
Dick Edmond, Dept. of City Planning  
Dick Evans, D.P.W.  
Jim Gonzales, Office of the Mayor  
Claire Issacs, Director, Arts Commission  
Shannon Maloney, D.P.W.  
Joe Ovadia, D.P.W.

There being a quorum, the Committees proceeded to their formal business.

DISCUSSION: The following subjects were discussed and administrative actions suggested ( where appropriate.)

SUBJECTS

ADMINISTRATIVE ACTIONS/DISCUSSION

I. SIMON BOLIVAR  
A. AESTHETICS

Shannon Maloney presented preliminary drawings for the design of the pedestal of the Simon Bolivar statue, and the surrounding peninsula, demonstrating its relationship to the library, vehicles, and pedestrians from different views and perspectives.

1. Island vs.  
Peninsula

Commissioner Hanson stated her preference for the previously approved island, similar to what may be found in Europe and Latin America, as opposed to the peninsula now being presented.





SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSION cont'd

1. Island vs. Peninsula

She stated that traffic would be able to move around the island, and that, in this case, pedestrian access would be a secondary feature. According to Commissioner Hanson, the primary reason for the placement of the statue on Fulton Street was to lock the block into the City Hall axis. Shannon Maloney stated that an island would necessitate the elimination of parking on one side of the street to facilitate two way traffic. Commissioner LaRocca stated his preference for a peninsula because it allows the street to function with both traffic and parking concerns. Commissioner Patri agreed, stating that public accessibility was a desirable feature. There was a consensus among the Commissioners to retain the peninsula.

2. Pedestal

Commissioner Hanson indicated her preference for a smaller narrower base similar to the one found in Lima, Peru, which would serve to emphasize the statue, rather than moderate it. With a reduced width, and the hoof extending beyond the pedestal, a dynamic or excitement appropriate to a charging horse and heroic rider would be introduced, creating more artistic tension. Commissioner Hanson also stated that a higher, narrower base would better hold the axial line from the Civic Center Plaza to the United Nations Plaza. Shannon Maloney commented that the pedestal design presented had already been scaled down from the drawings sent from Venezuela, and that it also contained more relief and detail, however, it would have to be of sufficient size to accomodate the placement of the six plaques. Commissioner LaRocca suggested that six inches be reduced from each side of the pedestal, along with a 12" increase in height. Dick Edmond suggested that the height of the base should be raised to the next horizontal line on the library, allowing more room for the plaques.

There was a consensus among the Commissioners to rescale the base, making it narrower and higher.

3. Brick Work

Commissioner Vedensky stated that the quantity of brick work, as represented in the drawings, should be modified. He stated that a rectangular band or border in the middle of the street might be more appropriate and more in keeping with the design and scale on the other side of the street.

4. Trees

Commissioner Vedensky stated that the quantity of trees proposed might block the view of the statue on the south side. Commissioner LaRocca suggested that six trees be removed on the north side. There was a consensus among the Commissioners that all but six trees on the south side should be removed.



SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSION cont'd

II. Street Function

A. Traffic

Shannon Maloney stated that a peninsula would necessitate parking perpendicular to the curb, however, there would be no loss of parking places. A peninsula would also require a one way modification of the traffic flow.

B. Ceremonial Function

Dick Edmond mentioned the use of Fulton Street for ceremonies, processions and parades on their approach to City Hall. Dick Evans stated that the 22 - 24' opening along side the peninsula should be sufficient to allow passage.

III. Safety

Shannon Maloney stated that ballards made of cast iron would be placed on the concrete base to prevent vehicles from driving upon the peninsula.

IV. Drainage

Joe Ovadia stated that the peninsula would necessitate a channel drain running the full length of the peninsula. This had been selected over a catch basin which would have required a sewer connection and thus, would have been more costly.

V. Bidding Process

Dick Evans stated that a bidding package could be prepared whereas the basic contract would include the base, peninsula, brick work, paving, trees and drainage. If additional funds were made available, the "Add On I" could cover the costs of ballards and lighting.

VI. Conclusion

The Commissioners requested that Shannon Maloney send them information regarding any changes.

There being no further business, the meeting was adjourned at 7:00 PM.

Respectfully submitted,



Jill Manton

Coordinator, Art in Public Places







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4/18/84

Dianne Feinstein  
MAYORClaire N. Isaacs  
DIRECTOR

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## Commissioners

Roselyne C. Swig  
PresidentMitri Vedensky, Jr.  
Vice PresidentBernon Alley  
Timothy Duncan  
Redrick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Miguel Patri  
Peter Rodriguez  
Ray Taliaferro

Ex Officio Members:

Residents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

## VISUAL ARTS COMMITTEE

MINUTES/APRIL 18, 1984

JUN 4 1984

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The regular monthly meeting of the Visual Arts Committee was held on Wednesday, April 18, 1984 at 4:00 PM in the Commissioner's Room of the SF Public Library.

ROLL CALL: COMMISSIONERS PRESENTCOMMISSIONERS ABSENT

Jo Hanson  
Robert La Rocca

Peter Rodriguez

OTHERS PRESENT

Joan Brown  
Jim Cheng  
Cathy Cinnater  
John Fick  
Edith Fried

Hael Kobayashi  
James Kuromiya  
Keith Sklar  
Barbara Voorhees  
Jill Manton

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were discussed and administrative actions suggested (where appropriate.)

SUBJECTSADMINISTRATIVE DIRECTIVES/DISCUSSIONI. Performing Arts  
Garage/Joan Brown

Joan Brown stated her preference to work with the top facade of the garage and noted its dimension as 19'x27'. She continued to explain her process of determining the most appropriate design for the site. Although, she had initially considered a figural line drawing in bronze, Ms. Brown's investigations confirmed that the lines would have to be a minimum of 3" thick, and as such, would not appear graceful, refined and elegant. She instead proposed working with dancing figures, playing instruments, made out of cut out sheets of bronze. With Foundry owner, Jim Fick, Ms. Brown discussed weight and proposed anchoring system. Re: size of the figures, Commissioner LaRocca stressed the





SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSION

I. Performing Arts Garage

importance of size accuracy, stating that the outdoors and sky as background tended to diminish size. Jim Cheng, A City Engineer, working with the Parking Authority stated that the artist and foundry should submit plans to the Parking Authority which specify loading and anchoring systems.

II. Arts Festival '84

The Commissioners voted that John Korty should be the recipient of the Award of Honor in the film category. The art video category was discussed and nominees considered. A special joint award was considered for both Joanne Kelly and Skip Sweeney to acknowledge the accomplishments of both persons. Hael Kobayashi reported that the Arts Festival budget is in process and will be reviewed by the Finance Committee.

III. Christmas Tree Mural

Edith Fried, Chair of the Twin Peaks Beautification Committee presented the request of her committee to paint over a mural at X-mas Tree Point, because of its faded and graffitied condition. She stated that the SF Conservation Corp. would provide this service at no cost to the City. James Kuromiya, Director of the Mural Resource Center, stated that the MRC requires 90 days notice prior to a mural being repainted, so that the artists can be contacted and funding possibilities investigated. Commissioner LaRocca also pointed out that the area will be refenced for additional security because of all of the major communications equipment located there and that the Twin Peak Committee should be aware of this relative to their beautification plans.

(Reschedule for review at next VAC meeting when pertinent material and information has been obtained.) Ref: Manton & Kuromiya

IV. Keith Sklar  
Mural Design Approval

Keith Sklar presented his proposal for the rear wall of the Bd. of Education Bldg. at 135 Hayes Street. The Commissioners were concerned that it was not appropriate to endorse a project that had not yet been approved by the Bd. of Education. They did not wish it to be construed as any sort of pressure.

(Return to VAC with photo of site and mural superimposed upon it.) Ref: Sklar

V. Jobs Bill Mural Project  
De Ma Salong House

Johanna Poethig presented her mural proposal for the De Ma Salong House near 3rd and 4th Streets and Harrison and Folsom. The 90'x20' mural deals with the history of Philippine immigration in the U.S. Commissioner LaRocca



SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSION

V. Mural/De Ma Salong House

suggested that a tablet or text with the historical information might accompany the mural.

VI. Johnson and Higgins

J. Manton requested direction and advice re: the necessary engineering studies that would have to be done at the site.  
(Obtain landscape drawing with deck details from Pier 39. Obtain information re: soil and mound depth.) Ref: Manton

VII. Moscone Parking Garage

A. Steven De Staebler

The Committee discussed the use of ceramic for this site, as opposed to bronze because of scale and price considerations. They agreed that ceramic would be an acceptable material if the base or column were of sufficient height (4 - 6').

(Write letter to Ray King, Acting Director of Parking Authority and state that it is mandatory to obtain a ruling on the access for efficient placement of concrete footing for base. To return at a later time when concrete and brick work is complete would be more disruptive.)\* Ref: Manton

(Determine if Parking Authority construction budget will include cost of sand-blasted concrete footing and lighting.) Ref: Manton

B. Dustin Shuler

Maquette proposal should include and specify absolutely everything, i.e., working drawings fastening systems, outline of specs, treatment and finish of surface and under-coating.

C. Dan Rice

Re: installation: Determine and investigate the backing necessary for plexi-boxes; How does backing stay against wall? What bolts, anchor bolts or eyelets will be used?

VIII. Democratic National Convention Poster

The Commissioners agreed to jury posters for the convention on Friday, May 11, 1984 at 3:00 PM.

X. Edith Hamlin/Gift Acceptance

Commissioner Hanson presented photos of "World Map" a mural by Edith Hamlin which would be donated and installed at Central Terminal at SFIA. (See attached description.)

REPORTS AND ORDERS

Reports were made and thoroughly discussed and the Committee recommended that the following orders be adopted by the Arts Commission.

ORDERED:

Motion to enter into contract with Joan Brown to produce a maquette for the Performing Arts Garage by July 1, 1984.

Motion: Jo Hanson

Seconded by: Robert LaROCCA

Consensus: Unanimous



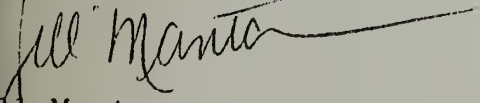


REPORTS & ORDERS cont'd

2. ORDERED: Award of Honor Nomination/Film/John Korty  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous
3. ORDERED: Motion to approve selection of Skip Sweeney  
and Joanne Kelly to receive a joint award of  
honor in Video category.  
Motion: JO Hanson  
Second: Robert LaRocca  
Consensus: Unanimous
4. ORDERED: Mural Design Approval/Johanna Poethig/De Ma Salong  
House  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous
5. ORDERED: Motion to approve and accept with appreciation  
a gift to the City and County of San Francisco,  
of Edith Hamlin's mural, "World Map" to be installed  
at SFIACentral Terminal. Acceptance is contingent  
upon approval by Airport Commission and installation  
by the Airport:
6. ORDERED: Motion for ARTS COMMISSION to work collaboratively  
with Rec and Park to effect acceptable modifications  
to Japanese Peace Monument in Linclon Park, whereas  
Peace Monument does not conform to many of the  
previously approved design specifications and  
includes an additional dedication stone which has  
never been reviewed or approved.  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous

There being no further business, Commissioner LaRocca adjourned the  
meeting at 6:35.

Respectfully submitted,

  
Bill Manton  
Coordinator, Visual Arts Program





## Description of Proposed Gift to City and County of San Francisco

Artist: Edith Hamlin  
Title: "World Map"  
Dimensions: 18'x35'  
Media: Acrylic and gold leaf on vicrytex, an acrylic fabric  
Subject: World map design with cultural symbols of ethnic arts superimposed over certain areas of mural.  
History: Commissioned in 1962 by P & O Steamship Line for installation in their Post Street offices. Closure of the office 13 years later and subsequent remodelling by the new tenants dislodged the mural. Through the generosity of P & O, the mural was returned to the artist who had cleaning and conservation work performed.  
Value: Appraised at \$15,000 in 1984  
Other works by Edith Hamlin in CITY Collection:  
1. Coit Tower Mural, "Hunting"  
2. Mission High School Murals  
3. Small commemorative mural at Lawton Elementary School





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Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

## Commissioners

VISUAL ARTS COMMITTEE MEETING

MAY ~~APRIL~~ 16, 1984

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, May 16, 1984 at 4:00 PM in the Commissioner's Room of the San Francisco Public Library.

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

## Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

A G E N D A

- I. Christmas Tree Mural  
Twin Peaks Beautification Committee  
Mural Resource Center
- II. "Las Lechugas" by Juana Alicia Franklin  
Damage Claim  
Mural Resource Center  
Mrs. Dorothy Greppi
- III. Moscone Parking Garage  
A. Steven De Staebler
- IV. Arts Festival '84
- V. Civic Center Master Plan
- VI. Mission Community Center  
B. Artist Selection
- VII. New Business
- VIII. Old Business
- IX. Adjournment

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City and County of San Francisco

Arts Commission



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Dianne Feinstein  
MAYOR

Claire N. Isaacs  
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JUN 4 1984

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Minutes

VISUAL ARTS COMMITTEE

MAY 16, 1984

Commissioners

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, May 16, 1984 at 4:00 PM in the Commissioner's Room of the San Francisco Public Library.

ROLL CALL:

COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

JO HANSON  
ROBERT LA ROCCA  
PETER RODRIGUEZ

OTHERS PRESENT

Ramona Albright  
Edith Fried  
Dorothy Greppi and Daughter  
James Kuromiya  
Jay Zachariah  
Barbara Voorhees  
Jill Manton

There being a quorum, the Committee proceeded to its formal business.

Discussion: The following subjects were discussed and administrative actions suggested (where appropriate.)

SUBJECT

ADMINISTRATIVE DIRECTIVES/DISCUSSION

I. Christmas Tree  
Mural/Twin Peaks  
Beautification

James Kuromiya reported that the Mural Resource Center Advisory Board had not been able to raise funds to restore the mural, thus, neither the Advisory Board, nor the artist, Fran Valesco, had any objections to the mural being covered as part of the Twin Peaks Beautification Plan. James reported that OCD had been approached as a possible source of new funds to allow the artist to do a new mural at another site





SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

II. "Las Lechugas"  
Mural Damage

James Kuromiya stated that a portion of the mural had been removed in order to accomodate the placement of a PG&E meter. Neither the artist Juana Alicia Franklin, nor the Mural Resource Center had been contacted by Mrs. Dorothy Greppi the property owner. Mrs. Greppi claimed that she had never received a copy of the agreement she had signed back in 1982 which outlined the owner's responsibilities regarding alterations to the mural, and as such, she did not know that an alteration such as the one incurred by the mural would be a violation of that agreement. James Kuromiya provided a letter from the artist and the community indicating their extreme distress regarding the situation. Mrs. Greppi stated that she, as well, was extremely concerned about the damage, and that she would be willing to provide funds to remedy the situation and restore the mural to its original condition. This could be accomplished by the installation of doors that would house the meters behind them.

III. Arts Festival '84  
Barbara Voorhees

Formats for the presentation of the Awards of Honor were discussed. She felt that the certificates used for this award should be specific, rather than generic. Various options regarding use of existing certificates were reviewed and considered. Barbara stated that the allocation for the certificates, their design and/or framing was only \$400. Claire Isaacs suggested that Bill Roarty be contacted to discuss what possibilities exist.

IV. Mission Community  
Center

The Commissioners stated that new guidelines and instructions should be issued to the artists who had previously submitted proposals. These guidelines should be as specific as possible and should convey the concerns of the Selection Panel.

V. Jay Zachariah/  
Rainbow the Clown

Jay Zachariah presented materials on the various kinds of performance programs provided by the Environmental Arts Corporation. His new proposal in an attempt to relieve the congested performance conditions at Fisherman's Wharf, would provide for performances to occur on a regular basis in other city plazas.



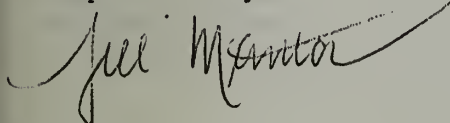
REPORTS AND ORDERS

Reports were made and thoroughly discussed, and the Committee recommended that the following orders be adopted by the Arts Commission.

1. ORDERED: Motion to accept the recommendation of the Mural Resource Center regarding the painting over the mural at Xmas Tree Point, contingent upon the receipt of a letter of authorization from the artists involved.  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
2. ORDERED: Motion to accept the recommendation of the Mural Resource Center regarding the damage incurred by "Las Lechugas" by Juana Alicia Franklin, on the condition that the artist is in agreement and the mural is restored ASAP.  
Motion: Peter Rodriguez  
Second: Jo Hanson  
Consensus: Unanimous
3. ORDERED: Motion to endorse the production of Break Dance Performance Program in various downtown plazas, Pier 43, and other Fisherman's Wharf locations.  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous

There being no further business, Commissioner LaRocca adjourned the meeting at 6:30 PM.

Respectfully submitted



Jill Manton  
Coordinator, Visual Arts Program





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5/23/84

Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

Commissioners

VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, MAY 23, 1984

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

A special meeting of the Visual Arts Committee will be held on Wednesday, May 23, 1984 at 5:00 PM in the Arts Commission Conference Room on the third floor of 45 Hyde Street.

A G E N D A

- I. MIKE IWASAKI/JAPANESE PEACE MONUMENT
- II. SF ARTS COMMISSION GALLERY  
EXHIBITION APPROVAL
- III. OLD BUSINESS
- IV. NEW BUSINESS
- V. ADJOURNMENT

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MAY 24 1984

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Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

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## Commissioners

VISUAL ARTS COMMITTEE  
MINUTES/MAY 25, 1984

Roselyne C. Swig  
President

A special meeting of the Visual Arts Committee was held on Wednesday, May 25, 1984 at 5:00 PM in the Arts Commission Conference Room on the third floor of 45 Hyde Street.

Dmitri Vedensky, Jr.  
Vice President

ROLL CALL: COMMISSIONERS PRESENT COMMISSIONERS ABSENT

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

Jo Hanson  
Robert LaRocca

Peter Rodriguez

OTHERS PRESENT

Michael Bell  
Claire Isaacs  
Jill Manton

## Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were discussed and administrative actions suggested (where appropriate.)

SUBJECTSADMINISTRATIVE DIRECTIVES/DISCUSSION

I. Mike Iwasaki/  
Japanese Peace  
Monument

The history of the project to date was reviewed by the Committee. Michael Bell reported that Tom Malloy had no major objections to the monument, however, he felt that the quality of the dedication plaque and the monument should be the same. Commissioner LaRocca defined the two major issues at hand to be the location of the dedication plaque and the inclusion of Mr. Iwasaki's name, as opposed to the name of a group with which he was associated for the sponsorship of the monument. Commissioner Hanson felt it extremely important that the integrity of the approval process be established and implemented. The Commissioners agreed to recommend the following modifications of the monument:

1. Remove dedication stone and replace it 15' uphill of existing bench in front of acacia shrubbery.
2. Remove the name of Mike Iwasaki, either



SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSION

I. Mike Iwasaki/Japanese Peace Monument

by sand-blasting the name out entirely, making it seem as though the preceding words were underscored, or, add the name of the committee or group with which Mr. Iwasaki was associated; or, bury the bottom part of the stone so that the name is obscured.

3. After removal of the dedication plaque, cut back and reduce forward platform to the area left void by the removal of the granite stone. Redress finish of platform.

[Send a letter to Tom Malloy with these recommendations included.] Ref: Isaacs

II. Lucien Labaube Collection

Through the efforts of Jo Hanson and Michael Bell, the entire Labaube collection was able to be salvaged, packaged, and safely stored at Ollendorf. The archives of Labaube will be given to the Smithsonian per authorization of a letter written in 1972 and discovered by Michael Bell. The De Young will receive all of the dress-making materials and the Labaube furniture will be given to the Oakland Museum. Negotiations for the Arts Commission to receive all of the art work are pending a court decision. Commissioner LaRocca expressed his gratitude and appreciation for the expedient action on the part of Commissioner Hanson and Michael Bell.

III. Arts Commission Gallery

Both Commissioners agreed that the gallery is doing very well and commended John McCaron for his efforts.

IV. Democratic National Convention Poster Jurying

The date for the screening of all submissions was established as June 18, 1984. This will take place at 560 Mission Street.

V. New Business

Claire Isaacs reminded the Commissioners that the Board of Supervisors would soon be reviewing and voting upon the Arts Commission budget requests.

REPORTS & ORDERS

Reports were made and thoroughly discussed and the Committee recommended that the following orders be adopted by the full Commission.

1. ORDERED: Arts Commission Gallery Exhibition Approval/Ansel Adams Commemorative Exhibition/ July 1984  
Motion: Robert LaRocca  
Second: Jo Hanson  
Consensus: Unanimous
2. ORDERED: Arts Commission Gallery Exhibition Approval/San Francisco Festival of Film and Performance/August September, 1984  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous
3. ORDERED: Arts Commission Gallery Exhibition Approval/San Francisco Drawing Exhibition



Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous

There being no further business, Commissioner LaRocca adjourned the meeting at 6:45 PM.

Respectfully submitted,

A handwritten signature in cursive script, appearing to read "Jill Manton", written over the printed name.

Jill Manton  
Coordinator, Visual Arts Program







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Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

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Commissioners

VISUAL ARTS COMMITTEE MEETING

JUN 15 1984

SAN FRANCISCO  
PUBLIC LIBRARY

Roselyne C. Swig  
President

WEDNESDAY, JUNE 20, 1984

Dmitri Vedensky, Jr.  
Vice President

A G E N D A

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

- I. Steven DeStaebler  
Moscone Parking Garage
- II. I.L.W.U.  
Review of Proposal for Commemorative Memorial
- III. Mission Playground  
Mural Design Review/Luis Duran
- IV. Mural Resource Center
- V. Jobs Bill Mural Program
- VI. Arts Festival '84
- VII. Dan Rice/Moscone Parking Garage/Framing Alternatives
- VIII. Mission Community Center/Screening Date
- IX. Central City Park/Project Update and Screening Date
- X. Sculpture Exhibition in the U.N Plaza/Frank Lucas
- XI. Endorsement of SP1326  
State Percent for Art Legislation
- XII. Other Art Enrichment Projects Update
- XIII. Old Business
- XIV. New Business
- XV. Adjournment

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission





SF  
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6/20/84

Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

DOCUMENTS DEPT.

Commissioners

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
William Gaylord  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, JUNE 20, 1984

M I N U T E S

JUL 11 1984

SAN FRANCISCO  
PUBLIC LIBRARY

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, June 20, 1984 at 4:00 PM in the Commissioner's Room of the San Francisco Public Library.

ROLL CALL:	<u>COMMISSIONERS PRESENT</u>	<u>COMMISSIONERS ABSENT</u>
	Jo Hanson	Peter Rodriguez
	Robert LaRocca	
	Ray Taliaferro	

There being a quorum, the Committee proceeded to its formal business.

Discussion: The following subjects were discussed and administrative actions suggested (where appropriate).

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

I. Moscone Parking  
Garage/Stephen De  
Staebler

Mr. De Staebler discussed his concern regarding the issue of relocating the sculpture and stated that it would restrict his design options if it were to be moved at a future date. If Pacific Telephone does not waive its right for vehicular passage, the Committee agreed that perhaps, a permanent easement to install the work on the developer's property could be obtained. Mr. De Staebler then suggested that perhaps, an abstract sculpture, as opposed to a figurative sculpture, would be more appropriate. Commissioner LaRocca suggested that a meeting be scheduled to discuss the possible easement with the following parties in attendance: Property owner, Redevelopment Agency, Parking Authority, Artist, and Visual Arts Committee.

[ Consult with City Attorney to determine legality of installing City owned art work on private property.] Ref: Manton

[Consult with Parking Authority Engineer or Architect to determine how close sculpture footing can be located next to the pipe for the catch basins.] Ref: Manton

[Review minutes of previous Civic Design meeting to determine if mall has been finished in manner





SUBJECTS cont'dADMINISTRATIVE DIRECTIVES/DISCUSSION cont'd

## I. Moscone Parking Garage

previously approved by Committee.] Ref: Manton

## II. I.L.W.U. Commemorative Monument

Danny Beagle stated that the project, which is a collaboration between the Union and nine community artists, has developed and evolved quite extensively since their first presentation last March. He reported that the project has gained the support and endorsement of the community surrounding the site at Stewart and Mission and that Rec & Park, the Port, and MUNI have given approval to the project. Eduardo Paneda explained the design to consist of standing steel plates shaped to resemble bird, water and ship forms upon which murals representing the events before, during and after the Maritime Strike were painted. The commemorative project will also include a bench, made of pre-cast concrete, which will be engraved. Commissioner Taliaferro commented that this monument will commemorate one of the most significant events in the 20th century and further stated that he felt it to be an honor to be part of an organization that had participated in some manner in the commemoration of the 50th anniversary of the maritime strike. Commissioner LaRocca asked questions regarding the structural support systems, bolting systems, and the coatings that would be used both inside and outside of the structure. The artists were asked to return to the Visual Arts Committee once they had obtained this information.

## III. Mission Playground/Mural Design

An Artists' Committee comprised of five local artists presented their design proposal for a mural at the Mission Playground. The mural represented both the history of San Francisco and the neighborhood. Commissioner Hanson suggested that there might be some sort of accompanying legend to inform and explain the vast amount of information contained in the mural. Artist, Juana Alicia Franklin responded that this might take the form of a Mexican retabla, similar to a ribbon of commentary.

IV. Mural Resource Center  
Gayle Aratani Dong

Gayle Aratani presented her mural proposal for Stoddard Alley in Chinatown. The mural, painted in pastel colors would consist of four panels, each representing the four seasons and four generations of people in Chinatown, thus reflecting the growth and movement of the neighborhood.

V. Jobs Bill Mural Program  
Horace Washington

Horace Washington presented his mural proposal for the Martin Luther King Pool in Hunter's Point. The mural would consist of a series of ceramic tile portraits of important figures in Black history.





SUBJECTS cont'dADMINISTRATIVE DIRECTIVES/DISCUSSION cont'd

- VI. Jobs Bill Mural Program  
Arch Williams
- Arch Williams presented his mural design proposal for a building in Bernal Heights. He explained that through community meetings and outreach, he learned that the neighborhood was most interested in a mural that would deal with peace in Central America and the theme of peace, in general. Commissioner Hanson stated that the Figure representing the Earth Goddess could perhaps be reworked to better convey the artist's intent.
- VII. Arts Festival '84
- Hael Kobayashi presented the design for the poster that would be used for this year's festival. Michael Bell stated that the phoenix and the free spirit were at once, provincial, romantic and bohemian. Hael reported that there had been a 45% acceptance rate among the artists who had submitted work for this year's festival. Hael also stated that the festival would be co-publishing the August issue of City Arts as the festival catalog.
- VIII. Jon Twitchell
- Jon Twitchell requested the support of the Arts Commission in an effort to develop guidelines for the implementation of the 1% for Art in private development, as proposed by the Downtown Plan. This would be a collaborative effort among artists, architects, the Arts and Planning Commission to define and classify what would be considered appropriate kinds of art work. Mr. Twitchell stated that this issue was somewhat sensitive with private developers, and that the proposed guidelines would not impose aesthetic judgments, but rather define general categories. The Committee responded that they would be very eager to participate in the development of such guidelines and would help in whatever manner possible.
- IX. Mission Community Center
- The second screening to review proposals for Art Enrichment was confirmed as scheduled for June 27, 1984 at 10:00 AM.
- X. Arts Commission Gallery
- John McCarron requested approval to use the rear exterior wall of the Arts Commission Gallery for a painting/mural/installation by a New York artist entitled Zephyr. Zephyr would have a concurrent exhibition at Fun Gallery West in the Civic Center. Fun Gallery West will pay all costs related to installation, publicity and reception. Commissioner LaRocca expressed his concern that the exhibit should make some sort of positive statement and that it should not include any profanity or vulgarity.
- Commissioner LaRocca discussed the use of the lot adjacent to the gallery for a sculpture garden. He suggested that John obtain estimates of the cost involved in filling the lot and bringing it up to standards.



SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSION

XI. Moscone Parking Garage

Jill Manton reported that estimates on the cost of fabricating plexi boxes for Dan Rice's three paintings have been unusually high, making the cost of framing and installing the boxes greater than the cost of the three paintings. She stated the reason for this was the large size of the paintings and the fact that the plexi would have to be specially fabricated. The alternatives would be to vote to purchase three other paintings, smaller in scale, or to vote to commission three new paintings that could be installed within the standard-sized plexi boxes. The Commissioners asked to see slides of other work available for purchase before taking any action.

XII. Johnson and Higgins  
Waterfront Art Project/  
Contract Changes

At the request of the attorney of one of the finalists, the Commissioners considered whether to modify part of the artist's contract dealing with "deviations from the proposal." The attorney basically requested the addition of the word "substantial" when the contract mentions deviations from the previously approved proposal. Thus, it would allow the artist some flexibility in terms of the fabrication of his work. City Attorney Judy Teichman cautioned against this modification, for "substantial" could be widely interpreted and thus, the Commission would have to accept a work according to the terms of the contract, that they might have otherwise rejected. The Commissioners decided to retain the contract wording as is, however, they noted that the contract provided that the artist may return to the Committee requesting approval of any modification.

XIII. Central City Park

Jill Manton reported that artists had been asked to submit a drawing of their proposal for the park, in addition to slides and other biographical materials. In this way, the members of the Selection Panel could see exactly what kind of work was being proposed and it could thus, be better evaluated, relative to concerns of the project.

REPORTS AND ORDERS

Reports were made and thoroughly discussed and the Committee recommended that the following orders be adopted by the Commission.

1. ORDERED: Motion to approve the site plan and the proposed art work for the I.L.W.U. project in commemoration of the 50th anniversary of the Maritime strike, pending return to the VAC for review of structural specifications.  
Motion: Robert LaRocca  
Second: Jo Hanson  
Consensus: Unanimous
2. ORDERED: Mural Design Approval/Mission Playground/19th and Linda Streets  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous



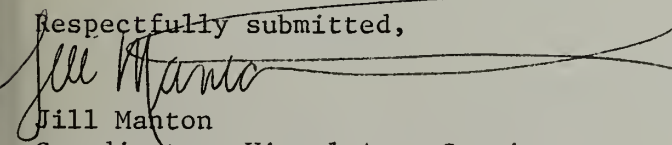


REPORTS AND ORDERS cont'd

3. ORDERED: Mural Design Approval/Gayle Aratani Dong/Stofford Alley in Chinatown  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous
4. ORDERED: Mural Design Approval/Horace Washington/Martin Luther King Pool in Hunter's Point.  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous
5. ORDERED: Mural Design Approval/Arch Williams/Mission and Fair Streets  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous
6. ORDERED: Motion to support and participate in the study and process of developing guidelines for the implementation of the 1% for Art in private development as proposed by the Planning Commission in the Downtown Plan.  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous
7. ORDERED: Japanese Tea Garden/Contract Modification/Extension of Completion date until September 15, 1985.  
Motion: Robert LaRocca  
Second: Jo Hanson  
Consensus: Unanimous
8. ORDERED: SF Arts Commission Gallery/Exhibition Approval/Painting, Mural Installation/Exterior Rear Wall of Gallery facing Ivy Street  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous
9. ORDERED: Motion to endorse SP1326 which would provide legislation to support 1% for Art in State buildings.  
Motion: Robert LaRocca  
Second: Jo Hanson  
Consensus: Unanimous

There being no further business, the meeting was adjourned at 7:15 PM.

Respectfully submitted,

  
Jill Manton  
Coordinator, Visual Arts Committee







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Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

Commissioners

Roselyne C. Swig  
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Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan

William Gaylord  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, JULY 11, 1984

A G E N D A

DOCUMENTS DEPT.

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- I. ART ENRICHMENT PROJECTS UPDATE
- II. ARTS FESTIVAL '84
- III. MURAL RESOURCE CENTER
- IV. CENTRAL CITY PARK  
REVIEW OF PROPOSALS
- V. PERFORMING ARTS GARAGE  
SCHEDULE DATE FOR MAQUETTE REVIEW
- VI. BEACH CHALET
- VII. OLD BUSINESS
- VIII. NEW BUSINESS
- IX. ADJOURNMENT

This meeting will be held in the Commissioner's Room  
of the San Francisco Public Library from 4:00 to 6:00 PM.





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Dianne Feinstein  
MAYOR

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Claire N. Isaacs  
DIRECTOR

JUL 27 1984

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*Minutes*

Commissioners

VISUAL ARTS COMMITTEE

JULY 11, 1984

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
William Gaylord  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, July 11, 1984 at 4:00 PM in the Commissioner's Room of the San Francisco Public Library.

ROLL CALL:

COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

Jo Hanson

Robert LaRocca  
Peter Rodriguez

Discussion: The following subjects were discussed and administrative actions suggested (where appropriate.)

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

I. Arts Festival

A request for final payment approval was submitted by the three festival co-directors, Hael Kobayashi, Barbara Voorhees and Frank Pietronegro. Commissioner Hanson stated that should would recommend approval of this request at the August commission mtg.

II. Carmen Garza

Jill Manton reported that the artist had requested an additional extension of the completion date of her art enrichment project at the Millbrae Water Facility. Commissioner Hanson expressed her concern that the artist had been given sufficient time to allow for the completion of the eight narrative panels and stated that a studio visit should be immediately scheduled so that the Visual Arts Committee could better evaluate the situation.

III. Joe Slusky

Jill Manton reported that the artist is planning to install his sculpture at the Millbrae Water Facility on August 4, 1984. Previous to this, the Visual Arts Committee has been requested to conduct a studio visit to determine if proposal has been performed satisfactorily.

IV. Joan Brown

Jill Manton reported that Joan Brown would like to present her maquette to the Visual Arts Committee during the latter part of July.  
(Schedule special meeting of the Visual Arts Committee so that maquette and structural specs and be reviewed.) Ref: Manton





SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

V. U.N. Plaza  
Frank Lucas

Jill Manton reported that Jeffrey Lee had responded favorably to the letter sent to him requesting approval of a program that would sponsor the public exhibition of sculpture in the U.N Plaza for a five year time period, providing that a minor encroachment permit had been obtained. A letter with this information has been sent to the project sponsor, Mr. Lucas and the Committee is awaiting his response. Commissioner Hanson stated that a letter of understanding should be sent to the Recreation and Park Department confirming information received by the Arts Commission that the Recreation and Park Department had no objection to the implementation of this project.  
(Check with Michael Bell regarding the wording of this information.)  
Ref: Manton

VI. Dan Rice

Dan Rice has been able to obtain over-sized plexi-glass at a more reasonable cost than those prices quoted by suppliers in San Francisco.

VII. Central City  
Park

Commissioner Hanson reviewed the proposals submitted by six artists for this project. She suggested that the meeting to vote upon these proposals by Recreation and Park, the Project Architects and the Visual Arts Committee be held at the Arts Commission Conference Room.

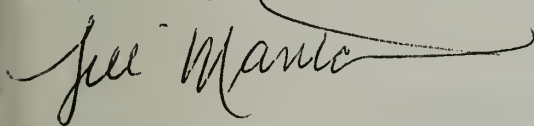
VIII. Art Enrichment

Commissioner Hanson stated that a letter describing and defining selection procedures for current and future projects should be developed and sent to the Recreation and Park Department, as well as those other agencies with whom we work on projects.

IX. Adjournment

There being no further business, Commissioner Hanson adjourned the meeting at 5:25 PM.

Respectfully submitted,



Jill Manton  
Coordinator, Visual Arts Program







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7/25/84

Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

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## Commissioners

## VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, JULY 25, 1984

M I N U T E S

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
William Gaylord  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

A special meeting of the Visual Arts Committee was held on Wednesday, July 25, 1984 at 3:30 PM in the Arts Commission Conference Room at 45 Hyde Street.

## ROLL CALL:

## COMMISSIONERS PRESENT

## COMMISSIONERS ABSENT

JO HANSON  
ROBERT LAROCCA  
PETER RODRIGUEZ

There being a quorum, the Committee proceeded to its formal business.

## Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

Discussion: The following subjects were thoroughly discussed and administrative actions suggested (where appropriate.)

## SUBJECTS

## ADMINISTRATIVE ACTIONS/DIRECTIVES

I. Joan Brown/  
Performing Arts  
Garage/Presentation of Maquette

Joan Brown presented a maquette fabricated of bronze figures on an aluminum background. The scale of the maquette was 1"=1', thus, the artist has proposed for the uppermost facade of the garage, two dancing musicians, which would be 12' high.

II. Mural Resource  
Center

James Kuromiya presented a mural proposal for the Benjamin Franklin Elementary School. The present funding for this mural project is \$9,750. If additional funds can be obtained, the two artists selected by the school would like to include a metal sculpture along with the mural. Commissioner LaRocca suggested that the reclining body line of Benjamin Franklin should be emphasized. Part of the mural would also have Ben Franklin's face done in relief. The Commissioners requested more specific information regarding this part of the proposal, however, did approve Phase I of the mural design.

III. Jobs Bill Mural  
Program

James Phillips presented his mural design proposal for Hunters Point West. He will work with two community trainees. The 20'x20' mural will be painted directly upon the wall surface after pri-



SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSION

III. JObs Bill Mural Program

ing the cement. James explained that the origins of the imagery were from African textile design.

IV. Dustin Shuler/Moscone  
Parking Garage/Maquette  
Presentation

Dustin Shuler's maquette of a 1971 Red Fia Spider was presented and approved by the Committee.

V. Millbrae Water Facility/  
Carmen Lomas Garza

Jill Manton reported that Mr. Von Seca, the new Director of the Millbrae Facility had been contacted in response to Carmen's request for an extension. Mr. Von Seca had been asked to indicate whether he preferred the installation of the five panels completed to date or whether he preferred to wait until the late fall when all of the panels would be finished. He stated that he preferred to wait until all of the work could be installed at once time, and also stated that it would be preferable to have Joe Slusky's installation occur concurrent with that of Carmen Garza's. Carmen Garza presented the text that will accompany each of the eight panels. The Committee made some minor modifications, and approved it as modified.

VI. Beach Chalet

Commissioner Hanson distributed her position statement regarding collaborative efforts between the Arts Commission and the Recreation and Park Department for the care and maintenance of art works and art objects under Rec & Park jurisdiction. The other Commissioners present agreed that this should be presented to the full Commission at its regular monthly meeting.

VII. Draft of Loan Agreement

The Committee reviewed the draft of a loan agreement prepared by Michael Bell. Under the terms of this agreement, no art work could be removed or relocated from a City office without prior notice being given to the Arts Commission. In the event of damage, the borrowing agency would be responsible for its repair.

REPORTS & ORDERS

Reports were made and thoroughly discussed and the Committee recommended that the following orders be adopted by the full Commission.

1. ORDERED: Final payment authorization for Hael Kobayashi, Barbara Voorhees and Frank Pietronegro as they have satisfactorily completed their duties as Co-Directors of the 1984 Arts Festival.

Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous

2. ORDERED: Jacques Overhoff/Totlot/Portsmouth Square/Resolution to rescind former resolution 1984-108 which authorized a contract modification in the amount of \$1,500. This resolution should be revised to authorize a modification in the amount of \$7,276

Motion: Peter Rodriguez  
Second: Jo Hanson





REPORTS & ORDERS cont'd

3. ORDERED: Resolution to approve payment to Jack Zajac for his submission of a Maquette for the Johnson and Higgins Waterfront Art Project.  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
4. ORDERED: Resolution to approve payment to Bruce Johnson for his submission of a maquette for the Johnson and Higgins Waterfront Art Project.  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
5. ORDERED: Resolution to approve payment to Jerome Kirk for his submission of a maquette for the Johnson and Higgins Waterfront Art Project.  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
6. ORDERED: Resolution to approve payment to Roger Barr for his submission of a maquette for the Johnson and Higgins Waterfront Art Project.  
Motion: Peter Rodriguez  
Second: Jo Hanson  
Consensus: Unanimous
7. ORDERED: Resolution to approve payment to John Battenberg for his submission of a maquette for the Johnson and Higgins Waterfront Art Project  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
8. ORDERED: Carmen Lomas Garza/Millbrae Water Facility/Extension of Completion Date. Work must be installed before the end of November, 1984.  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
9. ORDERED: Joe Slusky/ Millbrae Water Facility/ Extension of Completion Date. Work must be installed before the end of November, 1984.  
Motion: Peter Rodriguez  
Second: Jo Hanson  
Consensus: Unanimous
10. ORDERED: Jacques Overhoff/Totlot/Portsmouth Square/Progress Payment Authorization in the amount of \$8,000.  
Motion: Peter Rodriguez  
Second: Jo Hanson  
Consensus: Unanimous
11. ORDERED: Joan Brown/Performing Arts Garage/Maquette Approval Resolution to approve payment in the amount of \$1,000.  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous






REPORTS & ORDERS

12. ORDERED: Resolution for the Director of the Arts Commission to enter into contract with Joan Brown for the fabrication, transportation and installation of a work of art at the Performing Arts Garage. The total contract amount, including maquette fee is not to exceed \$42,000.
- Motion: Peter Rodriguez  
Second: Jo Hanson  
Consensus: Unanimous
13. ORDERED: Dustin Shuler/Maquette Approval/Moscone Parking Garage Resolution to approve payment in the amount of \$1,000.
- Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
14. ORDERED: Mural Design Approval/Ben Franklin Elementary School/Selma Brown, Artist/Phase I Approval Only
- Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
15. ORDERED: Mural Design Approval/James Phillips/Hunters Point West
- Motion: Peter Rodriguez  
Second: Jo Hanson  
Consensus: Unanimous
16. ORDERED: Approval of Arts Commission Loan Agreement
- Motion: Peter Rodriguez  
Second: Jo Hanson  
Consensus: Unanimous

There being no further business, the meeting was adjourned at 6:00 PM.

Respectfully submitted,

  
Jill Manton  
Coordinator, Visual Arts Program





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8/8/84

Dianne Feinstein  
MAYOR

Joan Ellison-Wong  
DIRECTOR

Commissioners

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
William Gaylord  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

VISUAL ARTS COMMITTEE

Wednesday, August 8, 1984

A G E N D A

- I. LOCATION OF SIMON BOLIVAR STATUE
- II. REVIEW OF ART ENRICHMENT PROJECTS
- III. MURAL RESOURCE CENTER
- IV. COLLECTION MANAGEMENT POLICY
- V. OLD BUSINESS
- VI. NEW BUSINESS
- VII. ADJOURNMENT

This meeting will be held in the Commissioner's  
Room of the San Francisco Public Library at 4:00 PM.

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Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

## Commissioners

VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, AUGUST 8, 1984

M I N U T E S

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Vice President

Vernon Alley  
Timothy Duncan

William Gaylord  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, August 8, 1984 at 4:00 PM in the Commissioner's Room of the San Francisco Public Library.

## ROLL CALL:

COMMISSIONERS PRESENTCOMMISSIONERS ABSENT

Jo Hanson  
Robert LaRocca  
Piero Patri  
Dmitri Vedensky

Peter Rodriguez

## Ex Officio Members:

OTHERS PRESENT

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

Michael Bell, Assistant Director of Cultural Affaris  
Jim Gonzales, Office of the Mayor  
Shannon Maloney, D.P.W.  
Joe Ovadia, D.P.W.  
Steve Sui, D.P. W.  
Calvin Malone, Department of City Planning  
Dick Hedman, Department of City Planning  
John McCarron, Arts Commission Gallery  
Norman Bray, D.P.W., Traffic Engineering

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were discussed and administrative actions suggested (where appropriate.)

SUBJECTSDISCUSSION/ADMINISTRATIVE DIRECTIVES

I. LOCATION OF  
SIMON BOLIVAR  
STATUE

Shannon Maloney presented five different drawings to the Committee, each of which represented a different location for the Simon Bolivar statue in the Civic Center. Each location is described as follows:  
Plan I - The statue would be placed on an island on Fulton Street. It would be on axis with the center of City Hall. Parking would be eliminated on the south side of Fulton Street, leaving a total of 40 parking spaces.

Plan II - The statue would be placed on an island on Fulton Street. It would be on axis with the center of City Hall, however,





SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSION cont'd

I. LOCATION OF SIMON  
BOLIVAR STATUE

a small amount of parking would be eliminated on the south side of the street.

Plan III The statue would be placed on an island, located mid-block in the center of Fulton Street. The island would be off-axis and diagonal parking would be maintained on both sides of the street. There would be approximately 60 parking spaces.

Plan IV - The statue would be placed adjacent to the library doors on the wide sidewalk, on the north side of Fulton Street.

Plan V - The statue would be placed on the west side on the U.N. Plaza. on the east side of Hyde Street. It would be located on axis with the center of City Hall, with the two lights in closest proximity removed. It would be centered inbetween the two rows of existing trees.

A. Discussion Relative to Plans  
I, II, & III (on axis/off  
axis).

Commissioner Vedensky stated that the lights lining the mall of the U.N. Plaza seemed to create a wall leading to the dome of City Hall and thus, they would emphasize an off-axis position of the statue.

Commissioner LaRocca pointed out that the street will change with time, perhaps, becoming a pedestrian mall, thus, an off-axis position would be problematic.

Dick Hedman agreed that it was important that the statue be placed on axis in consideration of the evolution of the street.

Commissioner Hanson spoke of the aesthetic integrity of the Civic Center and stated that the pedestrian or vehicle driver would be unaware that a mid-block location on Fulton Street was off-axis. Commissioner Hanson further stated that a mid-block location would be the simplest solution, requiring minimal change to the street in terms of parking and traffic flow. Commissioner Hanson reminded the Committee that Supervisors Hongisto and Maher would oppose any change of traffic flow.

Norman Bray commented that the Supervisors are very sensitive to the issue of traffic change, and perhaps, also to the issue of parking loss. He stated that any change in either area would require going to the Board of Supervisors for new legislation.

Commissioner LaRocca commented that it was unfortunate to clutter the street, for the sake of parking.

In response to Commissioner Hanson's comment that the pedestrian or driver would be unaware of a mid-block location being off-axis, Commissioner Vedensky stated that the ground plane was read



SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVESDISCUSSION cont'd

I. LOCATION OF SIMON  
BOLIVAR STATUE

A. PLANS I, II, & III

very lightly, whereas the vertical plane was read very heavily.

Jim Gonzales, representing the viewpoint of the Honorable Mayor Feinstein, stated that the Mayor's preference was for Plan III, the mid-block, off axis location. Jim also stated that the Mayor liked this location because of the adjacent flagpoles which could be used to represent the six nations liberated by Simon Bolivar.

Commissioner Patri polled the Commissioners present and determined that there was a consensus among the Commissioners that an on-axis location was preferred.

B. Discussion Relative  
to Location in the  
U.N. Plaza

Shannon Maloney pointed out that there was an agreement between the City and the owners of the Orpheum Theatre which would allow trucks servicing the Orpheum to have access to the Plaza for loading and unloading. Shannon Maloney also mentioned that this location might interfere with the Farmers' Market and with the many civic parades and marathons that use this route to the Civic Center. Dick Hedman stated that the Department of City Planning was in the process of gathering information regarding all previous plans for the design of the Civic Center. He stated that the originally proposed design for the Civic Center, as illustrated by the large pastel drawing in the office of the City Architect, had placed an equestrian statue at the east end of Hyde Street, thus, providing a historical precedent for this placement.

Commissioner LaRocca stated that the U.N. Plaza would require no loss of parking & would not interfere with traffic circulation. This location would remain on axis and would be traditional, however, Commissioner LaRocca suggested that this location be discussed with the Mayor, for it had not been previously proposed and the Mayor's previous preference had been for an island.

Commissioner Vedensky commented that the statue was incongruent with the style of the lighting fixtures and with other elements in the U.N. Plaza. Were the statue to be placed in the U.N. Plaza, these issues would have to be addressed.

Michael Bell then commented that the Mayor's Office had requested that the Arts Commission investigate "period" lighting in the U. N. Plaza and had requested that the Arts Commission reinstate the Haas mural project.

Commissioner Hanson stated her opposition to the proposal to place the statue in the U.N. Plaza for the following reasons:

If the statue were located on Fulton Street, it would link the block into the major axial line of the Civic Center and would also serve to connect the U.N. Plaza to the Civic Center. Commissioner Hanson reminded the others that this had been the original intent of locating the statue on an island on Fulton Street





SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSION cont'd

- I. LOCATION OF SIMON BOLIVAR STATUE
- B. DISCUSSION RE: U.N. PLAZA

last year when the Committee first reviewed this issue. The Plaza location would fail to accomplish these things. Commissioner Hanson further stated that the architecture of the Plaza was incompatible in both scale and style with a period piece, such as the Simon Bolivar statue. Commissioner LaRocca commented that from the viewpoint of urban design, placement of the statue in the plaza would make that end of the plaza seem very heavy. In support on an island on Fulton Street, Commissioner La Rocca stated that the strong vertical element would give a focal point to the block, however, he stated that he could not agree with the other reasons stated by Commissioner Hanson, except for the fact that placement in the Plaza would fail to activate Fulton Street and provide a strong visual connection between the U.N. Plaza and the rest of the Civic Center.

- C. DISCUSSION RE: PLAN IV

The Commissioners agreed that with a Plan IV location, the scale of the statue would be compatible to the scale of the library and that the entrance of the library on Fulton Street would be enhanced. This plan would necessitate no loss of parking, no traffic modifications and in addition, pedestrians could safely approach the statue to read the information contained on the pedestal base. The Commissioners decided that this location was so far off axis in relationship to the City Hall dome that its axial relationship would not be an issue.

- D. DECISION

The Commissioners agreed to present three alternative locations to the Mayor in order of their preference. These locations were as follows:

- 1. Plan I - an island, located on Fulton Street, on axis with the center of City Hall and on a secondary axis with the side doors of the library.

Plan IV- The statue would be located on the sidewalk area adjacent to the side doors of the library, on the north side of Fulton Street.

Plan V- The statue would be located at the west end of the U.N. Plaza, on the east side of Hyde St. The two light fixtures in closest proximity would be removed and the statue would be centered between the rows of existing trees. The Commissioners did note their reservations about the incongruity of the lighting fixtures in the plaza.

Commissioner Patri was nominated to accompany Jim Gonzales when this information would be presented to the Mayor for her selection of the plan of her preference. This discussion was then concluded with only the members of the Visual Arts Committee remaining to carry on regular committee business.





SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSION

- II. ARTS COMMISSION GALLERY John McCarron introduced Kathleen Kolba, the new Program Coordinator for the Gallery. He then described the content of some proposed exhibitions.
- III. ART ENRICHMENT/DAN RICE Jill Manton stated that the issue of transportation costs had not yet been decided regarding the purchase of Dan Rice's paintings. The amount in question was \$375, the cost of shipping the paintings and insuring them for \$7,000, from New Mexico to Architectural Plastics in San Francisco where they will be framed. The Commissioners decided that this cost should be the responsibility of the Arts Commission.
- IV. REVIEW PROCEDURES FOR ART IN PUBLIC PLACES OTHER THAN ART ENRICHMENT The Commissioners requested that some sort of approval form be developed so that the progress of projects, other than Arts Commission projects could be better monitored and their compliance with what had been previously approved could be ensured.  
[Develop form and present to Committee for review and approval] Ref: Manton

REPORTS & ORDERS


Reports were made and thoroughly discussed and the Committee recommended that the following orders be adopted by the full Commission.

ORDERED: ARTS COMMISSION GALLERY EXHIBITION APPROVAL/CONTEMPORARY MASK SCULPTURE/  
OCTOBER 30 - DECEMBER 1, 1984  
MOTION: JO HANSON  
SECOND: ROBERT LARocca  
CONSENSUS: UNANIMOUS

ORDERED: ARTS COMMISSION GALLERY ADVISORY BOARD/NEW MEMBER/JERRY CARLIN  
MOTION: ROBERT LARocca  
SECOND: JO HANSON  
CONSENSUS: UNANIMOUS

There being no further business, the meeting was adjourned at 6:15 PM.

Respectfully submitted,



Jill Manton

Coordinator, Visual Arts Program



SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSION

- II. ARTS COMMISSION GALLERY John McCarron introduced Kathleen Kolba, the new Program Coordinator for the Gallery. He then described the content of some proposed exhibitions.
- III. ART ENRICHMENT/DAN RICE Jill Manton stated that the issue of transportation  
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[Develop form and present to Committee for review and  
approval] Ref: Manton

REPORTS & ORDERS

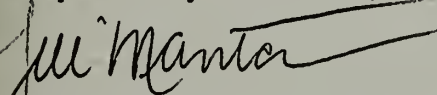
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OCTOBER 30 - DECEMBER 1, 1984  
MOTION: JO HANSON  
SECOND: ROBERT LAROCCA  
CONSENSUS: UNANIMOUS

ORDERED: ARTS COMMISSION GALLERY ADVISORY BOARD/NEW MEMBER/JERRY CARLIN  
MOTION: ROBERT LAROCCA  
SECOND: JO HANSON  
CONSENSUS: UNANIMOUS

There being no further business, the meeting was adjourned at 6:15 PM.

Respectfully submitted,



Jill Manton  
Coordinator, Visual Arts Program






# Memorandum

DATE: AUGUST 28, 1984

TO: THE HONORABLE MEMBERS OF THE VISUAL ARTS COMMITTEE

FROM: JILL MANTON, COORDINATOR, ART IN PUBLIC PLACES 

RE: LEGISLATION REGARDING USE OF U.N. PLAZA BY ORPHEUM THEATRE

I have done some research regarding the extent of the Orpheum Theatre's use of the U.N. Plaza. According to Resolution # 730-75, passed by the Board of Supervisors, the Orpheum Theatre may have vehicles service the theatre by having access only along a 12 foot strip of Fulton Street adjacent to the Orpheum Theatre building, from a drop curb on the easterly side of Hyde Street.

I know that there had been some concern that the trucks had access through the center of the Plaza. This resolution clairifies that this is not the case at all.





FILE NO. 409-75

RESOLUTION NO. 730-75

CLOSING FULTON STREET BETWEEN HYDE STREET AND MARKET STREET EXCEPT VEHICULAR ACCESS TO ORPHEUM THEATER; CLOSING LEAVENWORTH STREET BETWEEN MCALLISTER STREET AND FULTON STREET; CLOSING A PORTION OF MCALLISTER STREET AT THE SOUTHEAST CORNER OF THE INTERSECTION OF MCALLISTER STREET AND LEAVENWORTH STREET; AND RESCINDING RESOLUTION NO. 373-73.

WHEREAS, The Board of Supervisors of the City and County of San Francisco, by its Resolution No. 116-68, adopted February 13, 1968, did approve the schematic design plans of the Market Street Reconstruction project and the adjacent Civic Center Pedestrian Plaza (subsequently called United Nations Plaza by Resolution No. 746-70) by the City's Urban Design Consultants; and

WHEREAS, Said Resolution declared as a matter of policy that it is the intention of the Board of Supervisors to close Fulton Street between Hyde Street and Market Street and close Leavenworth Street between McAllister Street and Fulton Street to vehicular traffic to implement the schematic designs for the restoration of the surface of Market Street and the construction of the United Nations Plaza; and

WHEREAS, The closing of said portion of Fulton Street and Leavenworth Street to vehicular traffic will not unduly inconvenience vehicular travel; and

WHEREAS, The Department of City Planning reported June 5, 1970, that the proposed closing of said portion of Fulton Street and Leavenworth Street to vehicular traffic is in conformity with the Master Plan; and

730-75  
WHEREAS, The public interest, convenience and necessity require the reconstruction of Market Street and the construction of the United Nations Plaza and said reconstruction and construction will enhance and beautify Market Street, Fulton Street, Leavenworth Street, and the surrounding areas; now, therefore, be it

RESOLVED, That Fulton Street between the easterly line of Hyde Street and the northwesterly line of Market Street be and it is hereby closed as of September 3, 1973 to all vehicular traffic excepting emergency vehicles and vehicles serving the stage doors of the Orpheum Theater, the access for said vehicles shall be along a 12-foot strip of Fulton Street adjacent to the Orpheum Theater Building, from a drop curb on the easterly side of Hyde Street.

PROVIDED, HOWEVER, That the Orpheum Building Company, owner of the Orpheum Theater Building, shall clean and maintain the access strip and keep it free of oil and grease from vehicles; and

FURTHER PROVIDED, That the Orpheum Building Company shall not use the access strip or any portion of United Nations Plaza for storage purposes; and

FURTHER PROVIDED, That the Orpheum Building Company shall assume all costs of maintenance and repair of the access strip and no cost or obligation of any kind shall accrue to the City and County of San Francisco; and

FURTHER PROVIDED, That the Orpheum Building Company, or its successors or assigns in interest, shall indemnify and hold the City and County of San Francisco and its officers and employees harmless from and against any and all claims, demands, actions, or causes for action which may be made against the City and County of San Francisco, or its officers and employees, for the recovery of damages for the injury to or death of any person or persons or for the damage to any property resulting directly or indirectly from the operations permitted by this resolution; and

FURTHER PROVIDED, That the Orpheum Building Company, or its successors or assigns in interest, shall compensate the City and County of San Francisco in full for all damage to property of the City and County of San Francisco or to public property under its jurisdiction resulting from operations permitted by this resolution; and be it

FURTHER RESOLVED, That Leavenworth Street between the southerly line of McAllister Street and the northwesterly line of Market Street be and it is hereby closed to vehicular traffic excepting delivery vehicles to the Federal Building and emergency vehicles as of September 3, 1973; and be it

FURTHER RESOLVED, That the portion of McAllister Street which lies southerly of the line drawn from the point where the westerly property line of Seventh Street intersects the southerly property line of McAllister Street to a point where the westerly property line of Leavenworth Street intersects the southerly property line of McAllister Street as shown on attached Exhibit A be and it is hereby closed to vehicular traffic as of September 3, 1973; and be it

FURTHER RESOLVED, That Resolution No. 373-73 be and it is hereby rescinded.

Adopted—Board of Supervisors, San Francisco, SEP 23 1975  
Ayes: Supervisors Barbagelata, Feinstein, Francis, Gonzalez, Kopp, Mondragon, Mollart, Nelder, Pelosi, Tanasas, von Boringdon.

Notes: Supervisors  
Absent: Supervisors  
MINICOLA

I hereby certify that the foregoing resolution was adopted by the Board of Supervisors of the City and County of San Francisco

409-75 OCT 1 1975  
File No. Approved  
Major





SF  
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#2  
9/12/84

Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

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SEP 13 1984

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## Commissioners

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan

William Gaylord  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

## Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

VISUAL ARTS COMMITTEE

SEPT. 12, 1984

The regular monthly meeting  
of the Visual Arts Committee  
will be held on Wednesday,  
September 12, 1984 at 4:00 PM  
in the Commissioner's Room of  
the Public Library.

A G E N D A

- I. Mr. Victor Boraiko  
Donation of a Painting on the subject of child abuse
- II. Keith Sklar/Mural Proposal for the Board of Education
- III. City Collection/Label Design
- IV. Mural Resource Center
- V. Jobs Bill Mural Program
- VI. Arts Commission Gallery
- VII. Request for Endorsement of Art Deco Exhibition
- VIII. Mission Community Recreation Center  
Screening Date
- IX. Johnson & Higgins Waterfront Art Project  
Final Decision: October 23, 1984
- X. Totlot/Western Art Stone/Final Approval and  
Payment Authorization
- XI. Consideration of a Proposed Donation of  
Ornate Cast-Concrete Building Materials from  
Western Art Stone
- XII. Moscone Parking Garage  
Dustin Shuler
- XIII. Old Business
- XIV. New Business
- XV. Adjournment

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#1  
10/10/84

Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

## Commissioners

VISUAL ARTS COMMITTEE MEETING

DOCUMENTS DEPT.

NOV 8 1984

Roselyne C. Swig  
President

OCTOBER 10, 1984

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M I N U T E S

Dmitri Vedensky, Jr.  
Vice President

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, October 10, 1984 at 4:00 PM in the Commissioners' Room of the San Francisco Public Library.

Vernon Alley  
Timothy Duncan  
William Gaylord  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

## ROLL CALL:

COMMISSIONERS PRESENTCOMMISSIONERS ABSENT

JO HANSON  
ROBERT LARocca  
PETER RODRIGUEZ

OTHERS PRESENT

## Ex Officio Members:

REGINA ALMAGUER  
MICHAEL BELL  
DEWEY KRUMPLER

MASHA ZAKHEIM JEWETT  
HORACE WASHINGTON

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

There being a quorum, the Committee proceeded to its formal business.

Discussion: The following subjects were discussed and administrative actions suggested (where appropriate.)

SUBJECTSADMINISTRATIVE DIRECTIVES/DISCUSSION

- |  |   |
|--|---|
| I. Placement of Pan Sculpture in Huntington Park                 | The committee reviewed the materials submitted by Recreation and Park Dept. relative to the placement of Pan sculpture in Huntington Park. [Obtain more information regarding the artist, the history of the sculpture and the exact site proposed for installation.] Ref: Manton   |
| II. Dewey Krumpler/<br>Final Design Approval<br>Western Addition | The Committee reviewed photographs of Dewey Krumpler's completed mural at the Western Addition Cultural Center and voted to authorize final payment approval.   |
| III. Edward Terada/<br>Donation of Painting                      | The Committee reviewed the material provided by Masha Zakheim Jewett relative to the Terada painting, entitled, "My Toys." The Committee voted to accept the painting as an unconditional gift to the City and will give favorable consideration to the artist's request to place the painting in the Asian Psychiatric Ward at SFGH. |





VISUAL ARTS COMMITTEE MEETING MINUTES/OCTOBER 10, 1984/PAGE 2

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

III. Edward Terada/Painting  
Donation

Mrs. Jewett discussed the artist and his career and noted that this donation coincides with the reopening of the Coit Tower Murals on October 20, 1984. The Committee suggested having a reception for the artist, preferably at SFGH, if that is the location where the painting will be installed.

IV. Horace Washington/  
Final Payment Authoriza-  
tion

Mr. Washington presented both slides and photos of the finished art work at the Martin Luther King Pool. He described his method of fabrication nad installation. The Committee commended the artist on his work and requested a set of slides for the Commission archives.

V. Collection Guidelines  
for Accepting Works of  
Art

Commissioner Hanson discussed her suggestions for procedures regarding the acceptance of works of art for the City. The Committee reviewed the guidelines and made some modifications. Michael Bell presented an acquisitions form that would be prepared by the staff person responsible for acquisitions. He further noted that gifts with an assessed value greater than \$5,000 must go to the Board of Supervisors for approval.

VI. New Business

Michael Bell reported that the Charles Griffin Farr painting which had been stolen from SFGH had been recovered at a local garage sale. The citizen, who purchased the painting brought it to the Charles Campbell Gallery for possible sale. Mr. Campbell notified the Arts Commission and arranged for the purchaser to return the painting to the Arts Commission which he has done. The Committee recommended that a letter of gratitude be sent to this person, commending him for his honesty and selflessness.

Commissioner Hanson recommended rescinding the previous approval of the proposed mural design for the Mission Pool. She attributed this recommendation to 1) the poor quality of the art work and 2) to new information that there are actually two walls in which the murals might be placed. [Investigate status of this project and possibility of rescinding design approval.] Ref: Manton

Reports and Orders

1. Ordered:

Art Commission Gallery/Exhibition Approval/ Small Gifts  
in Great Packages/ Dec. 8 - 22, 1984  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous

2. Ordered:

Final Payment Authorization/Dewey Krumpler/ Western Addition  
Cultural Center Mural  
Motion: Peter Rodriguez  
Second: Jo Hanson  
Consensus: Unanimous

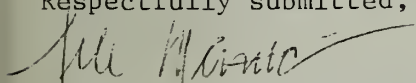


REPORTS & ORDERS cont'd

3. Ordered: Approval of Acceptance of Gift to the City and County of San Francisco by artist Edward Terada. The work is entitled, My Toys, 1977. Special consideration will be given to its installation at SFGH.  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
4. Ordered: Final Payment Approval/Horace Washington/ Martin Luther King Pool  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
5. Ordered: Approval for Recreation and Park Dept. to locate Pan Sculpture in Huntington Park, subject to receiving more information relative to the history of the artist and the sculpture.  
Motion: Peter Rodriguez  
Second: Jo Hanson  
Consensus: Unanimous
6. Ordered: Approval to accept Collection Guidelines as modified.  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous

There being no further business, the meeting was adjourned at 5:01 PM.

Respectfully submitted,

  
Jill Manton (Minutes taken by Regina Almaguer)  
Coordinator, Visual Arts Program





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11/14/84

Dianne Feinstein  
MAYOR

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Claire N. Isaacs  
DIRECTOR

VISUAL ARTS COMMITTEE

## Commissioners

Roselyne C. Swig  
President

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Vice President

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Timothy Duncan  
William Gaylord  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

## Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, November 14, 1984 at 4:00 PM in the Commissioner's Room of the San Francisco Public Library.

A G E N D A

- I. Cable Car Bull Gear Sculpture/Ellen Felcher  
Request for Endorsement of Design and Project Intent
- II. Keith Sklar/Review of Mural Proposal for Facade of  
School Board Building
- III. Mural Resource Center/James Kuromiya
- IV. Jobs Bill Mural Program/Cathy Cinnater
- V. United Nations Sculpture Exhibition Program/Mr. Frank Lucas  
Discussion of Potential Artists
- VI. Carmen Lomas Garza/Approval to Locate Paintings at  
a Different Location at Millbrae Water Facility
- VII. Joe Slusky/Second Payment Authorization/Millbrae Water  
Facility
- VIII. Moscone Parking Garage/Issue of Vehicular Waiver re:  
Stephen De Staebler's Sculpture Commission
- IX. Confirmation of Johnson and Higgins Meeting on Nov. 20, 1984  
Report on Subjects Researched
- X. Dudley Carter/Report on Efforts re: Salvage, Restoration and  
Relocation/Motion to Approve Relocation
- XI. Mission Community Center/Report on Changes in Courtyard/  
Next Screening Date
- XII. Legion of Honor Sculpture Restoration/Approval for Arts  
Commission to Administer, Select, and Supervise Project/  
Names of Qualified Persons to Submit Bids
- XIII. Approval to Accept Gift from Mr. Victor Boraiko
- XIV. Old Business
- XV. New Business
- XVI. Adjournment







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11/14/84

Dianne Feinstein  
MAYOR

DOCUMENTS DEPT. Claire N. Isaacs  
DIRECTOR

DEC 17 1984

VISUAL ARTS COMMITTEE

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**Commissioners**

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Library Commission  
Planning Commission  
Recreation and Park  
Commission

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, November 14, 1984 at 4:00 PM in the Commissioner's Room of the San Francisco Public Library.

MINUTES/NOVEMBER 14, 1984

**ROLL CALL:**

COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

Jo Hanson  
Robert LaRocca  
Peter Rodriguez

There being a quorum, the Committee proceeded to its formal business.

Discussion: The following subjects were discussed and administrative actions suggested (where appropriate.)

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

- I. Ellen Felcher/  
Cable Car Bull  
Gear Project

Ellen Felcher explained the history of the project. The sculpture would utilize one of the two gears that ran the entire Cable Car system. Since little or no funds are available from SF State, where the competition for the project originated, the artist is trying to raise funds, so that the project may be realized.

- II. Keith Sklar/  
Mural Design/  
Bd. of Education

Keith Sklar presented a photograph of his mural proposal juxtaposed against the facade of the Franklin St. side of the Bd. of Education bldg. Keith stated that the Bd. of Education wanted to know that there was community support for the mural before they would take a stand. Keith had obtained numerous letters of support from both the artists' community and the local community groups. A discussion ensued regarding the appropriateness of the various symbols selected by the artist to represent different ethnic groups. Commissioner Hanson stated that it would be both important and meaningful to involve in a participatory manner, the different community groups, organizations, agencies and City departments that were located in the Civic Center. Commissioner LaRocca suggested that this meeting be scheduled as part of the next regular meeting of the Visual Arts Committee. He further stated that memos



SUBJECTS	ADMINISTRATIVE DIRECTIVES/DISCUSSION
II. Keith Sklar cont'd	should be sent to all concerning parties inviting them to attend this meeting.
III. Juana Alicia Franklin/ Mural Resource Center	Juana Alicia discussed the design revisions requested by the Mural Committee, representing the SF Mime Troupe and the neighborhood. The Committee thought that the inclusion of a figure representing the literary arts was relevant to the comprehensive historic intent of the mural, however, they opposed the substitution of the image representing a scene from the <u>Three Dictators</u> with that of a scene representing <u>False Promises</u> . The artist also requested a letter of support from the Committee which would aid her in soliciting further funding on order to realize the mural. [Compose a letter of support for artist from Committee.] Ref: Manton
IV. Twin Peaks Mural/James Kuromiya	James Kuromiya reported that the Twin Peaks Beautification Committee was now interested in restoring the mural that they had previously wished to paint over.
V. Jobs Bill Mural Program	The Committee indicated that they wished to be notified of all mural dedications so that they Arts Commission could be represented to publicly show their support of the mural projects.
A. Johanna Poetig	Johanna Poetig requested final payment authorization for her mural at the De MaSalong House.
B. Arch Williams	Arch Williams requested final payment for his mural in Bernal Heights. In addition, the Committee voted to increase his contract amount by \$335 due to additional work and approved a correction of \$400.
C. Dewey Krumpner	The Committee authorized final payment for the artist's mural at the Western Addition Cultural Center and in addition, approved a contract increase in the amount of \$675 to cover additional work and expenses. They also approved of a correction that would increase total contract amount by \$750.
D. Cathy Cinnater	Cathy Cinnater requested final payment authorization for the completion of her job as Director of the Jobs Bill Mural Program.
VI. United Nations Plaza Public Sculpture Exhibition	This project was discussed and several artists were mentioned as possible candidates for this project. (William King, Roslyn Mazzilli, Rosemarie Castoros, Susan Dannenfelser, Sandra Shannon house, Sam Hernandez, Kati Casida, Bruce Johnson, Fran Martin, Allan Shepp, Gale Wagner) [Continue to develop list, obtain slides of artist mentioned, determine if they are interested and present at next VAC mtg.] Ref: Manton
VII. Carmen Garza/Millbrae Water Facility	The artist requested permission to install her eight paintings in a corridor adjacent to the atrium, for the atrium was now filled with many office cubicles.
VIII. Joe Slusky/Millbrae Water Facility	The Committee voted to approve the installation of Joe's work at the Millbrae Water Facility.
IX. Art Commission Gallery/ Exhibition Approval	John McCarron requested approval for an Expressionistic Painting Exhibition in Feb. Mar. 1985 and for a series of





SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

IX. ART COMMISSION GALLERY

performances organized by Joyce Carlin as a Fundraiser for Nuclear Sanity. The Committee suggested that John McCarron should consider requesting that the gallery receive a percentage of the door.

X. Stephen De Staebler/  
Moscone Parking Garage

Commissioner Hanson suggested that Mr. Owen Davis, from PG&E be contacted to see if we might enlist his aid or advice in resolving this issue.

XI. Johnson and Higgins

Commissioner Hanson commented that it would be absolutely improper to recommend or consider marble, relative to an alternate proposal made by finalist Jack Zajac, for it will deteriorate in time, especially in a seaside location. The elevation of Zajac's pedestal height was also discussed. Commissioner Hanson stated that it should be approximately 5 or 6' high to preclude the possibility of any one hiding inside, or climbing up to the sculpture. This height would also limit the amount of litter and refuse that might have accumulated between the two parts of the sculpture were it closer to the ground. The maintenance required for Roger Barr's sculpture was also discussed. Jill Manton reported that she had consulted with Embarcadero One regarding the maintenance required for their stainless steel sculpture. They stated that it required a yearly washing with a water repellent, similar to that used on cars.

XII. Legion of Honor Sculpture  
Restoration

The Committee expressed their pleasure that this restoration was going to take place. They suggested that the following persons be contacted to submit a bid: Manuel Paols, Scott Atthowe, Elio Benvenuto, Western Art Stone, Gene Marioni, Gustavo Rivera.

XIII. Gift Acceptance/MR.  
Victor Boraiko

Based upon a staff recommendation from Michael Bell, the Committee voted to accept the gift. Michael Bell had stated that the Commission had great need for figurative paintings, and that our City constituency would be satisfied with a painting of this nature.

XIV. Dudley Carter/Sculpture  
Restoration

Jill Manton reported that she had been working with Emmanuel Montoya for some time in an effort to restore and relocate the Goddess of the Forest by Dudley Carter. Recent interest and cooperation from the Rec & Park Dept. now make this seem like a likelihood. Jill Manton commented that none of this would have ever taken place, had it not been for the generous and dedicated efforts of Emmanuel Montoya, who has been working to achieve this on the artist's behalf. The Committee voted to acknowledge and commend the efforts of Emmanuel Montoya for the valuable and selfless service he was providing.

XV. Mission Community Center

Jill Manton reported that there had been some changes made to the courtyard area that might effect the proposals submitted [Check to see if these changes had been authorized.] Ref: Manton

XVI. Griffith Pump Station

Jill Manton reported that discussions with the Project Agency and Project Architects had been initiated, but the artist selection process could not be implemented until the archi-





SUBJECTSADMINISTRATIVE DIRECTIVES/DISCUSSIONREPORTS & ORDERS

1. ORDERED: Motion to endorse Ellen Felcher's Cable Car Bull Gear Sculpture Project as worthwhile and of aesthetic merit.  
Motion: Robert LaRocca  
Second: Jo Hanson  
Consensus: Unanimous
2. ORDERED: Johanna Poetig/Final Payment Authorization/De Ma Salong House  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
3. ORDERED: Arch Williams/Final Payment Authorization/Mural in Bernal Heights  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
4. ORDERED: Arch Williams/Contract Modification/Increase Funds in the Amount of \$335 for additional work and expenses incurred in pipe relocation.  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
5. ORDERED: Contract Modification/Arch Williams/Corrections of total contract amount, thereby increasing funds in the amount of \$400.  
Motion: JO Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
6. ORDERED: Dewey Krumpler/WACC/Contract Modification/Correction of total contract amount, thereby increasing funds in the amount of \$750.  
Motion: JO Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
7. ORDERED: Dewey Krumpler/WACC/Contract Modification/Funds increased by \$675 due to additional work and expenses incurred.  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
8. ORDERED: Carmen Garza/Millbrae Facility/Approval to install 8 paintings in hallway of facility.  
Motion: Peter Rodriguez  
Second: Jo Hanson  
Consensus: Unanimous
9. ORDERED: Dewey Krumpler/WACC/Final Payment Authorization  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
10. ORDERED: Jobs Bill Mural Program/Cathy Cinnater/Final Payment Authorization  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous




REPORTS & ORDERS

11. ORDERED: SFAC Gallery/Exhibition Approval/Expressionistic Painting/Feb.Mar. 1985.  
 Motion: Peter Rodriguez  
 Second: Jo Hanson  
 Consensus: Unanimous
12. ORDERED: SFAC Gallery/Motion to Approve a Series of Benefit Performances by David Mammett for a fundraiser for Nuclear Sanity/January 11th 12th, 1985.  
 Motion: Jo Hanson  
 Second: Peter Rodriguez  
 Consensus: Unanimous
13. ORDERED: Motion to approve extension of performance by David Mamett or other performances at SFAC Gallery through January 1985.  
 Motion: Jo Hanson  
 Second: Peter Rodriguez  
 Consensus: Unanimous
14. ORDERED: Motion to approve and support, as amended, the original mural design by Juana Alicia Franklin for the SF Mime Troupe Building. Amended Mural will represent the literary arts. The VAC opposes, from the perspectives of both design and content, the substitution of a scene from the Three Dictators with that of a scene from False Promises.  
 Motion: Peter Rodriguez  
 Second: Jo Hanson  
 Consensus: Unanimous
15. ORDERED: Motion to accept donation of painting from Mr. Victor Boraiko, based upon staff recommendation.  
 Motion: Robert LaRocca  
 Second: Jo Hanson  
 Nay: Peter Rodriguez
16. ORDERED: Motion to gratefully acknowledge perserverance and dedication of Emmanuel Montoya in his effort to aid in the salvage, restoration and relocation of Dudley Carter's sculpture, Goddess of the Forest.
17. ORDERED: Motion to approve Art Commission adminstration of a project to restore statuary figures on the roof of the Legion of HOnor.  
 Motion: Robert LaRocca  
 Second: Jo Hanson  
 Consensus: Unanimous
18. ORDERED: Motion to authorize Director of the Arts Commission to enter into contract with Roger Barr for the fabrication, transportation and installation of a sculpture at Pier 39 East for the JOhnson & Higgins Waterfront Art Project/Total Contract Amount not to exceed \$50,000.  
 Motion: Robert LaRocca  
 Second: Jo Hanson  
 Consensus: Unanimous

There being no further business, Commissioner LaRocca adjourned the meeting at 7:00 PM.

Respectfully submitted,

  
 Jill Manton  
 Coordinator *Art in Public Places*





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12/19/84

Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

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## Commissioners

VISUAL ARTS COMMITTEE

Roselyne C. Swig  
President

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, December 19, 1984 at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street, on the third floor.

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
William Gaylord  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

A G E N D A

- I. Keith Sklar/Mural Proposal for Board of Education Building in the Civic Center
  - A. Discussion regarding aesthetic/architectural issues relative to the Civic Center
- II. Father Alfred Boeddekker Park
  - A. Selection of two artists to perform the sculpture commission
- III. United Nations Public Sculpture Exhibition Program
  - A. Review of artist candidates for exhibition
- IV. Mural Resource Center/James Kuromiya
- V. Stephen DeStaebler/Moscone Parking Garage
- VI. Mission Community Center
  - A. Scheduling of next screening date
- VII. Art Commission Gallery
- VIII. Newsracks in the Civic Center
- IX. Civic Center Proposal
- X. Old Business
- XI. New Business
- X. Adjournment

## Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission







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12/19/84

Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

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Commissioners

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Ex Officio Members:

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Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, DECEMBER 19, 1984

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, December 19, 1984 at 4:00 PM in the Conference Room of the Art Commission at 45 Hyde Street.

ROLL CALL:      COMMISSIONERS PRESENT      COMMISSIONERS ABSENT

Jo Hanson  
Robert LaRocca

Peter Rodriguez

There being a quorum, the Committee proceeded to its formal business.

Discussion: The following subjects were discussed and administrative actions suggested (where appropriate).

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

I. Father Alfred Boeddeker Park      The Committee discussed the maquettes of the three finalists and decided upon the sculpture proposals of both Anthony Smith and Bruce Hasson, with the understanding that the base design for both sculptures would still have to be resolved.

II. Horace Washington      Jill Manton presented Horace Washington's request for final payment for his project at the Martin Luther King Pool. The Committee declined approval of the request at this time, for lack of having any visual documentation that the work was completed.

III. Art Enrichment      Regina Almaguer stated that she would be administering this project, along with some other new projects, in addition to art enrichment at the SFIA. Re: this garage project, Regina reported that she had been working with project architect, Ed Burger to further develop the art concept approved last year by the VAC. At that time, the grill work for the garage was designated as the site for Art Enrichment. The artist selected would develop a design which would be fabricated by the sub-contractor. The time frame for the submission of the design to the contractor would be mid-April, 1985. The selection procedure was discussed and the



SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSION

III. 16th and Hoff Garage Committee decided that the criteria should clearly state that the design must be simple and able to be constructed efficiently, meeting all required specifications. The Committee further decided that of the \$10,000 for Art Enrichment, \$3,500 should be awarded to the artist for the design fee. The Art Commission fee for the artist selection process, administrative costs and contract supervision would be \$1,500. The remiaing \$5,00 would be applied to the cost of fabricating the grills.

IV. Keith Sklar/Mural Proposal for Board of Education Building Keith Sklar presented a drawing of his proposal for the rear wall of the Board of Education building. His design symbolizes and depicts the cultural heritage and contemporary lives of people in the City of San Francisco. Commissioner Hanson commented on why she believed it was important to review this proposal relative to the Civic Center. She strongly felt that all persons and agencies responsible for the character and use should be consulted. Those persons with an awareness of the building architecture and that of the Civic Center's architecture and design, should apply this understanding to the question of whether it was desirable to have this mural on the back of the Board of Education building. Dick Hedman, from the Department of City Planning commented that this location was actually considered the far edge of the Civic Center. He stated that apart from the Beaux Arts architectural style of the immediate Civic Center, the architecture changes from that of the Davies Symphony Hall to the Spanish revival style of the Board of Education building. Mr. Hedman further commented that the mural proposal related strongly to the architecture of the building and that it would have favorable visual impact on the neighborhood. Commissioner LaRocca stated that the arches in Keith's design further define and complements the architecture, while at the same time, it contributes to the development of the street environment. Claire Isaacs commented that Keith's murals were the kind of mural work that should be encouraged; they are handsome, well-designed and will extend the harmony of the Civic Center. Chiuri Santiago also indicated her whole-hearted support of this project. James Kuromiya, Director of the Mural Resouce Center stated that this mural design was different in nature from other projects worked on by the Mural Resouce Center. He further commented that this meeting could have possibly put Keith "on the spot". He suggested that issues like this regarding the placement of art in the Civic Center should be discussed conceptually in a Civic Center Committee, where guidelines concerning art work could be established, rather than on a per issue basis.

Director Claire Isaacs also took the opportunity to discuss the Richard Haas mural project, which apparently had been well received in City Hall, and with other City agencies.

[Prepare letter of endorsement for Keith Sklar on behalf of the Visual Arts Committee.] Ref: Manton





SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSION cont'd

V. Collection Labels

Regina Almaguer requested that the Committee reconsider their former decision regarding the omission of the artist's birthplace on collection labels. She felt that it was important to include this information on labels at the international airport, because it would indicate the ethnic diversity of the collection. After some discussion, the Committee agreed to amend their former resolution to state that collection labels at the airport should include both the artist's nationality and the year of birth.

VI. Final Payment Authorization

John Wehrle/Bank of America

The Committee voted to authorize final payment to the artist. The Committee also suggested that an album of finished mural projects be established. They requested that an acknowledgment procedure be established so that an Art Commission representative could attend all mural dedications and ceremonies.

James Kuromiya took the opportunity to comment that a book will soon be done by the Mural Resource Center, in which all murals in San Francisco will be documented.

VII. Dustin Shuler/Moscone  
Parking Garage

Jill Manton commented that due to Civil Service regulations, the certification of this contract has been unduly delayed. Thus, the artist will need a contract modification extending the completion date. The Committee voted to extend the contract until May, 1985.

VIII. Mission Community  
Center

The Committee decided to hold another screening on Tuesday, January 22, 1985. Jill Manton had suggested that some of the semi-finalists be compensated for their elaborate and proposals, which had been frequently modified and augmented at the request of the Selection Panel. The Committee agreed to consider this and requested that Jill Manton review the submissions of the semi-finalists to determine if the effort expended was consistent. The Committee also requested confirmed information regarding the total amount of money that would be available for this.

IX. Art Commission Gallery

John McCarron presented a synopsis of the year's past exhibitions. He requested approval for two future exhibitions, the first of which would deal with innovative costume design and the second, which would present architectural sculpture, concurrent with the AIA convention.

X. Guidelines for % for Art  
in Private Development

Katherine Reasoner stated that the guidelines should reflect a community consensus, rather than the decisions of a small group. She further pointed out that the Commission had endorsed a study to develop guidelines, not the process outlined in John Twitchell's proposal. She raised several issues for the Committee to consider, such as the issue of voluntary guidelines for the developer, as opposed to mandatory guidelines; the participation of art professionals on the committee that will develop these guidelines, and the Arts Commission's concerns and objections relative to the proposal as outlined by Twitchell.





SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSION

X.% for Art in Private  
Development

[ Work with Claire Isaacs to develop a letter from the  
Arts Commission to Tom Layton of Gerbode Foundation  
regarding these issues.]

[ Contact the City of Walnut Creek to discover how their  
Design Review Board functions.]

REPORTS & ORDERS

ORDERED

1. Approval for the Director to enter into contract with Bruce Hasson for the fabrication, transportation and installation of a work of art for the Father Alfred Boeddekker Park. Total contract Amount: \$20,000

Motion: Jo Hanson

Second: Robert LaRocca

ORDERED

2. Approval for the Director to enter into contract with Anthony Smith for the Fabrication, transportation and installation of a work of art for the Father Alfred Boeddekker Park. Total contract amount: \$20,000

Motion: Jo Hanson

Second: Robert LaRocca

Consensus: Unanimous

ORDERED

3. Final Payment Authorization/John Wehrle/Bank of America/5th and Howard

Motion: Jo Hanson

Second: Robert LaRocca

Consensus: Unanimous

ORDERED

4. Contract Modification/Dustin Shuler/Moscone Parking Garage/Extension of Completion Date/ May 1985.

Motion: Robert LaRocca

Second: Jo Hanson

Consensus: Unanimous

ORDERED

5. Arts Commission Gallery/Exhibition Approval/ Architectural Sculpture/May 16th to June 29, 1985

Motion: Jo Hanson

Second: Robert LaRocca

Consensus: Unanimous

ORDERED

6. Arts Commission Gallery/Exhibition Approval/Costume and Set Design/March 28, 1985 to May 4, 1985

Motion: Jo Hanson

Second: Robert LaRocca

Consensus: Unanimous

ORDERED

7. Motion to proceed with selection of an artist for 16th and Hoff Parking Garage.

Motion: Robert LaRocca

Second: Jo Hanson

C Consensus: Unanimous



REPORTS & ORDERS

ORDERED

8. Motion to endorse Keith Sklar's mural proposal for the Board of Education building.

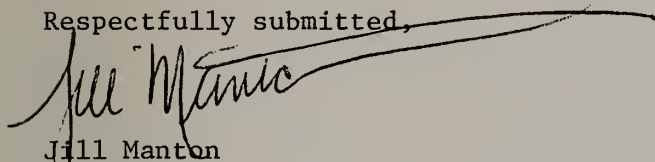
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous

ORDERED

9. Motion to amend former resolution 1984-316 to include the artist's nationality and year of birth on labels at the San Francisco International Airport.

There being no further business, the meeting was adjourned at 6:00 PM.

Respectfully submitted,

A handwritten signature in cursive script, appearing to read "Jill Manton", is written over a horizontal line.

Jill Manton  
Coordinator, Visual Arts Committee











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1/16/85

Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

Commissioners

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
William Gaylord  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, JANUARY 16, 1985

A G E N D A

DOCUMENTS DEPT.

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- I. United Nations Plaza Sculpture Exhibition  
Review of Artists' Materials
- II. Newsrack Design
- III. Market Street Planning Project  
Art Policy Recommendation
- IV. Art Enrichment Projects Update
  - A. SF Zoo
  - B. Griffith Pump Station
  - C. West Side Pump Station
  - D. Mission Recreation Center Screening: January 22, 1985
  - E. Performing Arts Garage/Additional Art Enrichment Monies
- V. Art Commission Gallery
- VI. Mural Resource Center
- VII. Percent for Art Guidelines in Private Development
- VIII. Old Business
- IX. New Business
- X. Adjournment

This is the regular monthly meeting of the Visual Arts Committee.  
The meeting will be held at 4:00 PM in the Arts Commission  
Conference Room at 45 Hyde Street.



SF  
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#1  
1/16/85Dianne Feinstein  
MAYORClaire N. Isaacs  
DIRECTORVISUAL ARTS COMMITTEE MEETING  
MINUTES/JANUARY 16, 1985

## Commissioners

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, January 16, 1985 at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

Roselyne C. Swig  
President

## ROLL CALL:

COMMISSIONERS PRESENTCOMMISSIONERS ABSENTDmitri Vedensky, Jr.  
Vice PresidentJO HANSON  
ROBERT LARocca  
PETER RODRIGUEZ

DOCUMENTS DEPT.

Vernon Alley  
Timothy Duncan  
William Gaylord  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray TaliaferroOTHERS PRESENTCLAIRE ISAACS  
MICHAEL BELL

MAR 6 1985

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There being a quorum, the Committee proceeded to its formal business.

## Ex Officio Members:

DISCUSSION: The following subjects were thoroughly discussed and administrative actions suggested (where appropriate.)

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
CommissionSUBJECTSADMINISTRATIVE DIRECTIVES/DISCUSSIONI. UNITED NATIONS PLAZA  
SCULPTURE EXHIBITION

The Committee reviewed the slides of the following artists relative to the selection of a work of art to be exhibited in the U.N. Plaza: Kati Casida, Paul Harris, Ben Bullock, John Battenberg, Harold Moodie, Bruce Johnson. After considering various factors, such as safety, appropriateness, and vandalism, the Committee decided that the works of the following artists should be presented to Frank Lucas: Kati Casida, Ben Bullock, John Battenberg, Harold Moodie, and Bruce Johnson, and as well, Roslyn Mazzilli.

II. JOE SLUSKY/MILLBRAE  
WATER FACILITY

Claire Isaacs reported that Rudy Nothenberg had spoken with her and indicated the lack of employee support for Joe Slusky's sculpture, recently installed at the facility. Mr. Nothenberg had raised the question of whether representatives from the Water Dept. had been involved in the Selection Process. Ms. Isaacs further stated that file material indicated that indeed the former management had been an integral part of the process. The Committee members expressed their surprise at this report, for there had always been





SUBJECTS. 11 31

ADMINISTRATIVE DIRECTIVES/DISCUSSION

II. JOE SLUSKY/MILLBRAE

wide support and enthusiasm from the Water Dept. Director Isaacs reported that there was a request to remove the sculpture from the Millbrae Facility, however, she had developed a strategy in response to this that might, with time, resolve the situation. She would proposed to the Water Dept. that the sculpture remain at the facility for the next 6 months. During that time, the Art Commission would conduct a series of brown-bag lunches conducted by Assistant Director, Michael Bell, the subject of which would be the sculpture in question and how it fits in with the history of contemporary art. The Committee agreed that no further action should be taken at this time. They also affirmed their strong belief that this was indeed a very strong work of art and that the Selection Process had been very open to the participation of the Water Dept. and that the Art Commission could not be expected to remove and relocate a work of art that had been commissioned in good faith because of a change in manangement. The Committee also agreed that any plans for a reception should be delayed until the above lectures had been conducted.

III. PRESERVATION OF MCALLISTER  
STATUE

Michael Bell reported that Beverly Bourvair, a member of the McAllister family has proposed to restore the statue of McAllister, installed adjacent to City Hall. This restoration would be conducted in honor of the senior member of the McAllister clan. A small ceremony to commemorate the initiation of the project will be held on February 18, 1985 at the statue site. Funds have been contributed for a condition report and analysis. The family is also interested in collecting funds to be given to Friends of the Arts so that a funds may be established to restore other important statues and monuments. The Committee expressed their grateful appreciation for this effort and interest on the part of the family.

IV. NEWSRACK DESIGN AND PLACEMENT

Jill Manton reported to the Committee that the Art Commission had been asked to participate on a committee established by D.P.W. to deal with this issue, focusing inititally on the newsracks in the Civic Center. Jill Manton introduced to the Committee her idea that a competition could be held to solicit a design proposal for newsracksin the Civic Center. The participants would be asked to develop a "kit" that could be applied to the standard newsrack box. The newspaper people would be asked to supply their own boxes, but the City, could provide the "decorative "kit." The Committee suggested that muti-unit boxes be investigated and that research be conducted as to how other countries or cities dealt with this issue.





SUBJECTSADMINISTRATIVE DIRECTIVES/DISCUSSION

## V. MARKET STREET PLANNING PROJECT

Jill Manton reported that as a member of the Technical Advisory Committee for the Public Utilities Commission's Market Street Planning Project, she had been regularly in attendance at their monthly meetings. She conveyed to the Committee her ideas to develop a proposal to provide for the permanent incorporation of art work along the Market Street transit system. The Committee thought that this could be classified as an Art Enrichment project, however they agreed that City Attorney Judy Teichman should be contacted for verification. Commissioner Hanson stated that the lasting quality of the art work should be given primary consideration, and ofcourse, the future change and use of the street. The Committee also stated that Commissioner Swig should be informed of this possible new and important project. The Committee further stated that a draft of ideas should be developed for their review.

## VI. SAN FRANCISCO ZOO - ART ENRICH.

Jill Manton discussed the concept of the water fountain as the site for art enrichment. An artist could be commissioned to create a ceramic tile design on either the sides of the fountain, the top of the fountain, adjacent to the basin, or on the concrete pad surrounding the fountain. In view of the rather small budget, of \$1,500, the Committee agreed that a limited number of persons should be contacted. Judy Hiramoto, Yoshio Taylor, and Donna Billick were mentioned as three artists whose imagery and ability to work with ceramic tiles would qualify them to be candidates.

## VII. GRIFFITH PUMP STATION

Jill Manton reported that the artist selection process for this project would soon be initiated, pending Civic Design Phase III approval. She further stated that preliminary discussions had been held with both the Landscape and Project Architects regarding the art concept and site.

[Return to Committee with drawings of site so that concept may be visualized relative to project design.]  
(Ref: Manton)

## VIII. PERFORMING ARTS GARAGE

Jill Manton reported that the Parking Authority had appropriated another \$10,000 at the Performing Arts Garage because of additional new construction at the Garage. She reported that a very informal and preliminary discussion had been held with Joan Brown to determine, what, if anything, could the artist do with an additional appropriation. The artist's initial idea was to possibly to a small bronze frieze on the Gough Street side. This would have to be further investigated, relative to cost and further development of the concept. The Committee agreed that the \$10,000 should be added to the artist's contract and requested that the artist make a formal presentation of her proposal at the Visual Arts Committee, when ready.



REPORTS AND ORDERS

- I. ORDERED: Motion to permit the Director of the Art Commission to enter into contract with Rudy Fernandez for the fabrication, transportation and installation of two sculptural panels for a wall site at the Mission Recreation Center for a total dollar amount of \$26,000.  
Motion: Robert LaRocca  
Second: Jo Hanson  
Consensus: Unanimous
- II. ORDERED: Motion to permit the Director of the Art Commission to enter into contract with Judy Hiramoto for the fabrication, transportation and installation of one ceramic tile floor game for the courtyard at the Mission Recreation Center for a total dollar amount of \$10,000.  
Motion : Robert LaRocca  
Second: Jo Hanson  
Consensus: Unanimous
- III: ORDERED: Motion to permit the Director of the art Commission to enter into contract with Roger Boyce for the fabrication, transportation and installation of not more than five figures for the walls of the gymnasium at the Mission Recreation Center for a total dollar  
Motion: Robert LaRocca  
Second: Jo Hanson  
Consensus: Unanimous
- IV. ORDERED: Motion of appreciation to the McAllister family for plans to initiate the restoration of the McAllister statue.  
Motion: Robert LaRocca  
Second: Jo Hanson  
Consensus: Unanimous

Respectfully submitted,



Bill Manton  
Coordinator, Art in Public Places





City and County of San Francisco

Arts Commission



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Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

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VISUAL ARTS COMMITTEE

FEBRUARY 20, 1985

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, February 20, 1985 at 4:00 PM in the Conference Room at the offices of the Art Commission.

A G E N D A

- I. DANNY BEAGLE/I.L.W.U. MEMORIAL SCULPTURE  
DESIGN MODIFICATION/ENGINEERING INFORMATION
- II. BEACH CHALET
- III. MURAL RESOURCE CENTER  
A. JUANA ALICIA FRANKLIN/MURAL DAMAGE
- IV. PROPOSED GIFT TO COLLECTION/  
PHOTOGRAPH BY MYRON BERNSTEIN
- V. RELOCATION OF GORDON NEWELL SCULPTURES
- VI. MISSION RECREATION CENTER ART ENRICHMENT
- VII. MOSCONE PARKING GARAGE/INSTALLATION OF DAN RICE'S  
PAINTINGS
- VIII. REVIEW OF PROPOSAL FOR INCORPORATION OF ARTWORK INTO  
MARKET STREET TRANSIT SYSTEM
- IX. OLD BUSINESS
- X. NEW BUSINESS
- XI. ADJOURNMENT







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VISUAL ARTS COMMITTEE

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, April 17, 1985 at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

A G E N D A

- I. Mural Resource Center/Proposed Donation of Murals by Andre Boratko from Mr. Kullukian
- II. Mural Design Proposal/Rehabilitation Assistance Program
- III. Mural Design Proposal/Mission Pool/Phase I and II Review
- IV. I.L.W.U. Monument to Maritime Strike/Amended Design Review and Engineering Specifications
- V. Resolution of Support for State % for Art Legislation
- VI. Dustin Shuler/Review of Fabrication Process/Installation Plans and 2nd Payment Authorization
- VII. Collection Report/Marie Kazalia
  - A. Acquisition Consideration: "Crucifixion" by Lucien Labaudt
  - B. Conservator's Report: "Goddess of the Forrest"
  - C. Extended Loan of Collection Jewelry
- VIII. Proposed Donation of Hyacinthe Barron Sculpture
- IX. Mr. Tom Bass/Conservatory of Flowers/Design Proposal for Stained Glass Doors
- X. Millbrae Water Facility/Joe Slusky & Michael Bell/ Brown Bag Lunch
- XI. State Office Building/Review of Selections for Public Art Projects
- XII. Simon Bolivar Monument/Proposal to Replace Granite Plaques with Bronze Emblems
- XIII. Proposed Korean Monument in Golden Gate Park
- XIV. Old Business
- XV. New Business
- XVI. Adjournment

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OR  
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SF Arts Commission

## VISUAL ARTS COMMITTEE MEETING

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The regular monthly meeting of the Visual Arts Committee was held on Wednesday, April 17, 1985 at 4:00 PM in the Conference Room of the Art Commission, located on the third floor of 45 Hyde Street.

ROLL CALL: COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

Jo Hanson  
Robert LaRocca  
Peter Rodriguez

There being a quorum, the Committee proceeded to its formal business.

Discussion: The following subjects were discussed and administrative actions suggested where appropriate.

### Subjects

### Administrative Directives/Discussion

#### I. Proposed Donation of Murals by Andre Boradko

James Kuromiya presented one of the thirteen murals proposed as a donation to the Commission from Mr. Kullikian. They had previously been installed in Mr. Kullikian's restaurant. The Committee expressed concern that there would be a demand and indeed, an appropriate location within the City for the work. Marie Kazalia stated that there were frequent requests from City employees for art work of this nature (i.e. figurative, SF-related) and that many offices had wall space adequate to install art work of this size. The Committee asked James if the owner would be willing to contribute any funds that could be applied to the framing and conservation of the work. James confirmed that this would not be possible. The Committee requested that Marie Kazalia research as to whether other City offices and agencies would be able to assume the cost of mounting and/or framing the work.

[Please research whether other agencies could contribute to cost of framing, etc. Examine other murals and report to Committee at next meeting.]

Ref: Kazalia

#### II. Resolution of Support for State % for Art Legislation

The Committee stated that Claire Isaacs should send a strong letter of support to appropriate persons in the State Legislature. The Committee also urges that other Commissioners be encouraged to send their own individual letters.

#### III. Dustin Shuler/Plans for Installation

Jill Manton reported that the artist's plans for installation of the sculpture at the Moscone Parking Garage had to be reviewed by the Bureau of Building Inspection. This could take quite a while and further delay the progress of the project.





SUBJECTS cont'd

DISCUSSION/ADMINISTRATIVE DIRECTIVES

III. Dustin Shuler cont'd

The Committee suggested that staff consult with Director Isaacs regarding how this process might be streamlined. The Committee also suggested that Barbara Kibbe be consulted as to whom might be sympathetic to Art Commission projects. The Committee members also reviewed and authorized the artist's plans for installation of the art work.

IV. I.L.W.U. Commemorative Project

The artists returned to the Committee for approval and review of mural design modifications and the engineering specifications. The artists also pointed out to the Committee that the base had been redesigned to be one large form in cobblestone, reflecting the shape and form of the sculpture. The previously proposed seating was eliminated. Commissioner La Rocca suggested that the irrigation and footings be further researched to determine if there would be any future maintenance problem because of the irregular shape of the base. The artists also explained that there would be a recessed covered edge between the two panels to prevent the collection of water, etc. Commissioner LaRocca suggested that there be a plaque explaining the history and significance of the project. The Committee agreed and stated that this should be considered as an official recommendation. Ray Patlan stated that the newspaper within the monument itself would contain such information.

V. Mission Pool Project

It was explained that this was a project of 4 independent artists, not done in conjunction with the Art Commission or the Mural Resource Center. Susan Cervantes stated that funding would most likely be obtained from OCD, Recreation and Park Dept. and the Mayor's Office. Commissioner Hanson inquired regarding the proposed design for two walls, as opposed to a design for one wall which had been the original directive from the Mayor. Steve Most a representative from the community stated that the other wall was part of what was intended by the Mayor's comment for it was the one most actively graffitied upon. The mural design includes the history of California, the earth quake, birth, youth, death, the LongShoremens' Strike, caskets, sports, play, music, portraits of youth, nuclear threat and the sun of the future. Commissioner Rodriguez felt that the design was strong and well-executed. Commissioner Hanson liked the new design proposed, however, she stated that the old design was very crowded and "jammed" with too much visual imagery. She further stated her objection that the energy was not adequately organized. She especially objected to the youth portraits juxtaposed upon the future and the sun/lotus design. Commissioner La Rocca objected to the fact that the two proposed designs for the two different walls of the building had no continuity. He strongly felt that there should be a better transition between the two walls. He also commented that the murals were very dense in imagery and would benefit from simplification. Commissioner Rodriguez stated that this style of mural was native to San Francisco. The artists expressed surprise that the first design presented in the





SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSION

V. Mission Pool cont'd

late spring of 1984 was now under criticism, for the Committee had approved of it at that time. The treatment of the window areas was also discussed. Tom Bass from Rec and Park commented that the windows were part of a locker room and needed for light and circulation. Claire Isaacs commented that there was a problem in perspective and with the use of the windows. She mentioned that they compress and overwhelm the figures. Commissioner Rodriguez urged that the Committee accept in principle the design for the project, with the stipulation that special attention be given to the window treatment and to the resolution of the juxtaposed image. Commissioner La Rocca mentioned that he was becoming more philosophical about approving projects that add to the chaos of the street, however, because of strong community support, he felt inclined, at this point to support the project. ]

VI. Proposed Donation of  
"Crucifixion" by Lucien  
Labaudt

This donation was being offered by the Lutheran Methodist Church. The Commissioners were concerned that there would be safe storage for this work until it could be installed in an appropriate location.

VII. Extended Loan of Jewelry  
to California Craft Museum

Marie Kazalia reported that the California Craft Museum would like to be granted an extended loan of the City jewelry collection. Commission Hanson questioned as to why this loan could not be made to a City Museum. Commissioner La Rocca inquired if the Art Commission could receive a fee in exchange for the loan of the work. Marie responded that some of the jewelry was damaged; perhaps, they could instead, restore and clean the jewelry. She further commented that 5 years was the usual duration of a loan. The Committee stated that the loan should be renewed on a yearly basis. The Committee wanted a more specific report on the number of pieces involved and their condition. Marie reported that it was difficult to examine because of limited access to the Wells Fargo Bank Safe Deposit area..

VIII. Tom Bass/ Conservatory of  
, Flowers/Proposed Donation  
of Stained Glass Doors

Tom Bass explained that a private individual had proposed to do something to approve the conservatory, on the condition that Komiko Kogure be the artist to do the work. The artist presented her design proposal for the interior doors of the conservatory. The wanted to create a design that worked with the architecture. Her design consisted of 3 pieces of glass, sealed with silicon and sandblasted in a fern-like design. Tom Bass commented that this had been approved by the Landmarks Advisory Board. The Commissioners felt that the design was actually quite beautiful, and voted their approval.

IX. Millbrae Water Facility/  
Joe Slusky

The Commissioners were informed that there was going to be a brown-bag luncheon held at the Millbrae Facility on Tuesday, April 30th. Michael Bell would make a brief presentation on public art and Joe Slusky would explain the process involved in the making of his sculpture.



SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

X. Mission Recreation Center  
Judy Hiramoto

The Committee reviewed a report from the artist concerning the cost involved with the removal of concrete from the patio and the installation of the ceramic tile, flush with the concrete. The artist had requested, in view of the high cost involved in the removal of the concrete, if the Committee would give approval to the tiles being installed on top of the concrete at a height no greater than  $\frac{1}{2}$ ". In view of the extensive research conducted by the artist and along with the affirmation that Mark Dorian from the Bureau of Architecture, approved of this method, the Committee voted to allow the artist to install her ceramic tile floor game in this manner.

XI. State Office Building

The selections for the new state office building were reviewed by the Committee. The Committee thought that it would be best if artist, Mark DiSuvero would confer with the Civic Center Design Committee before proceeding with his project. The Committee also expressed much concern regarding the price of the commission awarded to Olga Roska for the Hungarian American Freedom Fighter. They questioned how this proposed statue could possibly cost \$200,000.

XII. Simon Bolivar Monument

Jill Manton reported to the Committee that there were now an additional two bronze plaques that could be installed on the pedestal of the monument over the existing granite plaques. The Committee expressed concern about the funding for this and requested a more accurate rendering of the proposal so they could best analyze its visual impact.

REPORTS AND ORDERS

The following subjects were thoroughly discussed and the Committee recommended that the following orders be adopted by the full Commission at its regular monthly meeting.

1. ORDERED: Resolution of Support for State % for Art Legislation  
Motion: Peter Rodriguez  
Second: Jo Hanson  
Consensus: Unanimous
2. ORDERED: Dustin Shuler/Moscone Parking Garage/Authorization to Install Art Work and to Make Second Interum Payment to Artist  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
3. ORDERED: ILWU Memorial Project/Review and Approval of Design as Modified with the understanding that it will be fabricated and installed in accordance with all City building codes.  
Motion: Robert La Rocca  
Second: Jo Hanson  
Consensus: Unanimous





ORDERED

Mission Pool/19th and Linda Street/Approval to accept designs for Phases I and II in principle, with special attention to be given to the window treatment, the resolution of the transition between Phase I and II, and the juxtaposed image at the far right of Phase I.

Motion: Peter Rodriguez

Second: Robert LaRocca

Nay: Jo Hanson

ORDERED:

Approval of Kimkio Kogure's design for the glass doors at the Conservatory of Flowers in Golden Gate Park.

Motion: Peter Rodriguez

Second: Jo Hanson

Consensus: Unanimous

ORDERED:

Acceptance of gift/"Crucifixion" by Lucien Labaudt

Motion: Jo Hanson

Second: Peter Rodriguez

Consensus: Unanimous

ORDERED:

Approval to accept Judy Hiramoto's plans for the installation of a ceramic tile floor game at the Mission Recreation Center with the firm condition that under no circumstances will the total height of the finished tile exceed  $\frac{1}{2}$ ".

Motion: Robert LaRocca

Second: Jo Hanson

Consensus: Unanimous

ORDERED:

State Office Building/Approval of Selection of DiSuvero Sculpture and Wall Panel by Charles Arnoldi with the provision that Mark DiSuvero meet with the Civic Center Design Committee to discuss this project.

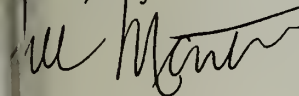
Motion: Peter Rodriguez

Second: Jo Hanson

Consensus: Unanimous

There being no further business, the meeting was adjourned at 7:00 PM.

Respectfully submitted,



Manton  
Coordinator, Visual Arts Program







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VISUAL ARTS COMMITTEE

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, May 15, 1985 at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street on the third floor.

A G E N D A

- I. Report on Japanese Tea Garden Restoration Project
- II. Report of Art Program for Market Street Planning Project
- III. Jobs Bill Mural Program/ James Phillips/Final Payment Authorization
- IV. Totlot/Design Modification to Concrete Slide
- V. Registrar's Report:  
"Goddess of the Forrest" by Dudley Carter  
Mural Donation (Artist Andre Boradko)
- VI. Hyacinthe Baron/Proposed Sculpture Donation
- VII. Mission Recreation Center/Judy Hiramoto
- VIII. Report on % for Art in Private Development
- IX. Report on Progress of Johnson and Higgins Project
- X. Percent for Art Ordinance (Use of Funds Generated from Small Projects to Create a Public Art Fund, or Maintenance Fund)
- XI. "Tilted Arc" by Richard Serra/GSA- Art in Architecture Program/Statement of Support
- XII. Old Business
- XIII. New Business
- XIV. Adjournment





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SF Art Commission

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VISUAL ARTS COMMITTEE

MAY 15, 1985

Minutes

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, May 15, 1985 at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

ROLL CALL: COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

Jo Hanson  
Peter Rodriguez

Robert La Rocca

Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

COMMISSIONERS  
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resident

Mitri Vedensky, Jr.  
vice President

Ernon Alley  
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William Gaylord  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Peter Patri  
Peter Rodriguez  
Ray Tallaferro

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ne Arts Museum,  
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ecreation and Park  
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There being a quorum, the Committee proceeded to its formal business.

Discussion: The following subjects were discussed and administrative directives suggested (where appropriate.)

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

- I. James Phillips/Jobs Bill Mural Program  
James Phillips presented slides of his completed project done for the Housing Authority in Hunter's Point. The Committee commended James Phillips for the quality of his work, and expressed regret to learn of the difficulties involved with the project. The Committee inquired as to whether there were any remaining monies in the project budget to compensate the artist for additional expenses incurred in the necessity of an extended rental of the scaffolding and other equipment due to the delays, however, Ms. Cathy Cinnater, the former manager of the program, reported that there were no additional monies.
- II. Mission High School WPA Murals  
James Kuromiya of the Mural Resource Center showed photographs of a mural done by Edith Hamlin at the Mission High School which was partially obscured due to the new construction of a wall in the room where the mural is located. James had suggested that the wall be partially cut to the point where the mural commences and a plexi wall be installed in its place above the existing wall, so that the privacy of the offices on the other side of the wall would be maintained. Commissioner Hanson thought this was a very good idea and commended James for bringing this to the attention of the Committee. James further requested a letter of support from the Commission to the Board of Education regarding the alleviation of the problem. Commissioner Rodriguez did not feel that the information was clear or complete and requested that Commissioner LaRocca be consulted as well regarding this issue.







SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

II. Mission High School/WPA Murals

James also mentioned that there was another large WPA mural which had been removed and was currently in storage. The Commissioners requested more information regarding the artist, etc. Commissioner Hanson mentioned that a possible budget source might be art historians who would be interested in supporting this project.

III. Japanese Tea Garden

Jill Manton reported that visas had been obtained for all of the 18 Master Temple Builders who would be constructing the Gates at the Japanese Tea Garden. Arrangements had also been made which allowed the workers to hand carry their tools into the country.

IV. Market Street Planning Project  
Proposed Art Program

Jill Manton reported that the Advisory Committee for the Public Utilities Commission had voted in favor of including the Art Program in the Urban Design Recommendations as a fundamental and important part of the entire project. This will still have to be approved by the PUC and the Board of Supervisors.

V. Johnson & Higgins Waterfront Art  
Project

Jill Manton reported on the recent visit to Roger Barr's foundry where SKYGATE is being fabricated. Everything is coming along according to schedule and the sculpture dedication has been planned as one of the "Kick-off" events of the Arts Festival. The Commissioners concurred that the thought a polished stainless steel plaque would be most appropriate. Also discussed were ideas concerning the exact location of the plaque. The Commissioners stated that a location adjacent to the sidewalk would most likely provide the greatest visibility. The Commissioners stated that the SFMOMA should be contacted to determine the source of their stainless steel plaque.

VI. Percent for Art Ordinance  
(Use of Funds Generated to  
Create a Public Art Fund or  
Maintenance Fund)

The idea of using funds from projects where the art enrichment budget would be so minimal, or funds from those projects where the installation of art work would not be appropriate was discussed by the Committee. These monies could go into a public art account which could then be used to purchase smaller works of art that would augment the City Collection (i.e. if the money was generated by Clena Water Projects, then this money could be used to purchase works for their offices), or the funds could be accumulated until there was a sufficient amount to purchase or commission a major work of art for a City site, or possibly, the funds might even be used to maintain and conserve art work.

[Check with City Attorney to determine legality of this issue. Determine what would be necessary to make this effective.] Ref: Manton





SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

VII. 16th and Hoff Parking  
Garage

Regina Almaguer, Coordinator of this project, introduced James Polk to the Committee. James presented his design for the three grill panels on the street level of the garage. He explained that the coloration of the grill work was yet to be determined as he was still waiting to receive color samples from the architect. The artist had not yet actually confirmed that the panels could be fabricated within the total budget amount. He would investigate and confirm this before signing the contract to design and fabricate the panels. Regina Almaguer stated that she would investigate whether the contractor would be able to install the finished panels, thus, reducing the cost to the artist. The Committee voted to enter into contract with the artist for a total amount of \$14,500.

VIII. Totlot/Slide and Handrail  
Modification

At the request of Rec and Park and the residents of the neighborhood, the Bureau of Architecture has recommended that the surface of the concrete ramps be permanently modified, so that children are less apt to slip and also that handrails be added to the ramp areas. The total contract increase awarded to Jacques Overhoff would be \$3,785 with the Art Commission receiving a fee of \$215.

IX. Judy Hiramoto/Mission Recrea-  
tion Center

Jill Manton reported to the Committee that the Art Commission had received an additional small appropriation for the Mission Recreation Center. The budget for Judy Hiramoto's project was reviewed and Jill Manton reminded the Commissioners that due to an unfortunate typographical error in the artist's original budget, she was virtually receiving almost no compensation for this project. The artist had already spent a documented 267 hours making revised proposals and researching the project and had already incurred more than \$500 in legal fees. The Committee determined that a \$2,500 increase in the contract amount would be appropriate in view of the circumstances and the scope of the project itself. In addition, the Commissioners questioned whether the additional funds would provide for the cost of cutting or chipping the concrete in the courtyard so that the tiles could be installed flush with the surrounding concrete. Staff reported that this had again been discussed with the artist and reported that Judy Hiramoto held strong reservations against this being included in her contract 1- this was something in which the artist had no experience. She did not feel qualified to supervise or to ultimately be responsible for the workmanship and 2- After devoting 25 hours to the research of the feasibility of this method of installation, the artist was of the conclusion that it could be quite problematic, since there was no actual knowledge of what lay underneath the concrete, and could be quite complicated a process involving reinforcement with steel rebar, etc. The Commissioners made a provisional approval of allowing the artist to install the work as previously approved ( at a height no greater than 1/2") The Committee deferred the



SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

IX. Judy Hiramoto cont'd

finality of this decision to Commissioner LaRocca, who was absent from the meeting.

[Confer with Commissioner LaRocca regarding this issue.]

In addition, there was another problem regarding the artist's ability to guarantee the art work for the three years specified in the contract. The tiles themselves are guaranteed for a period of twenty five years, however, the tiles will be installed by a sub-contractor and he will only guarantee the workmanship for a period of one year. The artist consulted with the Bureau of Architecture and Mark Dorian agreed that this was standard and acceptable in construction. The sub-contractor stated that anything that was going to happen would happen within the period of a year after installation. The Committee again deferred to Commissioner LaRocca's expertise in this area and also referred staff to the City Attorney to discuss this.

X. Richard Serra/"Tilted Arc"  
GSA - Art in Architecture  
Program

This subject was discussed by the Committee. Commissioner Hanson reviewed the history and development of this particular project. The Commissioners expressed varying opinions regarding this issue. Commissioner Hanson recommended that the Art Commission sponsor a discussion on Public Art that would deal with selection procedures, etc.

REPORTS & ORDERS

I. ORDERED:

Final Payment Authorization/James Phillips/Jobs Bill Mural Program/Hunter's Point/Payment of \$600

Motion: Jo Hanson

Second: Peter Rodriguez

Consensus: Unanimous

II. ORDERED:

Contract Modification/Totlot/Portsmouth Square/Approval to Increase Contract of Jacques Overhoff&Western Art Stone by an Amount Not to Exceed \$3785 for Modification of Ramp Surfaces and Addition of Stainless Steel Handrails.

Motion: Peter Rodriguez

Second: Jo Hanson

Consensus: Unanimous

III. ORDERED:

Approval to increase contract of Judy Hiramoto to a total amount of \$12,500.

Motion: Peter Rodriguez

Second: Jo Hanson

III. ORDERED:

Approval to Modify Terms of Contract with Judy Hiramoto for Art Enrichment Project at Mission Recreation Center so that workmanship of art work will be guaranteed for a period of one year.

Motion: Peter Rodriguez

Second: Jo Hanson

There being no further business, the meeting was adjourned at 6:30PM.

Respectfully submitted, *Jill Manton*

Jill Manton, Coordinator, Visual Arts Program







MEMORANDUM

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addendum

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JUN 3 1985

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Claire N. Isaacs  
Director

DATE: May 29, 1985

TO: The Honorable Members of the Arts Commission

FROM: Patricia Kidd, Secretary to the Commission

RE: Addendum to Visual Arts Committee Report

[Minutes 5/15/85]

1. Approval to gratefully accept donation of 13 murals dealing with San Francisco history from Mr. Kullukian, based upon staff recommendation.

James Kuromiya, Mural Resource Center Director, presented material to demonstrate a problem concerning the Edith Hamlin mural at the Mission High School: the partitioning of a former portion of the library is such a way as to divide the mural in half with one half partially obscured by a partition wall. He requested support from the Arts Commission for a proposal to revise the partition in such a way as to restore the visual integrity of the mural without demanding a redesign of the space. Commissioner Rodriguez demonstrated the possibility of a simpler plan to accomplish the intended objective. Jill Manton volunteered to visit the site with Commissioner Rodriguez's concept in mind. Commission Hanson indicated her support for the intention and recommended that it be presented under Committee reports after staff's visit clarified Commissioner Rodriguez's question.









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VISUAL ARTS COMMITTEE

(415) 558-3463

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday 19 June 1985, at 4:00 PM in the Arts Commission conference room at 45 Hyde Street.

A G E N D A

Dianne Feinstein  
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Claire N. Isaacs  
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- I. CIVIC CENTER DESIGN COMMITTEE
- II. Coit Tower Film Project Proposal Presentation
- III. Registrar:
  - A. Donation of Murals/Artist: A. Boratko
  - B. Simon Bolivar-application of protective wax coating
  - C. Bufano Sculpture in Arts Commission storage
- IV. Old Business
- V. New Business
- VI. Adjournment

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SF - Arts Commission

VISUAL ARTS COMMITTEE MEETING

JUNE 19, 1985

J. Hanson

Committee Members Present:

Commissioner Hanson  
Commissioner Rodriquez

Committee Members Absent:

Commissioner La Rocca

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Others Present:

Commissioner Vedensky  
Ms. Johanna Poethig  
Mr. David Bolt  
Ms. Regina Almaguer (acting Coordinator)

JUN 17 1985

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I. Approval/Recommendation for Film Documentary/Coit Tower Murals

Mr. David Bolt of New Pacific Productions described New Pacific Productions' plans to produce a documentary film on the Coit Tower Murals. He stated that the film would be a half-hour documentary focussing on the creation, history, and future plans of the murals, and would include historical footage as well as interviews with the surviving artists who worked on the murals. The project will be a non-profit venture, supported through grants and private donations. The film would be distributed to Public Broadcasting stations and to stations with cable access, primarily those stations in the Western United States. Mr. Bolt stated that he will be obtaining project approval from the Department of Recreation and Parks, as well as from the Office of the Mayor. He anticipates a completion date of Summer or Fall of 1986. Mr. Bolt noted that the premier of the film would be done as a benefit for the Arts Commission.

Commissioner Hanson suggested that all matters relating to the care and preservation of the murals be addressed to the Arts Commission. She also suggested that the documentary correlate the Coit Tower murals to other New Deal projects of that period.

The Committee wholeheartedly and enthusiastically supported Mr. Bolt's proposed plans for the project, and thanked him for coming to the Arts Commission.

Anne Feinstein  
New York

Director N. Isaacs  
Director

Commissioners  
Melvyn C. Swig  
President

Commissioner Vedensky, Jr.  
President

Commissioner Almaguer  
Commissioner Duncan  
Commissioner Gaylord  
Commissioner Hanson

Commissioner LaRocca  
Commissioner Nemerovski  
Commissioner Paterson  
Commissioner Patri  
Commissioner Rodriguez  
Commissioner Talliaferro

Office Members  
Commissioners of the  
Arts Museum,  
Arts Commission,  
Planning Commission,  
Recreation and Park  
Commission





II. Design Approval/Dimaslang Housing Project/Mural Resource Center

Ms. Johanna Poethig presented the design plans for a mural to be done for the Dimaslang Housing Project, a project sponsored by the Mayor's Office of Community Development. Ms. Poethig noted that this would be the second mural located at the facility, and would be situated on a wall near the parking lot. She indicated that she has been in contact with the residents of the facility, as well as with members of the local community, and has received their support and encouragement for this project.

The mural will address three aspects of Filipino culture and traditional arts. The basic design of the mural is derived from a cultural shield (symbol) from the Northern area of the Philippines, while the elements within the shield represent artistic motifs and folklore from the Southern area. The mural will depict traditional bamboo pole carriers near a Nipa hut, and contemporary figures who represent various contemporary careers of the Philippine Islands and Filipino-Americans. Also represented is the history of Filipino-Americans in the United States, Filipino heroes and heroines, scientists and engineers, and depictions of the country's natural resources. A tromp l'oeil view of the parking lot is included as a method of working within the architectural space. Neighborhood members will also be depicted and recognizable.

Commissioner Rodriguez suggested that local artist Carlos Villa be included, as well as Carvahal.

The Committee approved the design of the mural as presented.

III. Budget Approval/16th and Hoff Streets Parking Garage

Ms. Almaguer reported that the General Contractor working on the 16th and Hoff Streets Parking Garage will not be able to contribute funds derived from the cost of the installation directly to the Art Enrichment budget. He has, instead, offered to have the grillworks transported to the site and installed by his subcontractor, thereby eliminating the artist's requirement to do so. However, this has reduced the project budget by \$6,000. Ms. Almaguer requested that the Committee approve adding the contingency fee of \$1500 to the budget, for a total Art Enrichment figure of \$9500. This fee will represent the total artist's fee for the design and fabrication of the work, and for all costs stipulated in the artist's contract (insurance, legal fees, documentation, etc.) The Committee approved increasing the Art Enrichment allocation from \$8000 to \$9500.

IV. Civic Center Design Review

Commissioner Dmitri Vedensky discussed the Civic Center Design Review Committee's recommended plans for the Civic Center. He stated that the Committee's intent is to provide guidelines for the construction and





redesign of the plaza, to include the placement of sculptural artwork.

Commissioner Vedensky noted that any design plans would be approved by the Dept. of Recreation and Parks, the Planning Commission and the Arts Commission. He also stated that the Committee has recommended placing artwork which represents the Beaux Arts tradition only, using traditional materials and methods. He suggested that the size and scale of the artwork required discussion prior to any approvals being made. He noted that the Committee had recommended that no piece of sculpture be placed in the central plaza area, except as a temporary exhibition, with the possible exception of a fountain sculpture in the pool. He noted, however, that the Committee had also considered removing the pool from the area. In addition, a recommendation had been made to remove the James Lick sculpture, or else to place it on its own island.

Commissioner Hanson agreed with the idea that permanent sculptures be prohibited from the plaza except for a fountain sculpture, and that any sculpture placed in the fountain be appropriate to the Beaux Arts tradition. She noted that a large sculpture or sculptural area would block the axial view of City Hall.

Commissioner Vedensky stated that it is unlikely that the United Nations Plaza Fountain will be removed, and that a large sculpture in the Plaza would crowd that area as well. He noted that the City Planning Dept. had recommended moving the Henry Moore sculpture in front of Davies Hall. Commissioner Hanson stated her disagreement with this recommendation. After discussion, the Committee agreed that the Moore sculpture be left in its present location.

Commissioner Vedensky noted that two sculptures were recommended for placement on the pedestals in front of the Main Library. He stated that he opposes the placement of a fountain sculpture between or behind the War Memorial Building and the Museum of Modern Art, noting that it would block the view of Fulton Street and the freeway. Commissioner Hanson stated that perhaps a mural could be placed on the area of the freeway that faces Fulton Street.

Commissioner Vedensky stated that the placement of two sculptures on Larkin Street would balance those placed at the Library. He added that a major sculpture placed along the wall of the Library at Fulton would not be appropriate unless the area were reconfigured. Commissioner Hanson agreed, stating that the site is generally not meaningful and that it does not balance with the symmetry of the area. Commissioner Vedensky stated that perhaps a less "major" sculpture could be placed there if the area were reconfigured.

Commissioner Vedensky reported that there will be a City contract issued for a study of the Marshall Square area. He noted that any new building would include a service ramp and re-design of the lower garage entry, thereby placing Fulton Street back on axis with City Hall.

The Committee also recommended placing a companion sculpture on Grove Street to complement the sculpture on McAllister Street. The Committee also felt that the median strip on Van Ness should unify the two streets, and suggested that a pedestrian walkway be added on the Fulton Street axis.



V. Reports and Orders

The following reports were made and thoroughly discussed. Recommendation was that they be approved by the Arts Commission.

ORDERED: That the Visual Arts Committee wholeheartedly and enthusiastically endorses New Pacific Productions' plans to produce a film documentary on the creation, history and future plans of the Coit Tower murals.

Motion by: Commissioner Rodriquez  
Second by: Commissioner Hanson  
Roll Call: Unanimous approval

ORDERED: To approve the design proposal for the Dimasalang Housing Project as proposed by Johanna Poethig for the Mural Resource Center.

Motion by: Commissioner Rodriquez  
Second by: Commissioner Hanson  
Roll Call: Unanimous approval

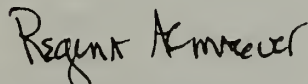
ORDERED: To increase the Art Enrichment budget for the 16th and Hoff Streets project from \$8000 to \$9500.

Motion by: Commissioner Rodriquez  
Second by: Commissioner Hanson  
Roll Call: Unanimous approval

VI. Adjournment

With business concluded, the Visual Arts Committee meeting adjourned at 5:45 p.m.

Respectfully submitted,



Regina Almaguer (for Jill Manton)





## BACKGROUND

In January of 1934, a unique group of artists began work on an exciting and ambitious venture; painting the walls of San Francisco's recently completed Coit Tower. Supported by the Roosevelt Administration's newly established "Public Works of Art Project", the artists managed to create in a few short months a stunning and impressive set of murals that successfully capture the feel and flavor of Depression era California.

Though they are widely recognized today as one of San Francisco's principal artistic treasures, at the time of their creation the murals did not enjoy widespread popularity. On the contrary, they generated a considerable amount of public opposition over their "leftist" nature that led to scathing criticism, and eventually, censorship. From this stormy beginning, the murals at various times have been vilified, vandalized and closed to the public, but their beautiful artistic expression of social realism has always endured.

Today, however, the murals are not threatened by angry critics, but by damage caused from water seepage into Coit Tower and the general wear that stems from heavy public exposure. To combat these threats, the San Francisco Parks and Recreation Department (aided by the advisory assistance of the San Francisco Art Commission) has initiated a project aimed at restoring the Coit Tower Murals. This restoration effort sparked an idea; to capture on film the history of the murals that were being restored, and so doing, make clear to the public the invaluable service the Parks and Recreation Department is performing.

Set against the backdrop of the Depression and rooted in the turbulent period of San Francisco's General Strike, the story of the events surrounding the creation of the Coit Tower Murals is a colorful and intriguing one. Combined with an exploration of the artistic and historical richness of the murals themselves, this story presents a fascinating topic for a short documentary.

## TREATMENT

The Coit Tower Murals will be a thirty minute documentary that utilizes interviews, extensive original footage of the murals, and archival films and photographs to bring alive this unique story. Visually, shots of the murals will be woven throughout the film, ensuring a captivating look that engages viewers from the outset.

The documentary's major emphasis will be on the period covering the creation of the murals and their opening to a curious public in 1934, but it will also examine the murals' history since then, up to and including the current restoration project. In bringing Coit Tower's history to life, the film will rely heavily on an oral history approach, employing interviews and testimonies from the surviving artists who worked on the project, and other people who in some way have had a strong relationship to the murals and their controversial history.





To fully understand the Coit Tower Murals, one must know something of the historical context they were created in. In order to create this context, the issues and events that shaped the creation of the murals (and created the controversy surrounding them) will be explored throughout the film. Starting with the impact of the Depression itself, the film will briefly examine the New Deal's "Public Works of Art Project", the artistic influence of Diego Rivera on the muralists, and finally, the major role San Francisco's General Strike played in relation to the artists, the press and the public.

The Coit Tower Murals is rich in human interest and colorful characters. Through personal reminices of those involved with the project these exciting people and times will be engagingly brought forth. From the artists banding together to form a union, to the Examiner's famous publication of a doctored photograph, to the artists standing guard at the tower to protect their murals from vigilantes, the captivating history of the murals will unfold. Visually, the narrative and individual testimonies will be enhanced by film from the period, as well as extensive shots of the murals themselves.

The program will close by examining the murals' history since the Depression, touching on their prolonged closure to the public and past restoration efforts. The program will conclude by focusing on the San Francisco Parks and Recreation Department's present restoration effort, as well as contrasting how the murals are viewed today with their initial heated reception.

Finally, in bringing Coit Tower's history to life the documentary will stress that the murals have much contemporary relevance, both in terms of the role of public art in today's society and in terms of artistic freedom of expression.

#### SAN FRANCISCO ART COMMISSION SUPPORT

The support of the San Francisco Art Commission is crucial to the successful production of the proposed documentary. The Art Commission can provide important advice and resource material, and its affiliation with the project will help immeasurably in raising needed production funds. The issue of raising funds as quickly as possible takes on special urgency due to the advancing age of the surviving Coit Tower muralists.

The current Coit Tower Murals restoration project makes this a particularly appropriate time to embark on this film. Through its association with the film, the Art Commission will receive favorable publicity for its role in the Coit Tower restoration, and in turn, its other citywide programs. As a result, the film will increase the general public's awareness of an important organization that too few people know about or appreciate.



## Introduction

Like any film project, the Coit tower murals film can be broken down into four distinct phases: pre-production is the period when the initial script-writing, research and fundraising occur; production encompasses the actual filming process; post-production is the phase in which the editing and the soundtrack are completed; distribution is the circulation of the film to the widest possible audience. New Pacific Productions, a San Francisco based media production company, will be responsible for the project from beginning to end.

The Independent Documentary Group is a non-profit corporation that is giving fiscal sponsorship to New Pacific Productions for this project. Fiscal sponsorship allows for contributions to the project to come under the auspices of a non-profit legal entity, and thus remain tax-deductable (this is a prerequisite for funding from many foundations). The Bay Area Video Coalition is a non-profit production/post-production facility that is providing another form of support to New Pacific Productions; BAVC is providing the project with a subsidized rate for use of its equipment, allowing for savings of 50% or more on editing and other forms of equipment.

## Personnel

A wide range of experienced personnel have committed their talents to this project. In some cases, the same people will be responsible for more than one position. The production positions that have not been filled will be recruited once funding has been established. All the major figures in the project are already in place.

EXECUTIVE PRODUCER: Sue Ellen McCann

Ms McCann is the former president of ToCann Cinemas (a first-run theater group in Northern California), an MFA student at the San Francisco Art Institute, and a past volunteer with the San Francisco Arts Commission.

PRODUCER: David Bolt

Mr Bolt is a program development director for the Corporation for Public Broadcasting, a producer for nationally distributed PBS documentaries Pacific Chiefs, Guam: The Legacy of War and Samoans: Coming of Age in America.

WRITER: John Esterle

Mr Esterle is a scriptwriter for New Pacific Productions, Mr Esterle's credits include Blackjack and Fa'a Samoa as well as numerous training films and educational projects.

DIRECTOR: Wendy Zheutlin

Ms. Zheutlin is an independent director whose credits include Never Cry Wolf and The Life and Times of Harvey Milk. She has just completed The Hunger Artist, a film about Anorexia Nervosa.

CINEMATOGRAPHER: Chris Beaver

Mr Beaver is a cinematographer for the Independent Documentary Group, his credits include Dark Circle and The Life and Times of Harvey Milk.

AUDIO COORDINATOR: Jennifer Ware

Ms Ware is an audio coordinator for the Sound Service, her credits include The Right Stuff and several music videos for Jefferson Starship and other notable San Francisco groups.





LIGHTING COORDINATOR: Michael Volner

Mr Volner is an independent lighting technician, his credits include Crimes of Passion and Fennigan: Begin Again as well as numerous local productions in Los Angeles.

EDITORS: David Bolt, John Esterle, Wendy Zheutlan  
See listings above

CMX EDITORS: Rick Jaffe and Lo Mack

Mr Jaffe and Ms Mack are CMX (computer-based editing equipment) operators for the Bay Area Video Coalition, they have worked on hundreds of local productions in the last four years.

COMPOSER: Agnes Charlesworth

Ms Charlesworth has composed and performed numerous works in San Francisco for the piano and electronic synthesizer as well as working for New Pacific Productions on several projects.

The other production positions will be filled after the receipt of funds for the production phase of the project.

### Project Timeline

The Coit tower murals film project is now in pre-production. The principal figures for the pre-production phase are the Executive Producer, Producer and Writer. Over forty potential funding sources have been identified and are being approached for funding. The pre-production phase of this project is expected to last through the fall, and possibly into the spring of next year. Production on the project will cover a three-month period, preferably beginning in April and ending in June of next year. Post-production will cover an equal period of time, most probably summer of next year.

If funding is secured prior to spring of next year, then the corresponding periods of production and post-production will occur sooner. Distribution work will be done by the Executive Producer and the Producer. It is anticipated that commitments can be obtained from all the California Public Broadcasting Service TV stations (KQED, KCSM etc.) and all the California public access cable television stations (Viacom channels 6 & 25, etc.) to insure an audience in the millions for this production. Commercial distribution on network television will not be attempted, but distribution to repertory and art-house theaters will be undertaken. Direct sales of videocassette copies of the program will be available.

Due to the non-profit nature of this film, extensive commercial marketing techniques will not be employed. However, there are a wide variety of options open to the project for distributing the program, hopefully this will result in a broad distribution of the project throughout the state (and hopefully, the entire country). For example, school districts across the state will be approached to acquire the film for social science and history curriculum additions.

### Conclusion

The Coit tower murals film project has all the necessary components in place except two: the endorsement of the San Francisco agencies that are responsible for the murals and the backing of foundations. The former will enable the latter to occur. A rich and exciting chapter of San Francisco's history can be recorded by a professional team of film makers for the benefit of San Franciscans for many generations to come. Thank you for your consideration.



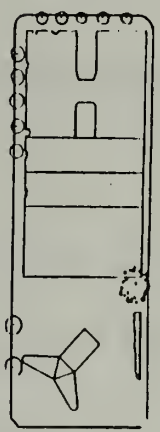
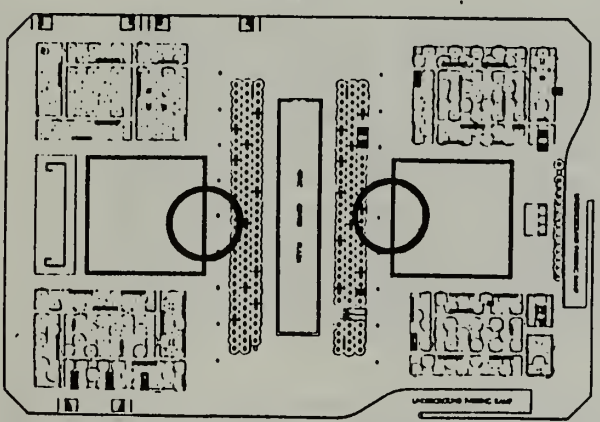
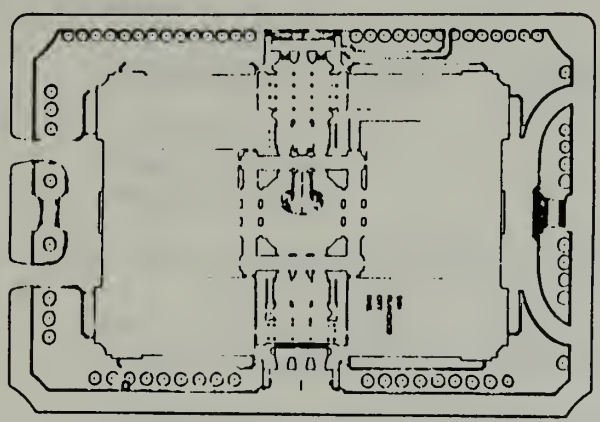
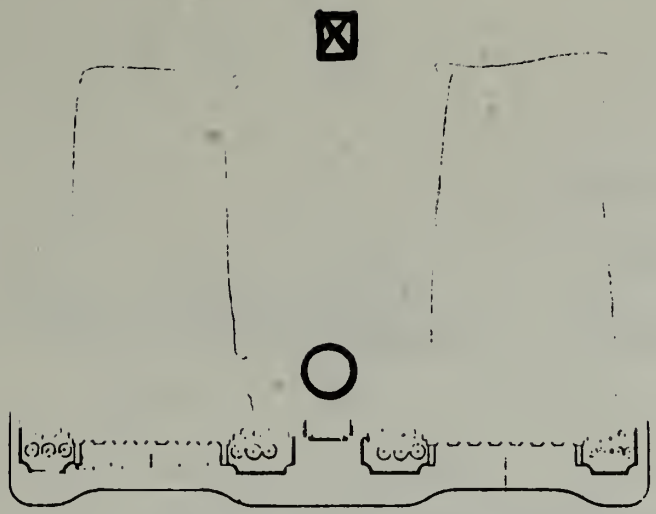
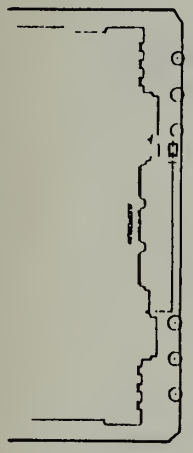


PROPOSED  
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PROPOSED  
LOW SCULPTURE  
LOCATION TO  
AVOID THE EMERALD

PROPOSED  
LOCATION FOR  
SIGNIFICANT  
SCULPTURES

EXISTING SCULPTURE  
TO BE CONSIDERED  
FOR RELOCATION TO  
MORE COMPLEMENTARY



OPEN ST.

WALKWAY ST.



PROPOSED  
FOUNTAIN  
LOCATION

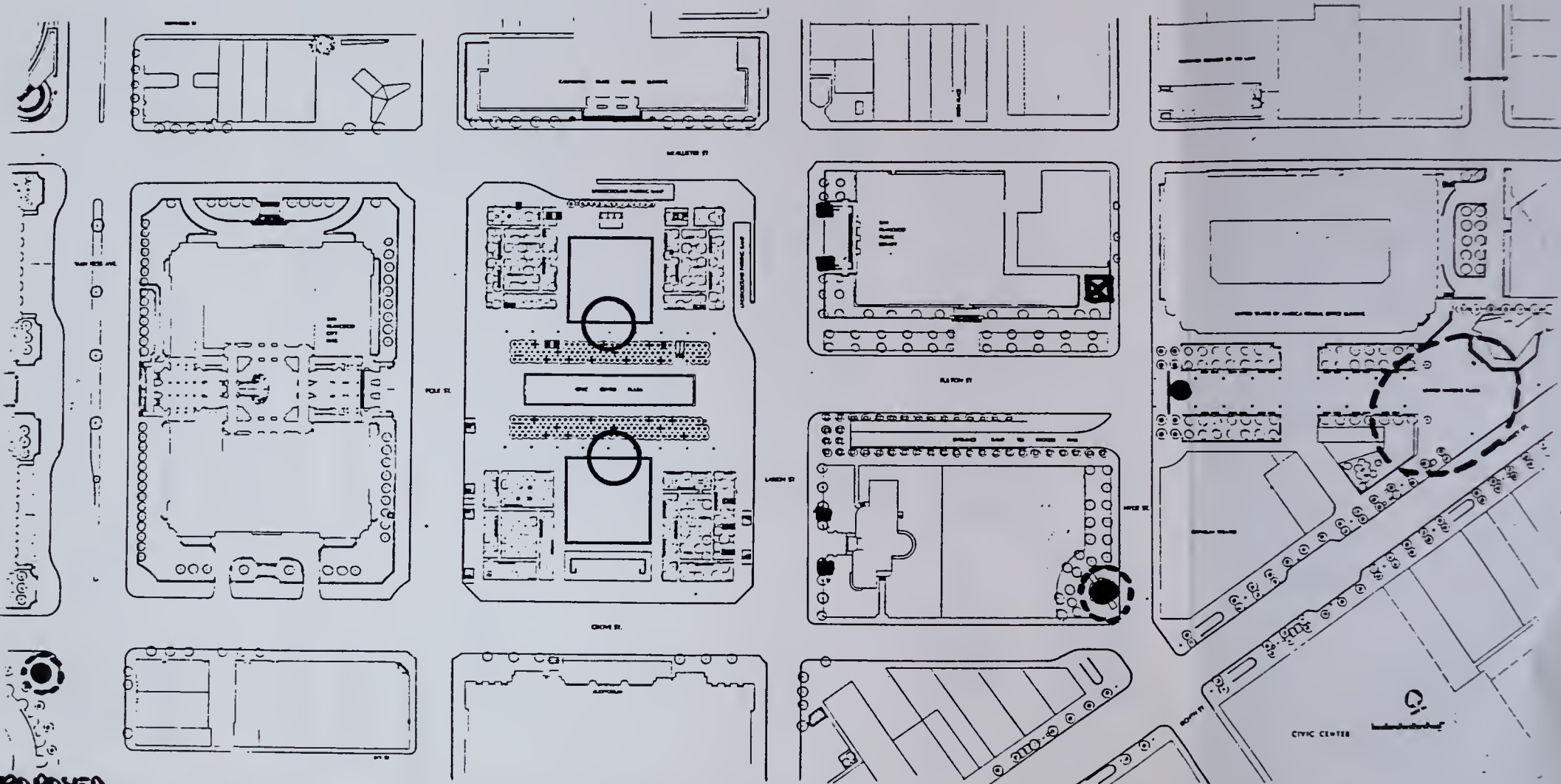
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FOR RE-LOCATION TO  
MORE COMPLEMENTARY  
SETTING.

EXISTING  
SCULPTURE

STUDY AREA FOR  
MAJOR SCULPTURE  
INSTALLATION



SAN FRANCISCO DEPARTMENT OF CITY PLANNING



SF  
A70.95  
#1  
7/17/85

/// SF  
/// ARTS COMMISSION  
/// VISUAL ARTS COMMITTEE MEETING

DOCUMENTS DEPT.

AUG 1 1985

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San Francisco, CA 94102  
558 3463

/// July 17, 1985

/// M I N U T E S

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, July 17, 1985 at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

Roll Call

Commissioners Present

Commissioners Absent

Jo Hanson  
Robert LaRocca  
Peter Rodriguez

There being a quorum, the Committee proceeded to its formal business.

Discussion:

The following subjects were discussed and administrative actions suggested (where appropriate).

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

- I. Mural Resource Center/Arch Williams  
Arch Williams's design for a 1600 sq. ft. mural at the Francisco Middle School was reviewed. The artist explained that the content of the mural evolved as a result of discussions with the students and the residents of the neighborhood. Commissioner Rodriguez stated that the overall coloration was weak and that the mural design, in general, did not seem fully realized. Commissioner Hanson agreed and also stated that the imagery was not clear. The Commissioners requested that the artist continue to work on the design and return to Committee for another review.
- II. Ray Patlan/  
Extension of  
Mural at 24th  
and York  
Ray Patlan reported that Mission Merchants had allocated most of the funds to provide for the extension of his mural at 24th and York Streets. The original mural of 30' x 15' will now be enlarged to 60'x60'. OCD will contribute an additional \$1,200 to this project. The Commissioners complimented the artist on the impact and success of his mural.
- III. I.L.W.U.  
Payment Author-  
ization  
Based upon their previous review of the design and plans for installation, the Committee agreed to authorize payment to March MetalFab INC. for the fabrication of the sculpture. This approval is necessary because the project is partially funded by OCD.
- IV. Gail Aratani  
Dong/Contract  
Modification





SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

IV. cont'd

The Committee agreed to extend the contract of the artist until October 1, 1985 and to approve a \$900 increase to the contract amount, based upon additional costs incurred. These additional costs were related to the artist's use of masonite. The Commissioners were concerned that this material was being used in an exterior environment. The stated that the back of the masonite should be painted and sealed. Ray Patlan stated that viscreen could be used to treat and waterproof the concrete wall upon which the murals will be mounted. The Committee went on record as stating that any further use of indoor materials such as this will be strongly discouraged for outdoor projects.

V. Selma Brown/ Contract Modification

The Committee agreed to extend the project completion date until October 1, 1985 and to increase the contract amount by \$1,500 for additional work.

VI. Endorsement of Request for 1986 OCD Funding

The Committee whole-heartedly endorsed the Mural Resource Center's application to OCD for funding of 1986 projects.

VII. Simon Bolivar/ Addition of Bronze Plaques

Shannon Maloney of D.P.W. presented drawings that clearly illustrated the visual impact of placing the recently discovered bronze plaques upon the corresponding area of the existing granite. The existing granite would not be entirely covered or concealed by the plaque due to the irregular design and format of the plaque.

Ms. Maloney proposed two different methods of installing the bronze plaques. They are as follows:

1. Remove temporary granite and replace with pre-cast concrete. Dowell plaque onto concrete. Due to the great difficulty involved in trying to match the new concrete with the rest of the base/pedestal, Ms. Maloney suggested that the entire base be steam cleaned. This would cost approximately \$4,000.
2. Cover existing granite with larger bronze plate. Attach bronze plaque to new bronze plate. Ms. Maloney pointed out that it would be difficult to obtain a close match of the bronze plate with that of the plaque. This method would cost approximately \$7,000.

The Commissioners were very clear in stating that the installation of the bronze plaques was not imperative or mandatory, however, the continued use of bronze plaques on the base would be desirable if funds could be obtained. If there is a source to fund this endeavor, the Committee has determined that the first method listed above would be the most appropriate.

VIII. Joan Brown/ Performing Arts Garage





REPORTS & ORDERS

6. ORDERED: Approval to make 2nd contractual payment to Joan Brown for art enrichment at Performing Arts Garage/  
Payment authorized: \$14,000  
Motion: Robert LaRocca  
Second: Jo Hanson  
Consensus: Unanimous
7. ORDERED: Authorization to purchase 5 cut-out figures from Roger Boyce for a total of \$10,000, with the condition of purchase being that the backs of the figures are finished and painted with a light gray paint and that a positive mechanical fastener be employed as the method of installation.  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous
8. ORDERED: Approval to support selection of Yoshio Taylor for the SF Zoo Project.  
Motion: Peter Rodriguez  
Second: Jo Hanson  
Consensus: Unanimous
9. ORDERED: Stephen De Staebler/Approval to increase contract amount to \$31,500/Moscone Parking Garage  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous
10. ORDERED: Stephen De Staebler/ Moscone Parking Garage/Contract Payment Authorization/\$11,165  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous
11. ORDERED: Approval for the Arts Commission to deaccession a work of art of which there are existing multiples, to give as a gift to the City of Cork, at the request of the Mayor.  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous
12. ORDERED: Amendment of minutes from Visual Arts Committee Meeting of June 19, 1985. (See Attached)  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous

Respectfully submitted,

*Jill Manton*  
Jill Manton

Coordinator, Visual Arts Program



SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

XVII. Gift from Mayor  
Feinstein to the  
City of Cork/  
Approval to  
Deaccession

Staff explained that the Mayor had requested that the Art Commission provide her with a work of art which she could offer as a gift to the City of Cork. She had requested a small selection from which to choose. Michael Bell had stated that it would be extremely difficult to obtain this work from either a gallery or an artist, thus, he proposed that the Commission approve the deaccession of a work from the City Collection which happens to exist in multiple (such as one of the series of prints which were commissioned in multiples of 20 for SFGH.) The Committee approved the request.

XVIII. Amendment to  
Visual Arts Committee  
Minutes from June 19,  
1985

Commissioner Hanson explained the reason for the correction and the Committee voted that they be included on the Consent Calendar.

REPORTS & ORDERS

1. ORDERED: Approval to enter into contract with Ray Patlan for \$1,200.00 to extend existing mural at 24th and York.  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
2. ORDERED: Authorization for full payment to be made to March Metalfab. Inc. for the fabrication of the I.L.W.U. Commemorative Sculpture based upon the review and approval of drawings and plans by the Arts Commission.  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
3. ORDERED: Contract Modification/Contract Extension until Oct.1,1985 for Gail Aratain Dong/Approval of \$900 in Additional Funds, with condition that a concrete sealer such as viscreen be used to treat the wall upon which masonite is mounted.  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
4. ORDERED: Contract Modification/Selma Brown/Completion Date:Oct.1,1985 Dollar Increase: \$1,500/Authorization to Make Payment now for purchase of materials.  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
5. ORDERED: Endorsement of and approval for the Mural Resource Center to seek OCD funding in 1986.  
Motion: Jo Hanson  
Second: Peter Rofriguez  
Consensus: Unanimous





6/29/85

## SCULPTURE LOCATION, MASTER PLAN PROPOSALS

The following responds to "SCULPTURE LOCATION MATERPLAN", a portion of the draft, "DESIGN GUIDELINES FOR COMPLETION OF THE SAN FRANCISCO CIVIC CENTER" of April 30, 1985. In major part, it represents a consensus reached through discussion in the Visual Arts Committee of the Arts Commission.

1. As a general guideline, traditional materials and techniques should be used for permanent sculpture in the Civic Center.
2. In the restored or re-designed James Rolphe Plaza, there should be no permanent sculpture except for possible fountain sculpture appropriate to Beaux Arts design. (This is not to say that desirable sculpture is not possible, but that the need to avert undesirable sculpture outweighs the possible value of placing sculpture permanently in the Plaza.)
3. Recommended sculpture locations:
  - 1) The two sculpture pedestals at the entry of the Main Library, to acknowledge the entry.
  - 2) Companion sculptures in the comparable location, and for the same reasons, when Marshall Square is developed.
  - \* 3) Future development of the Fulton block between Hyde and Larkin (commonly shown as a mall in early plans) should consider acknowledgement of the existing intersecting axis at the mid-point of the Library Building, by placing an appropriate sculpture on the Fulton axis at the point of intersection of the mid-Library axis.
  - 4) On Grove Street, a sculpture on the north-south axis of City Hall, located like the Hall Mc Allister sculpture on the opposite block (McAllister Street). A sculpture would add quality to the block, which often has a disheveled look inappropriate to City Hall.
  - 5) Within the proposal to establish the Fulton Street axis across Van Ness Avenue, linking the City Hall entrance with the line through the War Memorial Garden Court, appropriate sculptures on the median strip and flanking the crossing area might be an enhancement. Alternatively, a sculptured "gate" reflecting the Garden Court gate might be effective.

---

\* Not discussed by Visual Arts Committee. My recommendation - J. H.





- \* 6) On the Fulton Street Axis west of the War Memorial Garden Court, placement of a significant and fine sculpture would improve the present "backyard" look of that part of the axis and that frontage on Franklin Street. Parking control would be a necessity.
  - 7) It is recommended to retain the Henry Moore sculpture at the corner of Grove and Van Ness. Contrary to conventional wisdom, or frequent opinion, we think a scaled-up sculpture would not improve the spacial sense of that corner. The sculpture's scale provides a certain spacial relief to the area, and its forms and material are appropriate.
  - 8) Future developments within the Guidelines now being developed will undoubtedly suggest sculpture sites that cannot be projected at this time.
4. Locations of sculpture that are not recommended:
- 1) No sculpture on the Fulton Street axis near Market Street. A major sculpture impairs the intended visual and physical sweep toward City Hall. A minor sculpture clutters the axis without meaning.
  - 2) A sculpture would not be well-placed at the back of the Library on Hyde at Fulton. This could be reconsidered if future developments rationalize the area more than now and also permitted a corresponding sculpture location on the southwest side of Hyde and Fulton.
  - 3) We are satisfied with the War Memorial Garden Court and would not alter it to place a fountain inside the entry. However, it would be within the existing character of the Garden Court to place appropriate benches along the walkway of both sides, facing into the Court.

5. Pioneer Monument

Its present location is not favorable, even though the location has historic meaning. Altering the street to create an island for the sculpture is an acceptable solution. If the island plan is not fulfilled, moving the sculpture should be considered again.

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\* The Visual Arts discussion recommended no sculpture here. The recommendation here reflects my change of mind when I went to the site - J. H.



SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

- XIII. % for Art in Private Development  
Staff reviewed in brief detail, the status of the guidelines which were being developed to assist in the implementation of the 1% for Art in Private Development. Commissioner Hanson stated that the guidelines seemed inadequate. The Committee was concerned that there would be no provision for any design review.  
[Send copies of the guideline draft to Committee members]
- XIV. Johnson and Higgins Project  
Staff reported that artist Roger Barr had suffered some delay in the progress of his project due to a change in management at the foundry where the sculpture was being fabricated. The new foreman had requested a new engineering study for the project and had halted all further work on the sculpture. Roger had secured the services of an attorney who reminded the foundry of their contractual obligations and they commenced work again.  
The text and format for the plaque was approved, however, the Committee recommended some changes in the size of the typeface.
- XV. Moscone Parking Garage  
Stephen De Staebler  
The artist's proposal for the Moscone Parking Garage was reviewed by the Committee. The Committee decided that they would accept this drawing in lieu of an actual maquette, however, since it was a drawing, and did not convey the full image of impact of the figure, the Committee requested that the artist be encouraged to emphasize the classical elegance of the figure. In concurrence with their program for this site, as determined in March of 1984, at the time of the artist selection, the Committee reiterated their request that the art work be uplifting in spirit, positive, and such that it would avoid arousing anxiety. The Committee also voted to increase the artist's contract to \$31,500. Upon contract certification, the Committee authorized the first contractual payment of \$11,165. Commissioner LaRocca stated that the artist's plans seemed to be structurally sound, however, they would have to be verified and certified by a structural engineer. Regarding the pedestal, Commissioner La Rocca stated that it would be preferable to have it pre-cast, off-site.
- XVI. Rudy Fernandez/  
Mission Recreation Center  
The method of mounting Rudy Fernandez's wall altars was discussed. It was agreed by the Committee that the panels should be mounted on rods approximately 2" from the building. The Commissioners expressed concern about the height of the panels from the floor. They wanted to ensure that the placement of the panels would not in any way be hazardous to people who happened to be seated on the benches underneath.  
[Obtain drawings which show height of panel relative to the wall.] Ref: Manton





SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

VIII. cont'd

The Committee suggested that the possibility of holding a reception for the artist in the Wattis Room of the Symphony building be investigated. The Committee voted to authorize payment of \$14,000 to the artist so that the progress of the project might be continued without delay.

IX. Purchase vs. Commission of Five Figures from Roger Boyce for Mission Recreation Center

Based upon their inspection of the five figures created by Roger Boyce for the Mission Recreation Center, the Commissioners authorized their purchase for the Center, with the condition that the backs of the figures were painted and that a positive mechanical fastener was used for installation.

X. San Francisco Zoo Art Enrichment

The Commissioners reviewed the two proposals submitted by Donna Billick and Yoshio Taylor, respectively. Jill Manton conveyed the current thought of the Zoo's curatorial staff regarding the possibility of working with a metal sculptor to create a koala-like hand or foot, as opposed to working with the concept of tiles for the fountain area. The Committee was reluctant to accept this new concept as the former one has been agreed upon and was, at the time, a satisfactory, to all involved (Zoo staff, Project architect, and the Committee members.) It was suggested by staff that perhaps, in this one instance, the Committee assume a passive role, rather than an active one, and allow the Zoo to select and present for the review of the Committee, the artists of their choice. The Committee was unanimous in strongly opposing this, not wanting to create any such precedent for future projects. They asserted that it is the role of the Arts Commission to coordinate the selection of art work for public places, it is not the role of other agencies to do so.

XI. Andre Boradko/Mural Acceptance

Commissioner Hanson stated that this item had been previously voted upon by the full Commission and directed staff to verify before any additional action would take place.

XII. Mary Fuller/

West Side Pump Station

Staff reported about the need to conduct a studio visit to inspect the sculpture for the West Side Pump Station. The Commissioners stated that it was an extremely busy time for the Commission and asked if there were some way that the artist could provide photographic enlargements that would show details of the concrete sculpture, particularly the surface of the sculpture, which is of great concern to the Committee because of the fine cracks that soon appeared in the same artist's sculpture for the Totlot. Staff reported that the project team had been alerted as to this potential problem. The artist had been asked to further investigate the components of the concrete mixture and to ensure that the curing process was thorough and correctly executed.







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VISUAL ARTS COMMITTEE MEETING

A special meeting of the Visual Arts Committee will be held on  
Thursday, August 1, 1985 at 4:00 PM in the Arts Commission  
Conference Room at 45 Hyde Street.

A G E N D A

- I. Mural Resource Center/Arch Williams  
Review of Design Modifications
- II. 16th and Hoff Parking Garage/  
Ed Burger and James Polk
- III. Discussion re: Relationship between Civic Design  
and Visual Arts Committee re: Art Enrichment Policies  
and Procedures
- IV. SF Arts Commission Gallery  
Approval of New Board Appointees
- V. Discussion re: Richard Serra's Sculpture, "Tilted Arc"
- VI. Millbrae Water Facility/Status of Art Enrichment Program
- VII. Mission High School Murals  
Appropriate Location of WPA Mural  
Remedial Action re: IMPaired Visibility of  
Edith Hamlin Mural
- VIII. Old Business
- IX. New Business
- X. Adjournment

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SECRETARY

Frederic N. Isaacs  
DIRECTOR

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Melvyn C. Sywig  
President

Alfred Vedensky, Jr.  
President

Don Alley  
Douglas Duncan  
William Gaylord  
Lanson

Robert LaRocca  
Guinevere Nemerovski  
William Paterson  
Joseph Patri  
Francisco Rodriguez  
Tullio Tafferro

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Commission







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VISUAL ARTS COMMITTEE

MINUTES/AUGUST 1, 1985

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A special meeting of the Visual Arts Committee was held on Thursday, August 1, 1985 at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

ROLL CALL: COMMISSIONERS PRESENT COMMISSIONERS ABSENT

Jo Hanson  
Robert LaRocca  
Peter Rodriguez

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were discussed and administrative directives suggested (where appropriate.)

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

I. Arch Williams/Francisco  
Middle School

Arch Williams presented his design as modified at the suggestion of the Committee at its prior meeting on July 17, 1985. Commissioner LaRocca expressed his concern that the wall size was huge, thus, the figures in the artist's mural would be gigantic. The artist commented that the figures were a variety of sizes, reading from up close and a distance. Commissioner LaRocca proceeded to suggest that the artist might include more imagery from further back in history, placed along, and closer to the vanishing point.

II. 16th and Hoff Parking  
Garage

A discussion was held to determine the appropriate coloration of the grill work designed by the artist, relative to the palette of the garage. The Committee suggested that the artist should use deeper colors, similar to the architecture of Luiz Baragon. The Committee requested that the artist do color studies and return to Committee for review and approval.



SUBJECTS

III. Review and Approval of New  
Nominations for Gallery Board

ADMINISTRATIVE DIRECTIVES/DISCUSSION

The Committee approved of all of the persons nominated, however, strongly suggested that the gallery should make an extra effort to increase the representation of minority groups. Wing Ng, Amalia Mesa Bains and Masashi Mahamoto were among those persons suggested.

IV. Civic Design Committee and  
Its Relationship to Art  
Enrichment Program

The Committee members acknowledged that recent changes had taken place in the Civic Design Committee whereas final approval would not be given for a project until plans for Art Enrichment had been made, however, they agreed that further and more specific action had to be taken. Project Architects were unaware of the policies and guidelines of the Art Enrichment Program. Designs were generally finalized before any thought was given to the art work, thus, making it more difficult and expensive to successfully and intelligently incorporate the art work into the project. The percentage for art work was determined, if at all, by the Project Agency doing the construction, as opposed to the Arts Commission, although this is stated in the Charter. Many small projects were being dismissed as ineligible or inappropriate for art work without the consultation or review of the Visual Arts Committee. The Committee decided that the following measures would be enacted to ensure the application of the Art Enrichment ordinance and its proper implementation:

1. When an applicant requests review by the Civic Design Committee, He/she will be promptly informed that they must contact the Visual Arts Program to discuss plans for Art Enrichment.
2. Phase II approval of the project will be withheld until the Visual Arts Committee determines the appropriate percentage of the budget which should be allocated for Art Enrichment
3. A fact sheet regarding the Art Enrichment Program will be developed and distributed along with the letter informing Civic Design applicants of their placement on the calendar for a particular meeting.
4. Any project exemption for fulfilling the Art Enrichment requirement will be determined by the Visual Arts Committee.
5. Request that the Bureau of Building Inspection notify the Arts Commission whenever a permit for a new project is issued.

Commissioner Hanson made the following summary that would be communicated to the full commission at its next meeting: "In order to avoid any loss of Art Enrichment Projects, the Visual Arts Committee wants to institute a standard format whereby the Civic Design Committee will notify the Visual Arts Committee at Phase I with any pertinent





SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

IV. Civic Design and  
Art Enrichment

information about a new project and will inform the applicant of their responsibility regarding Art Enrichment to the effect that Phase II approval will be withheld until the Art Enrichment budget is approved and/or determined by the Visual Arts Committee. For this purpose a one page summary of the procedures and guidelines will be prepared and distributed to Civic Design applicants. All project exemptions will be determined by the Visual Arts Committee.

[Send letter to all project agencies and departments with whom we work to inform them of new standardized format]

Ref: Isaacs

[Send letter to BBI requesting notification of all new permits issued for City construction project.] Ref: Isaacs

V. Hall of Justice

Jill Manton mentioned that this project would be formally reviewed by the Committee at its next meeting, however, she conveyed some information pertaining to initial discussions that had taken place regarding this project. Since the new construction would involve an area that was not accessible to the general public, the project architect thought that art enrichment in this area would not be the most appropriate location. Michael Bell had suggested that perhaps, part of the art enrichment allocation could be spent to restore the Voulkus sculpture. The Committee was rather firm in stating that the intent of the ordinance was not to provide funds for restoration, but to provide a means for new acquisition and would not approve of any portion of the funds being used to restore the sculpture. Jill Manton suggested that the funds might be used to purchase additional 2-D works for the Hall of Justice, since she recalled receiving several requests from employees at that location.

VI. Roger Barr's SKYGATE/Landscaping

Suggestions were solicited from the Committee members for appropriate landscaping at the base of the sculpture. They were requested to consider maintenance, survival and cost. Commissioner LaRocca suggested that there be a statement that was significant enough to compliment the sculpture. He was concerned that two small floral ovals at the base of the sculpture would look weak and might even detract from the impact of the sculpture. The Committee suggested the following African daisies, phalicia, geraniums, pansies, petunias, giant marigolds, primrose, azalea, raphaelis. If the flowers could not be maintained on a permanent basis, the Committee suggested shrubbery such as lobelia and alissum.

VII. Millbrae Water  
Facility

The Committee asked for a report on the status of the project, stating that the artists had been originally promised a reception and plans should be made to follow through on this. They also suggested organizing a tour to bring various people in the art world down to the facility to view the quality art work that had been installed there.

[Contact Arthur Jensen, Director of SF Water Dept. to discuss with him when such a reception would be possible.] Ref: Isaacs



SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

VII. W.P.A. Murals/Mission  
High School

Commissioner Hanson reported on a visit conducted by herself and Jill Manton to Mission High School to inspect the two WPA murals. The Assistant Principal, Mr. Con Murphy, released one of the murals to the Arts Commission for proper storage and conservation. Commissioner Hanson stated that she would like the other Committee members to accompany her to the school so that the proposed location of this mural in the Library could be viewed and approved. She thought that perhaps, the Alumni of the school could be approached to fund this project. She next discussed the situation regarding the installation of the mural by Edith Hamlin. She proposed that part of the wall partition be removed so that the visual integrity of the mural would be restored. She explained the need for the partition and the semi-privacy it creates. Commissioner Rodriguez queried as to whether this should really be a priority and as to the source of funds to accomplish this. Jill Manton responded that although Mr. Murphy was sensitive to the fact that the mural could now not be properly viewed, he stated that the likelihood of funds coming from the school was extremely slim, in view of their paucity of funds and the need to spend what little they have on books and education materials.

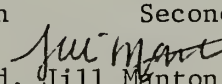
VIII. Arch Williams/Mural  
Proposal/ Francisco  
Middle School

Before the close of the meeting, all of the Commissioners acknowledged and discussed their reservations regarding their approval of the mural design earlier in the meeting. They felt that perhaps a new submission from the artist would be in order, for they strongly agreed that compositionally, the mural design did not hold together. They commented that they were all familiar with the work of this artist and that they had previously seen work of a higher quality. In view of the extremely large scale of the project, the Committee decided that a new submission was definitely in order. The Committee also recommended that the Mural Resource Center take a more active role in screening and approving proposals before review by the Visual Arts Committee.

REPORTS & ORDERS

- I. Motion to approve Arch William's mural design for the Francisco Middle School with the condition that the perspective lines be studied carefully and that additional figuration be included on the left side of the mural, reflecting a further exploration of the Italian history.  
Motion: Jo Hanson  
Second: Peter Rodriguez  
Consensus: Unanimous
- II. Motion to rescind former approval of Arch Williams proposal for a mural at the Francisco Middle School based upon an evaluation of the scale of the project.  
Motion: Robert LaRocca  
Second: Jo Hanson  
Consensus:, Unanimous
- III. Motion to request a new submission from artist, Arch Williams for his project at the Francisco Middle School/  
Motion: Jo Hanson Second: Peter Rodriguez

Meeting adjourned at 6:10 PM.

Respectfully submitted,  Jill Manton, Coordinator, VAP







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VISUAL ARTS COMMITTEE MEETING

The regular monthly meeting of the Visual Arts Committee has been scheduled for Wednesday, August 21, 1985 at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street on the third floor.

A G E N D A

Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

COMMISSIONERS  
Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
William Gaylord  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

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Library Commission,  
Planning Commission,  
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Commission

- I. Art Enrichment/Griffith Pump Station
  - Review of Architectural Model/Bruce Flynn, Loriann Gordin
  - Discussion of Project Concerns
  - Development of Design Parameters
- II. West Side Pump Station
  - Discussion re: Plaque  
Design, Materials, Text "
- III. Hall of Justice Art Enrichment/Woody Jones
  - Determination of Project Budget
  - Development of Project Direction
- IV. Father Alfred Boeddekker Park Recreation Center/Richard Osbourne
  - Review of Architectural Model and Drawings
  - Development of Project Concerns and Parameters
- V. Lombard and Fillmore Parking Garage/Richard Osbourne
  - Review of Architectural Model and Drawings
  - Development of Design Parameters
- VI. 16th and Hoff Parking Garage/Edward Burger
  - Review of Proposed Coloration for Metal Grill Work
- VII. Mural Resource Center/Arch Williams
  - Review of New Submission for Francisco Middle School
- VIII. Old Business
- IX. New Business
- X. Adjournment









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SF Sub Commission  
= VISUAL ARTS COMMITTEE

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, September 18, 1985 at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

A G E N D A

Dianne Feinstein  
MAYOR  
  
Claire N. Isaacs  
DIRECTOR  
  
COMMISSIONERS  
Roselyne C. Swig  
President  
Dmitri Vedensky, Jr.  
Vice President  
Vernon Alley  
Timothy Duncan  
William Gaylord  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Tallaferro  
  
EX OFFICIO MEMBERS  
Presidents of the  
Fine Arts Museum,  
Library Commission,  
Planning Commission,  
Recreation and Park  
Commission

- I. Mural Resource Center
  - Review of Arch Williams's Revised Design Proposal
- II. Joan Brown/Performing Arts Garage
  - Plans for Installation
  - Scheduling for Inspection in Studio
- III. Roger Barr/Final Acceptance and Payment Authorization
- IV. Mary Fuller/West Side Pump Station
  - Studio Visit September 27, 1985
- V. Discussion re: Art Enrichment Concept at Father Alfred Boeddekker Recreation Center
- VI. Pier 7/Art Enrichment
- VII. Joe Slusky/Millbrae Water Facility
  - Tentative Date for Reception:October 20, 1985
- VIII. New Art Enrichment Projects:
  - Embarcadero Center
- IX. Report on Conservation Planning/Condition Reports
- X. Curator II Exam
- XI. Beach Chalet
  - Report from Commissioner Hanson
- XII. Old Business
- XIII. New Business
- XIV. Adjournment

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SF Arts Commission

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VISUAL ARTS COMMITTEE/September 18, 1985

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, September 18, 1985 at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

M I N U T E S

ROLL CALL	<u>COMMISSIONERS PRESENT</u>	<u>COMMISSIONERS ABSENT</u>
	Jo Hanson Robert LaRocca	Peter Rodriguez

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were discussed and administrative actions suggested (where appropriate).

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

- I. Arch Williams/New Design Submission for Francisco Middle School
- II. Joan Brown/ Performing Arts Garage
- III. Roger Barr/Johnson and Higgins Waterfront Project

The artist submitted a new design for his proposed mural entitled, "Children of the Future." The work deals with the history of the children and of the community. The Committee voted to accept the design as presented.

A meeting was scheduled to inspect the sculpture prior to its installation at the garage. [Invite a representative from the Parking Authority to attend.] Ref: Manton

The Committee voted that they would authorize final payment on the condition that all of the additional grinding, welding and polishing work was completed in a satisfactory manner before the Commission meeting of Oct. 7th. The Committee requested that the visibility of the welds be as minimal as possible. [Send letter to this effect to artist.] Ref: Manton

Jill Manton explained to the Committee why no final studio inspection had been scheduled, as was the usual procedure. Because of four changes in management at the foundry where the sculpture was being fabricated, the artist was severely behind schedule in view of the pending September 17th dedication and ceremony. Since the work was actually assembled and welded on site, and much of the polishing was done after the sculpture was installed, it was never

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SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

III. Roger Barr (cont'd)

really finished in the studio and as such, a final inspection was not able to be scheduled. Although a staff studio visit was conducted in the spring, the steel pieces had been cut and only the great helix was in the process of being welded so it was not possible to determine at that point whether the sculpture was being fabricated in conformance with specifications. The Committee agreed that in the future, to ensure better monitoring of a project, no dedication should be scheduled until the project has been completely and satisfactorily finished. That way, the artist would not be pressured to work fast and perhaps, sacrifice quality.

IV. Mary Fuller/West Side  
Pump Station

Jill Manton reported that the artist had poured the concrete for the three sculptures commissioned for the West Side Pump Station. A studio visit to inspect the sculpture had been scheduled for Friday, September 27th in the morning. The Project Architect, along with a representative from the Clean Water Program were scheduled to attend.

V. Beach Chalet/Report  
from Commissioner Hanson

Commissioner Hanson reported on events surrounding the restoration of the Beach Chalet. She commented on the positive spirit of cooperation existing between the Arts Commission and the Recreation and Park Department. She further proposed two resolutions for the consideration of the Committee and Executive Staff of the Arts Commission and mentioned the recent hearing at the Board of Supervisors where expert testimony as to the importance of the murals was given by renowned arts professionals. Commissioner Hanson explained what was meant by the "Curatorial Review" suggested by Frances O'Connor. Commissioner LaRocca inquired as to who would be responsible for coordinating the curatorial reviews and conservation efforts? He asked Director Isaacs for her opinion regarding this. She expressed concern regarding the impact of this on staff in terms of administration and management. She inquired as to the source of funding for this? Michael Bell, Asst. Director took issue with the mention of having a curatorial committee comprised of persons other than the curatorial staff at the Commission. He stated that the agency responsible for the care and maintenance of the murals should be able to make decisions within its own organization. Commissioner LaRocca interjected that this decision of this committee would still be advisory to the Commission. Commissioner Hanson stated that it might be possible to negotiate with the persons on this committee to serve without pay. The scope of work to be conducted at the Chalet was outlined as follows: Determine the condition of the murals; Protect the murals while restoration of the building is taking place; Stabilize the murals to prevent further damage; Restore murals to original condition; Regular future visits by Curatorial Committee to ensure that use in building is appropriate to longevity and protection of murals. (Resolution attached in Reports and Orders)





SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

VI. Coit Tower Murals

Commissioner Hanson inquired as to the progress of the construction and mural conservation efforts at Coit Tower. Jill Manton mentioned that she was working closely with the Department of Recreation and Parks regarding this project. The DR&P would soon be submitting a grant application that would hopefully provide funding for the restoration of the murals and the design and fabrication of a protective barrier/device that would be architecturally appropriate at the same time, provide secure and adequate protection for the murals. Commissioner Hanson inquired as to whether there was any funding to undertake immediate action to prevent further water damage to the murals before the rainy season began.  
[Inquire as to the possibility of Rec and Park doing any immediate protective measures before rainy season.]  
Ref: Manton

VII. Mothers' Building/SF Zoo

Commissioner Hanson reported that she had held recent discussions with members of the Zoological Society regarding the precarious condition of the Mothers' Building. The masonry had fallen off the building more than two winters ago on the ocean side of the building. Strong winds and water enter the building through these area. The murals on the interior side of this wall are literally peeling off the wall. The situation is critical. Commissioner Hanson urged that a letter from the Arts Commission be sent posthaste to the Dept. of Recreation and Parks requesting immediate temporary relief of this situation and planning for future correction. [Send letter to Rec and Park urging immediate action.] Ref: Manton

VIII. Father Alfred Boeddekker  
Recreation Center

Curatorial Staff reviewed in brief the history to date of this project and requested that the Committee consider expanding the art enrichment concept to include other sites within the building. Staff stated that they did not think that all possibilities had been explored and that there might indeed be a more appropriate site for the incorporation of art work. Commissioner La Rocca agreed that the heating duct was not the most desirable location for the incorporation, stating that they generally have to be changed in a 15 year period which would probably destroy the art work. The Committee voted to open the Art Enrichment concept and explore other more appropriate possibilities.

IX. Pier 7 Art Enrichment

Regina Almaguer reported on the status of this new project. It is a joint project between the Port Commission and the Rec and Park Dept. to develop a public access pedestrian fishing pier. The art enrichment budget would be approximately \$35,000. The concept that has been developed would be to use two 15' obelisks that would be provided as part of the architectural design as the site for the incorporation of either ceramic tile work or bronze relief. The art work would reflect the maritime history of the area. The Committee agreed to endorse this concept.



SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

X. Millbrae Water Facility/  
Reception for Artists

Jill Manton reported that October 20, 1985 had been tentatively selected as the date for the dedication/reception. Claire Isaacs asked if a budget had been prepared for the reception. The Committee concurred that this date was too soon and did not provide enough time for planning. Jo Hanson mentioned that she knew people within the municipality of Millbrae who might be interested in being involved. Robert LaRocca inquired as to whether there was a "slush fund" at Friends of the Arts that could be used to provide the funding for this.

XI. New Art Enrichment

Regina Almaguer and Jill Manton reported on a new art enrichment project at the Embarcadero. The project is a private project however, parts of it will be built on public property, specifically, a pedestrian bridge and a terraced arcade area on the sidewalk between two buildings. The Developers have indicated that they would be willing to increase the two percent art enrichment budget of \$20,000 to an amount that would enable a significant work of art to be commissioned or acquired. The two ideas discussed with the Developers were the possibility of a large free standing sculpture at the end of the terrace near the pedestrian bridge or the possibility of having an artist design hand rails that would be used on the bridge. These of course would have to be designed in accordance with existing codes. The Committee stated that curatorial staff should continue to develop ideas for this project and report back to Committee. Relative to the issue of publicizing projects and searching for appropriate artist, Michael Bell stated that absolute importance of holding open competitions so that community artist feel that they have the opportunity to apply and have their work seen. This will not preclude Curatorial staff or Commissioners from soliciting proposals from specific artists, it will ensure that our processes are open, not elitist and will make for better public relations.

XII. Report of Conservation  
Efforts/Michael S. Bell

Michael Bell reported on the following undertakings relative to the maintenance and conservation of the collection.

- Linda Scheifler has begun work on condition reports and treatment recommendations. This should be completed previous to Dec. 31st.
- Lawrence Berkeley Lab is giving the Arts Commission metal analysis services pro bono courtesy of Elizabeth Cornu at the Legion of Honor.
- Director Isaacs has secured approximately \$63,000 from DPW through Calvin Malone for use in the restoration of monuments and sculpture throughout the City. Staff recommends that this money be used for work on the James Lick Monument.
- Rec and Park has committed \$10,000 for restoration of the General Pershing statue in GG Park.
- Currently both the restorations of the McAllister and the Pershing statues are out to bid. Work should commence within 60 days.





SUBJECTSADMINISTRATIVE DIRECTIVES/DISCUSSION

## XII. cont'd

- The Simon Bolivar sculpture has been waxed.
- The cataloging of all of the Bufano Sculptures has been initiated by an intern

## XIII. Curator Exams

Staff announced that examinations would be given for the 4 curatorial positions at the Arts Commission. This is a standard Civil Service procedure that must be followed. The positions have been publicly posted and staff will take the exam along with any other persons who have applied.

XIV. Curatorial Committee  
Recommendations re: Gift  
Acceptance

Curatorial Staff recommended that the Commission accept with gratitude the following art works:

- a Painting by Malcolm Lubliner
- 2 Paintings by Hisako Hibi

Curatorial Staff recommended against the acceptance of a sculpture offered by Amalia Magen and a sculpture offered by Fred Fierstein. Regarding the sculpture offered by Fred Fierstein, Michael Bell had stated that the material used in the fabrication of the sculpture (ferro cement) would most likely deteriorate within five years. Staff also agreed that it would be most difficult to find an appropriate public place for such a work.

REPORTS & ORDERS

## 1. ORDERED:

MURAL DESIGN APPROVAL/Arch Williams/Francisco Middle School  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous

## 2. ORDERED:

Contract Modification/Jim Dong/Extension of Completion until Oct. 31, 1985  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous

## 3. ORDERED:

Roger Barr/Final Acceptance and Final Payment Authorization Based Upon Completion of all Further Sanding, Grinding and Polishing Before the Oct. 7th meeting of the Full Commission.  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous

## 4. ORDERED:

Whereas:

1. The care, preservation and public accessability of the Beach Chalet art work relates to financial and operational problems that are not easily solved and;

2. The art work within the Beach Chalet is its true and enduring value and the principle reason for funding restoration; Provisions for the safety and preservation of the art work need to be firmly established in plans for the Beach Chalet and;

3. Concern for the Beach Chalet is expressed by knowledgeable art professionals throughout the USA:





REPORTS & ORDERS cont'd

4. Beach Chalet cont'd

Therefore be it resolved:

1. The Arts Commission deems it appropriate and valuable at this time to invite the participation of other qualified arts professional as an advisory committee to explore creative solutions for the use and preservation of the Beach Chalet and to explore methods for the curatorial review of the condition of the murals into the future that will secure the best possible protection for the art work on a long term basis;

2. At an appropriate early time, the Arts Commission will ask the Recreation and Park Dept. to meet with this advisory committee to negotiate on the issues seen by the committee and possible solutions for the issues, and to share this information with Dept. of Rec and Park and other City departments.

Motion: Jo Hanson

Second: Robert LaRocca

Consensus: Unanimous

5. ORDERED

Whereas:

1. The needs of the Beach Chalet art for preservation in all phases of work on the Beach Chalet and the need for final restoration of the art work are of paramount importance;

2. The Arts Commission desires to obtain the best advise and best services available for those purposes:  
Therefore be it resolved:

1. That the Arts Commission will seek the advise of a Conservation Advisory Committee consisting of two conservators of major standing and a Curator of American Art, to review and advise in evaluating the conservation restoration and preservation plans, to select the conservator to be employed and to review the progress and completion of the work.

2. That the Arts Commission shall seek agreements with Dept. of Rec & Park for adequate funding of all conservation work.

Motion: Jo Hanson

Second: Robert LaRocca

Consensus: Unanimous

6. ORDERED:

Motion to rescind former approval regarding the determination that a heating duct would be the site for the incorporation of art work at the Father Alfred Boeddekker Recreation Center.

Motion: Robert LaRocca

Second: Jo Hanson

Consensus: Unanimous

7. ORDERED:

Motion to reopen the issue of the art concept for further exploration and development at the Father Alfred Boeddekker Park.

Motion: Robert LaRocca

Second: Jo Hanson

Consensus: Unanimous

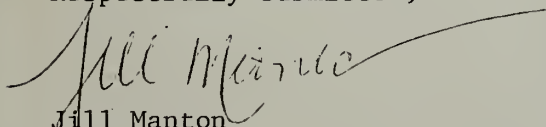


REPORTS & ORDERS cont'd

8. ORDERED: Motion to endorse the concept of working with the obelisks at the entrance to Pier 7 as the site for the incorporation of art enrichment with either a ceramic tile format or bronze relief.  
Motion: JO Hanson  
Second: Robert LaRocca  
Consensus: Unanimous
9. ORDERED: Motion to approve the use of the \$60,000 allocated by the City for conservation of the James Lick Pioneer Monument on the corner of Hyde, Market and Grove Street.  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous
10. ORDERED: Motion to accept with gratitude the painting donated by Malcolm Lubliner  
Motion: Robert LaRocca  
Second: Jo Hanson  
Consensus: Unanimous
11. ORDERED: Motion to accept with gratitude the two paintings donated by Hisako Hibi  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous
12. ORDERED: Motion to decline acceptance of a sculpture by Frederick Fierstein.  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous
13. ORDERED: Motion to decline acceptance of a sculpture offered by Amalia Magen.  
Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous
14. ORDERED: Contract Modification/Manuel Palou/Legion of Honor Statue Restoration/Completion Extended until Dec. 31, 1985.  
Motion: Robert LaRocca  
Second: Jo Hanson  
Consensus: Unanimous.

There being no further business, Commissioner LaRocca adjourned the meeting at 7:15 PM.

Respectfully submitted,



Jill Manton

Coordinator, Art in Public Places





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VISUAL ARTS COMMITTEE MEETING

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, October 16, 1985 at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

A G E N D A

- I. Arts Commission Gallery
  - Exhibition Approval/Chain Reaction
  - Acceptance of Award Winning Photos from Exhibition/Competition
- II. Frederick Fierstein
  - Appeal of Previous Commission Rejection of Offer to Donate Sculpture
- III. Contract Modification/Jim Polk/16th and Hoff Parking Garage/Completion Date Extended Until January 30, 1986
- IV. Discussion re: Art Enrichment at Sheriff's Work Furlough
- V. Report on Responses re: Budget Requests for New Art Enrichment Projects
- VI. Proposed Donation by Hyacinthe Barron/Ceramic Sculpture
- VII. Christine Puskas/Review of Extension to Proposed Mural for Noe Valley Recreation Center
- VIII. Old Business
- IX. New Business
- X. Adjournment

Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

COMMISSIONERS  
Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
William Gaylord  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Tallaferro

EX OFFICIO MEMBERS  
Presidents of the  
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VISUAL ARTS COMMITTEE

OCTOBER 16, 1985

45 Hyde Street  
Suite 319  
San Francisco, CA 94102  
415 558 3463

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, October 16, 1985 at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

ROLL CALL:            COMMISSIONERS PRESENT            COMMISSIONERS ABSENT

Dianne Feinstein  
MAYOR

Jo Hanson  
Robert LaRocca

Peter Rodriguez

Claire N. Isaacs  
DIRECTOR

COMMISSIONERS  
Roselyne C. Swig  
President

There being a quorum, the Committee proceeded to its formal business.

Dmitri Vedensky, Jr.  
Vice President

DISCUSSION:            The following subjects were discussed and administrative directives suggested (where appropriate.)

Vernon Alley  
Timothy Duncan  
William Gaylord  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Tallaferro

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

- I. Mural Resource Center    The following mural projects were presented to the Committee for review:
- Victor Fan/Mural Design Approval/Chinatown YMCA \$6,610  
Motion:            Jo Hanson  
Second:           Robert LaRocca  
Consensus:        Unanimous
  - Mural Design Approval/Fran Valesco/North Beach Swimming Pool/\$10,655  
Motion:            Jo Hanson  
Second:           Robert LaRocca  
Consensus:        Unanimous
  - Mural Design Approval/Nicole Emanuel/17th and Connecticut Street/\$8,625
  - Gail Aratani Dong/Contract Modification/Extension of Completion Date to Dec. 1, 1985
  - Jim Dong/Contract Modification/Extension of Completion Date to Dec. 1, 1985  
Motion:            Jo Hanson  
Second:           Robert LaRocca  
Consensus:        Unanimous
  - Selma Brown/Final Payment Authorization/Benjamin Franklin Middle School/With the Recommendation that the door in the midst of the mural is painted.  
Motion:            Jo Hanson  
Second:           Robert LaRocca  
Consensus:        Unanimous

II. Christine Puskas

The artist presented a third panel for the mural which she has proposed painting on the Upper Noe Valley





SUBJECTS cont'd

ADMINISTRATIVE DIRECTIVES/DISCUSSION

II. Christine Puskas

Recreation Center. The issue of funding has still not of yet been determined. The Commissioners voted to approve the design of the third panel.

-Motion to approve third panel of mural proposed by Christine Puskas for the Upper Noe Valley Recreation Center.

Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous

III. Arts Commission Gallery Exhibition  
Approval

The following exhibitions were presented to the Visual Arts Committee for approval:

-Chain Reaction/Dec. 10 - Jan. 18, '86

Motion: Robert LaRocca  
Second: Jo Hanson  
Consensus: Unanimous

-Wayne Zebzda/"Symphony for Road Flares"/Jan. 30 - Mar. 15, '86

Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous

-Contemporary Quilts/May 22 - July 5, '86

Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous

-Acceptance of Award Winning Photographs from Exhibition/Competition

Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous

IV. Frederick Fierstein/Discussion re;  
Intended Donation of Sculpture

A discussion ensued regarding the durability of the material used in the fabrication of the sculpture. Although the artist stated that the material was quite permanent, Assistant Director Michael Bell challenged this assertion and claimed that he had knowledge and information to the contrary. Commissioner Hanson stated that she had previously spoken with the artist and arranged to view the sculpture before any determination regarding acceptance or rejection was finalized. The issue was continued until the next meeting.

V. 16th and Hoff Parking Garage

-Contract Modification/James Polk/16th and Hoff Parking Garage/Extension of Completion Date Until Jan. 30, 1986.

Motion: Jo Hanson  
Second: Robert LaRocca  
Consensus: Unanimous



SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

VI. Hyacinthe Barron/Proposed  
Donation of Sculpture

A photograph of the artist's small scale ceramic sculpture was reviewed by the Committee and favorably received.

-Acceptance of Proposed Donation of Sculpture by Hyacinthe Barron

Motion: Jo Hanson

Second: Robert LaRocca

Consensus: Unanimous

VII. Kim Praeger/Proposed  
Donation of a Painting

A photograph of the artist's proposed donation was reviewed by the Committee and it was determined that this gift would be an appropriate addition to the City collection. It should be noted that this gift offering was forwarded to the Arts Commission from the Mayor's Office.

-Motion: Jo Hanson

Second: Robert LaRocca

Consensus: Unanimous

VIII. Michael Bell/Report of  
Conservation Efforts

Michael Bell reported on the formation, so to speak, of of conservation/curatorial team which will henceforth be involved in the restoration of all City monuments. Bids have been received and analyzed for both the McAllister and Pershing statues and discussion have been held regarding the Arts Commission's intent to conserve, restore, etc. the James Lick Monument.

IX. Claire Isaacs/Projects with  
the Sheriff's Dept.

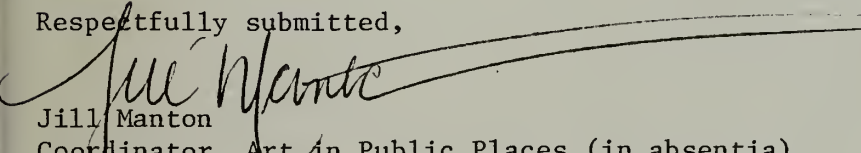
Claire Isaacs reported on the enthusiasm of Sheriff Hennesey regarding the two art enrichment projects which we will be conducting for his department. Claire mentioned for the consideration of the Committee that the Sheriff had proposed the possibility of the purchase of a painting currently loaned to him for exhibition in his office.

X. Vietnam Veterans Memorial  
Project

Claire Isaacs mentioned that Mrs. Swig had suggested that this project be administered by the Art in Public Places Program of the Arts Commission. Director Isaacs stated that there would have to be an administrative fee charged in compensation for staff time and reminded the Commission that this project was something that would eventually come before them for approval.

There being no further, business, the meeting was adjourned.

Respectfully submitted,

  
Jill Manton

Coordinator, Art in Public Places (in absentia)

\*\* Meeting conducted by Michael Bell







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VISUAL ARTS COMMITTEE

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A special meeting of the Visual Arts Committee will be held on  
Friday, October 25, 1985 at 3:30 PM in the Arts Commission Conference  
Room at 45 Hyde Street.

A G E N D A

- I. Discussion re: Art Enrichment at Sheriff's Work Furlough
- II. Report on Responses from Various Departments re: Budget Requests for New Art Enrichment Projects
- III. Sheriff's Department Art Enrichment at Hall of Justice  
Discussion re: Selection Procedures
- IV. Griffith Pump Station /Development of a Prospectus
- V. Public Art Symposium/Discussion
- VI. Old Business
- VII. New Business
- VIII. Adjournment

Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

COMMISSIONERS  
Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
William Gaylord  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Tallaferro

EX OFFICIO MEMBERS  
Presidents of the  
Fine Arts Museum,  
Library Commission,  
Planning Commission,  
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VISUAL ARTS COMMITTEE

OCTOBER 25, 1985

MINUTES MINUTES

ROLL CALL

COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION:

The following subjects were discussed and administrative directives suggested (where appropriate.)

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

I. Sheriff's Work Furlough  
Project Art Enrichment

The architectural plans for the new construction at the Work Furlough were discussed. Jill Manton conveyed the architects' suggestion regarding the possibility of having an artist design areas of fused glass tile on the building surface, also their suggestion regarding a mural in a large multi-purpose room. Sheriff Hennessey had suggested involving an artist in the design of a structure or canopy-awning like art work for the roof-top area where prisoners would be assembled morning and evenings. The Commissioners questioned the enduring value of something that could be considered more architectural than artistic and suggested that a tour to the building be conducted with Sheriff Hennessey so that the panel members might all be better acquainted with the building, its use and its opportunities for art. (Arrange time for tour of bldg. with Sheriff.)

II. Lombard Fillmore  
Parking Garage

Jill Manton reviewed with the Committee the letter received from the Parking Authority in response to the Commission's request for a 2% art enrichment budget allocation. The Commissioners stated that they understood the process involved in the determination of the budget, however, they requested that a follow-up letter be sent to Ray King requesting that the Arts Commission's 2% request be included in the budget which he prepares and submits to the Finance Committee and that the Arts Commission be

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SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

II. cont'd

notified of the hearing date.  
(Arrange to get agenda of Finance Committee meetings.)  
(Send letter to Ray King re: request)

III. Father Alfred Boeddekker  
Park Recreation Center

The Commissioners asked for an update on this project and the results of the exploration of other possibilities of a more durable, permanent nature for the incorporation of the art work. The Committee further stated that Mary Burns should be contacted regarding this issue.

IV. Hall of Justice Art Enrichment  
Sheriff's Office

A discussion ensued regarding the development of this project. Commissioner Hanson wanted to look into the method of selecting art work for SF General Hospital because it had generated so much positive energy throughout the artists' community. Commissioner LaRocca stated that an inventory should be conducted to determine zones and scales for different mediums. After examining the building and the specific areas that would be appropriate for art work, the categories of art work to be solicited for this project could be defined. Commissioner Hanson suggested the publication of a catalog to represent the artwork selected for the Hall of Justice. Commissioner Rodriguez stated that such an undertaking could become quite costly and that the art acquisition budget of \$34,000 might not permit this.

V. Mission Recreation Center

The Commissioners agreed that Rudy Fernandez's wall sculptures should be mounted on rods extending 3 to 4 inches from the wall. The Commissioners further stated that the panels should be placed at the same level from the floor of the courtyard.

- Motion to approve the mounting of Rudy Fernandez's wall sculpture 3 to 4 inches from the wall surface.
- Motion: Peter Rodriguez
- Second: Robert LaRocca
- Consensus: Unanimous

VI. Public Art Symposium

Commissioner Hanson expressed her idea that the Arts Commission should sponsor a Public Art Symposium concurrent with the 1986 Arts Festival. She mentioned that issues such as the role of the public in public sculpture could be discussed. She also mentioned the possibility of obtaining outside funding for a venture of this nature. Commissioner Rodriguez stated in response that the information exchanged in these symposiums never filters down to the general public and stated his belief that this kind of information exchange and thinking should be initiated in the public schools, that the Arts Commission should encourage the Bd. of Education to include these programs in school curriculum.

- Motion to support the idea of having a public art symposium included in the activities of the 1986 Arts Festival with the possibility of outside funding to accomplish this.
- Motion: Robert LaRocca
- Second: Peter Rodriguez
- Consensus: Unanimous





SUBJECTS

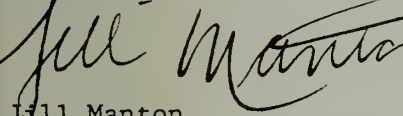
ADMINISTRATIVE DIRECTIVES/DISCUSSION

VII. Letter of Resignation  
from James Kuromiya

James Kuromiya's letter of resignation from his position as Director of the Mural Resource Center was read to the Committee members. They expressed their regret to learn of this and requested that a letter be sent to James on behalf of the Commission commending him for his excellent work.

There being no further business, the meeting was adjourned at 5:30PM.

Respectfully submitted,

A handwritten signature in dark ink, appearing to read "Jill Manton", with a long horizontal flourish extending to the right.

Jill Manton  
Coordinator, Art in Public Places





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SF Arts Commission

45 Hyde Street  
Suite 319  
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VISUAL ARTS COMMITTEE

November 20, 1985

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, November 20th at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

A G E N D A

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MAYOR

Claire N. Isaacs  
DIRECTOR

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President

Dmitri Vedensky, Jr.  
Vice President

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Jo Hanson  
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Peter Rodriguez  
Ray Taliaferro

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- I. New Art Enrichment:  
Grattan Playground  
Shannon Maloney, Project Architect
- II. New Art Enrichment:  
Saturn Steps  
Cheryl Blehm, Project Architect
- III. Anthony Smith/Father Alfred Boeddekker Park  
Contract Modification for Provision of Base  
Contract Modification to Authorize 2nd Interim Payment
- IV. Mural Resource Center  
- Leland Wong/Design Approval/Commodore Stockton  
Elementary School
- V. Mural Design Approval/Joe Tucker/San Francisco  
General Hospital
- VI. Mural Acceptance/Nicola Johnson
- VII. Discussion of Art in Public Places Conference  
in Seattle.
- VIII. Old Business
- IX. New Business
- X. Adjournment













